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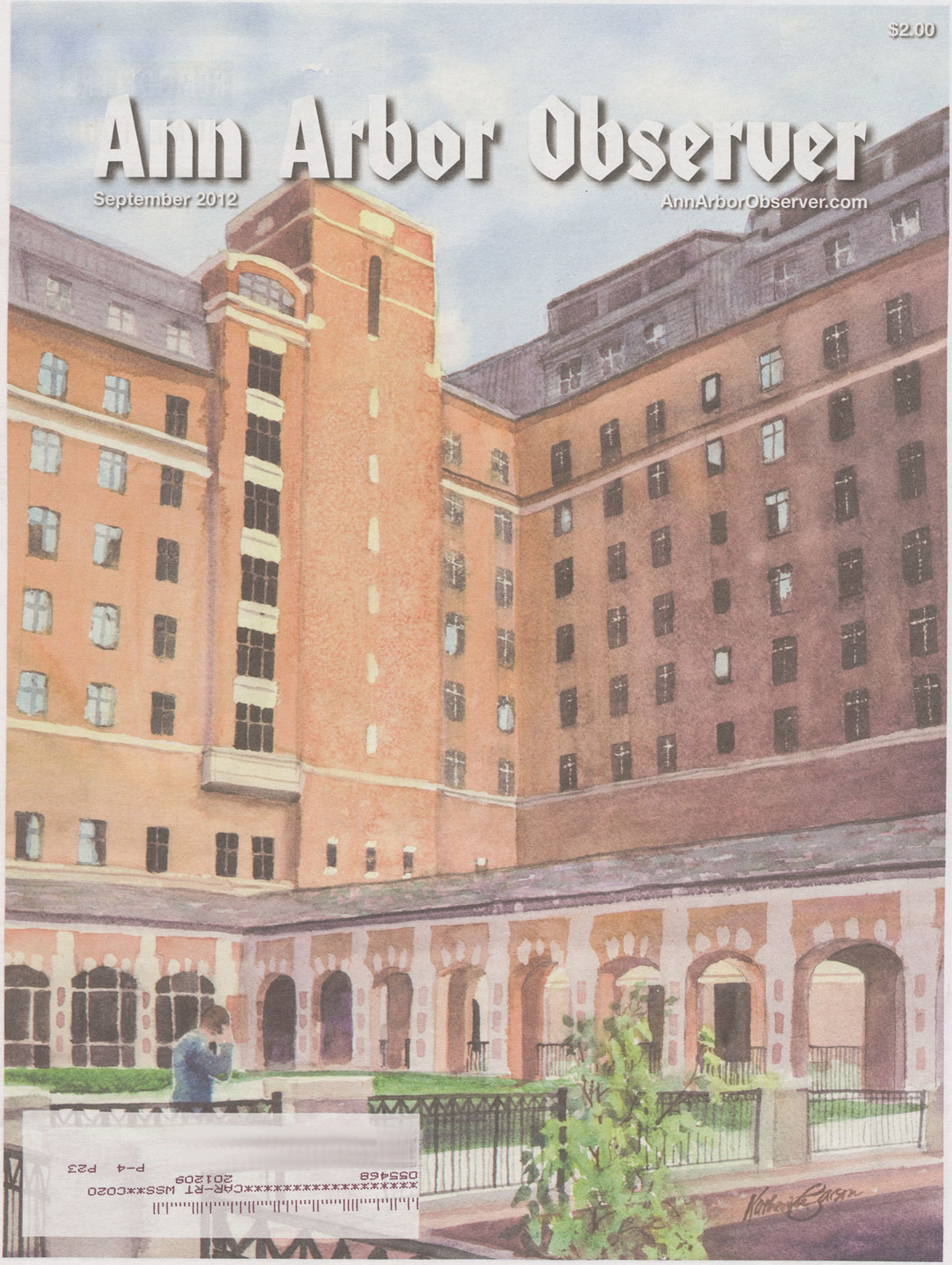

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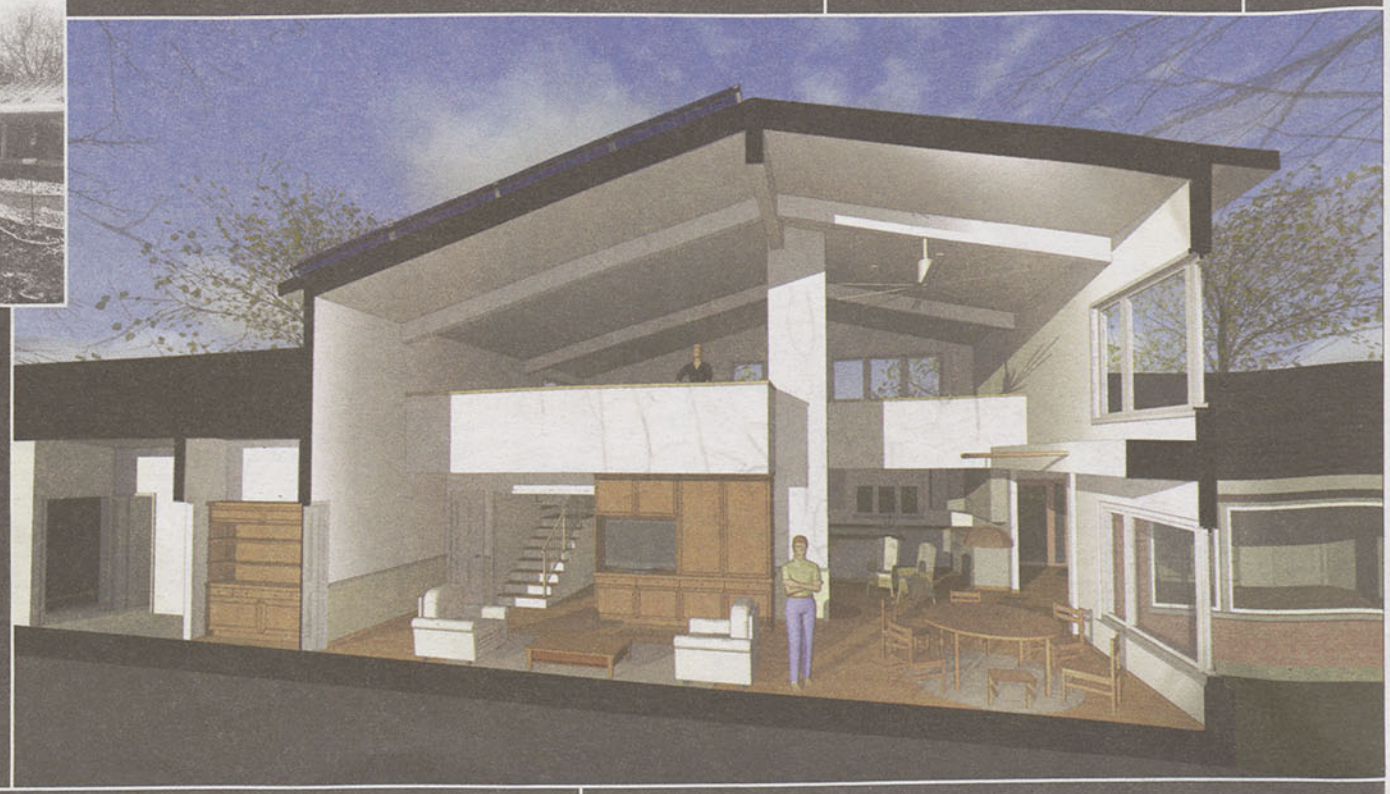

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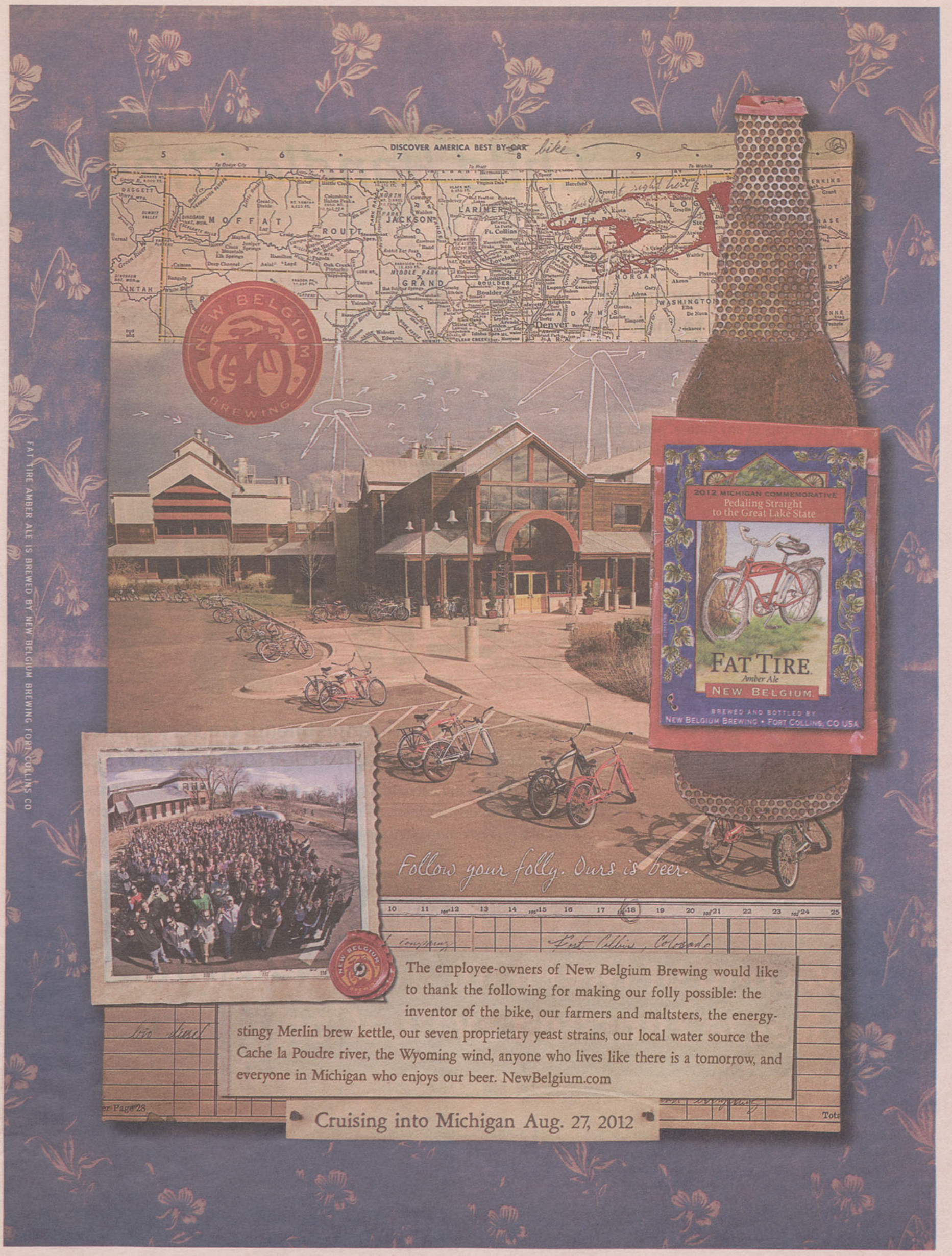
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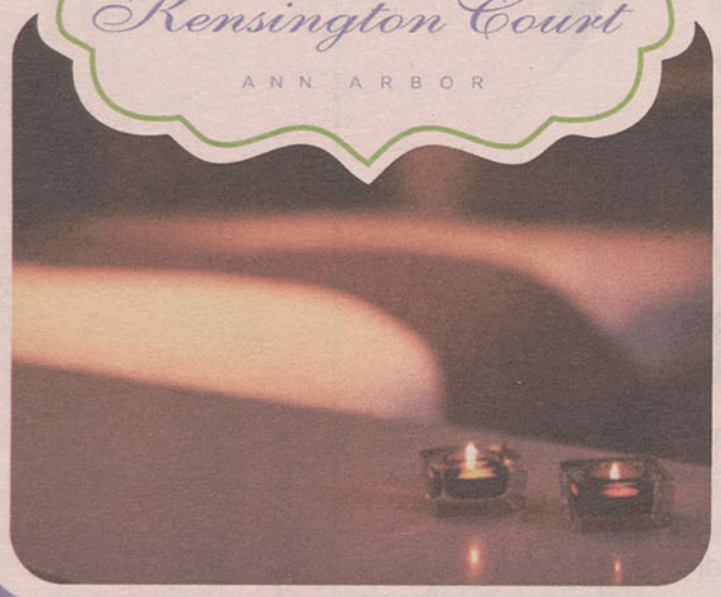

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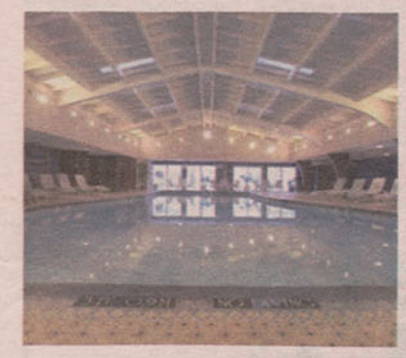

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2012/2013 School Year

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Sept 4 – First Day of School	Oct 3 – Student Count Day	Nov 6 – Election Day – No School for Students	Nov 21-23 – Thanksgiving Break	Dec 24-Jan 6 – Winter Break	
Jan 21 – Martin Luther King Jr. Day - No School	Feb 13 – Student Count Day	Feb 18-24 – Mid-Winter Break	March 29-April 7 – Spring Break	May 27 – Memorial Day - No School	June 14 – Last Day of School

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- Bryant and Pattengill students ride the same bus

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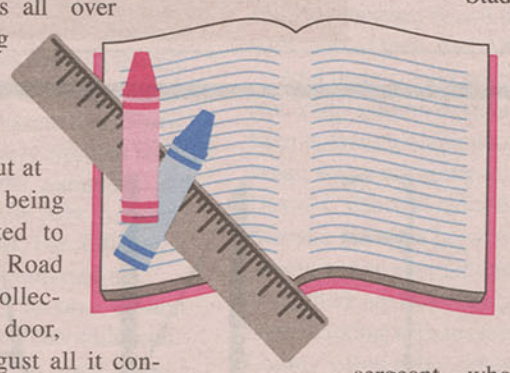
End of the party: Though he faced no challenger, mayor John Hieftje lost the August Democratic primary. With Sumi Kailasapathy and Sally Hart Petersen defeating "council party" candidates in the First and Second wards, along with the election of the arguably independent Chuck Warpehoski in Ward Five, voters returned only Hieftje loyalist Margie Teall in Ward Four—and her just barely, by eighteen votes over second-time challenger Jack Eaton. With current council members Sabra Briere, Mike Anglin, Steve Kunselman, and Jane Lumm already skeptical of many of the mayor's initiatives, he'll find it much harder to see through projects like a new train station.

The city's future was again shaped by a tiny handful of residents. Though there are 95,312 registered voters in Ann Arbor, just 8,348 voted in the council primaries. Yet that number could have been—and often is—even worse. In odd-numbered years, when only city races are on the primary ballot, turnout dips into the low 3,000s.

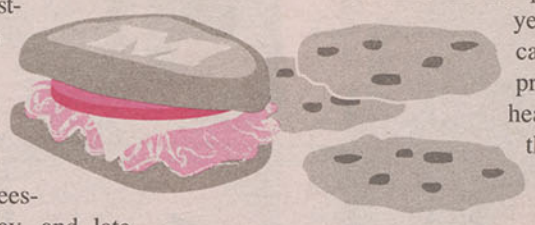
School supply chain: As summer vacation wound down, organizations and companies all over town were collecting school supplies for needy kids. You couldn't get through a checkout at OfficeMax without being asked if you wanted to donate. TheJackson Road Walgreens had a collection boxes at the door, though in early August all it contained was three candy bars. The manager, embarrassed, fished them out and said they were probably left over from the "Treats for Troops" drive that had just ended.



Walgreens turns all donations over to the national Kids in Need Foundation. Closer to home, the Washtenaw Intermediate School District's Education Project gathers supplies for over 1,200 homeless kids in the county.

Surprisingly, what may be the biggest school-supply roundup of all takes place at the *end* of the year, when students in Ann Arbor and several nearby towns clean out their lockers and give the usable leftovers to the School Supplies for the Philippines Collection project. Virginia Rezmierski, who's run the effort out of Ann Arbor's First Presbyterian Church since 1999, says this year's haul included 28 gallons of markers, 67 gallons of crayons, and 10,000 storybooks. The project now funnels some of the recycled booty to local groups as well, including Peace Neighborhood Center and Bryant Community Center in Ann Arbor and the Second Mile Center in Detroit.

Football food: The Michigan football team plays its first home game on September 8, but the season will start a few days earlier for Rob TerBush and his staff at Holiday's restaurant.



"We start roasting meat on Wednesday, we start baking brownies and cookies and slicing cheeses on Thursday, and late night Friday we cut the fruit, assemble the sandwiches, and then assembly-line the boxes into Saturday morning," says TerBush, whose West Stadium eatery has provided box lunches for upwards of 200 Michigan Stadium workers at every home game since 2005.

"Our contract is with the [U-M] Department of Public Safety," he says. "Whether it's the fire department, Huron Valley Ambulance, the FBI, or their own officers, whoever the Department of Public Safety is employing and/or buying lunch for that day is who gets a box lunch."

TerBush says he started ramping up catering during the reconstruction of West Stadium from 2005 to 2008: "We figured, OK, if people can't get to us, we're going to have to get to them." One regular who still managed to get to Holiday's was a U-M police sergeant, who sounded him out about bidding for the football games.

TerBush is constantly contemplating improvements so he can keep the concession. As in sports, staying on the team can be as challenging as making it in the first place.

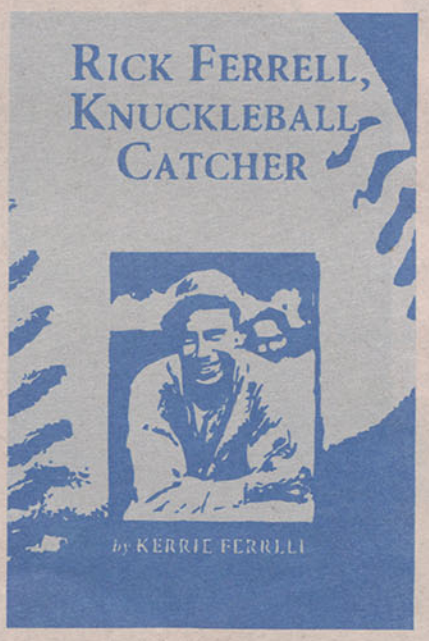
River of books: Over the summer, a river of books flowed through the vacant Secretary of State office in Maple Village. Friendly women in blue "AAUW" T-shirts bustled to take bags and boxes of them from walk-in donors, while others sorted, dusted, and boxed the volumes. It was all in preparation for the American Association of University Women's sixtieth annual sale (see Events, Sept. 7).

A few donations never make it to the sales tables at Washtenaw Community College; sorters give away or recycle outdated textbooks and encyclopedias. But rare or valuable books are always snapped up quickly, usually by dealers who line up in advance and pay $15 to get a two-hour head start on other customers (after that, admission is free). An old collection of J.D. Salinger short stories (priced at $100) and an early tome of the psychology of movement called *The Thinking Body* ($50) are among this year's "special collections."

Sale co-chair Cheryl Gibbs says fewer romance novels passed through this year, probably because publishers are promoting the genre heavily in e-books—they'll give away copies for $1, or even free, hoping to hook readers on an author. But while AAUW members worry about the long-term impact of digitization, sales have been consistent in recent years. Last year, the chapter (with about 300 members, it's the largest in the state) earned $41,000 to fund scholarships for women students.

Tigermania: As a young girl, Kerrie Ferrell dreamed of becoming the first female major league baseball player. But her local Little League banned her—even though, she says, in neighborhood ball games, "I was better than the boys."

Now she's the only female on the Kerrytown Book Fest's "Tigermania!" panel September 9 (see Events), telling warm stories from *Rick Ferrell, Knuckleball Catcher,* her meticulously researched "labor of love" bio of her father. A Hall of Fame catcher, Rick Ferrell played from 1929 through 1947 and after that was a scout and front-office official for the Detroit Tigers nearly up until his death in 1995.



Ferrell, a U-M English grad who's lived in Ann Arbor since 1989, has had a career in education. She spent six years researching the book, reading old newspaper stories on microfilm to learn about her dad's playin g career, which predated her birth. Her most cherished memories are set at Tiger Stadium, where her dad, though a club honcho, preferred to sit in the seats behind home plate with the fans. ■

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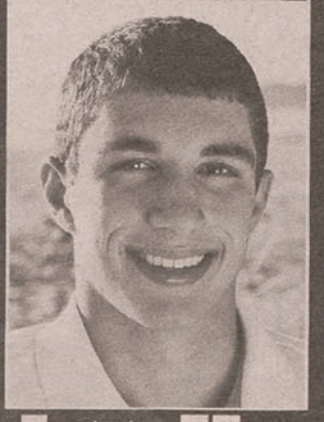
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Fruitless Fall

Cider mills and fruit growers are paying dearly for this year's early spring.

The effects of our unseasonably warm March weather are readily apparent this fall. Apples are very scarce at local farmers' markets, and cider mills are importing fruit from other parts of the state—or beyond.

Most years, Michigan is one of the nation's top apple producers, harvesting an average of twenty million bushels a year. Last year's bumper crop was upwards of twenty-six million. But the mild March brought apples and other fruit trees into premature bloom—only to be blasted by April frosts. The Michigan Apple Commission estimates orchardists will bring in just three million bushels this fall.

Locally, some growers were completely wiped out. The message on the answering machine for the Lutz Orchard near Saline states they have no apples but are selling honey by appointment. Amy Lesser of Lesser Farms in Dexter Township reports that they have "no fruit of any kind."

Alex Nemeth's farm south of Ypsilanti will have no apples for sale at the Ann Arbor Farmers Market, though they're expecting "a good crop of grapes." Bruce Upston from Wasem Fruit Farm near Milan was similarly affected but will have baked goods, jams, pumpkins, and squash to sell at the Ann Arbor market. "We hope to have cider, but so far none of the growers we've contacted are committing to selling," he says. Upston thinks their family farm can withstand this year's crop loss—the worst since the 1940s—but "a second year like this would be devastating."

Kapnick Orchards in Britton seems to have fared the best of the local growers, but even it will have only 25–50 percent of its typical crop. "We'll have apples and cider but probably only until Thanksgiving," says Sharon Shaffer. They froze a lot more early-season fruits like strawberries and blackberries, which they'll sell along with jams at their Ann Arbor stall.

MARK BIALEK

With many local growers wiped out by April frosts, cider-maker Richard Koziski (with Dexter Cider Mill owner Nancy Steinhauer) will be pressing apples from Kent County's fruit ridge.

And there's good news for one of the area's top autumn destinations. "We've been operating continuously for 127 years; we're not going to quit now," says Dexter Cider Mill cider-maker Richard Koziski. He often buys local apples for variety and to support nearby farmers, but since there are none this year, Koziski has been working with his orchardist in Kent County's fruit ridge, where April's frosts were less severe, to increase supply from there. In mid-month, he expected to open on August 24.

"We're fortunate to have a symbiotic relationship," Koziski says of his West Michigan connection. "We've helped them some years, and this year they're helping us."

Underground Press

Ken Wachsberger's magnum opus on radical newspapers is done at last.

"This process has gone on so long!" exclaims the Ann Arbor writer. Two decades after he started work on *Voices from the Underground: Insider Histories of the Vietnam Era Underground Press,* the final volume was published last month by MSU Press. He'll sell all four volumes at the Kerrytown BookFest on September 9 (see Events).

Wachsberger believes strongly that the significance of the hundreds of free newspapers published during the Vietnam era has been underestimated. "The Vietnam War didn't just end on its own," he writes on his website, voicesfromtheunderground.com. "It ended because of the relentless force of the antiwar movement, led by the heroic voices of the underground press."

Equally passionate in person, Wachsberger emphasizes the "incredible diversity that was the underground press. Blacks, the Puerto Ricans, the military antiwar movement, the union workers, the Southern [activists] ... The antiwar movement was the broadest, most diverse moment in the history of the country. It wasn't a bunch of crazies on the left!"

A Cleveland native, Wachsberger was radicalized after being arrested and thrown into solitary during a student sit-in at MSU in 1970. He dropped out of school for years to work on undergrounds, first in East Lansing and then at papers around the country. He tells his own story in Volume One, which, along with Volume Three, collects articles by twenty-eight veterans of papers like *Off Our Backs,* the *Akwesasne Notes* from the Mohawk nation, and the San Francisco *Oracle.*

Although a piece on the *Ann Arbor Sun* fell through, retired *Michigan Today* editor John Woodford recalled his four years at *Muhammad Speaks,* the paper of the Nation of Islam. "The Devil has built his empire on lies," leader Elijah Muhammad told him in his job interview, "and we can destroy it with the truth." The book includes a letter he received, signed "Elijah Muhammad, Messenger of Allah."

Wachsberger was so moved by two long narratives that he ran them at book length. Michael Kindman's poignant story fills all of Volume Two. An editor of one of East Lansing's first underground papers, Kindman moved on to the *Avatar* in Boston, where he was sucked into the cultish world of editor Mel Lyman. He fled to San Francisco where, Wachsberger writes, he embraced the "gay men's pagan spiritual network 'Radical Faeries.'" He died of AIDS in 1991, shortly after finishing his autobiography.

Volume Four consists of the memories of ex-prisoner Joe Grant; sent to Leavenworth for counterfeiting, he founded *Prisoners Digest International* after his release. Grant and Wachsberger became friends, and the ex-con was central to his first attempt to publish *Voices from the Underground.*

In the early 1990s, after publishing articles about the underground press in a journal for librarians, Wachsberger

MARK BIALEK

Long delayed when copies of an earlier edition were stolen, Ken Wachsberger's four-volume history was finally completed in August.

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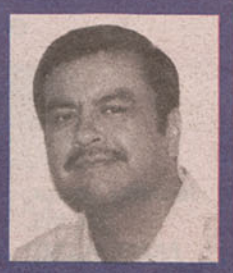
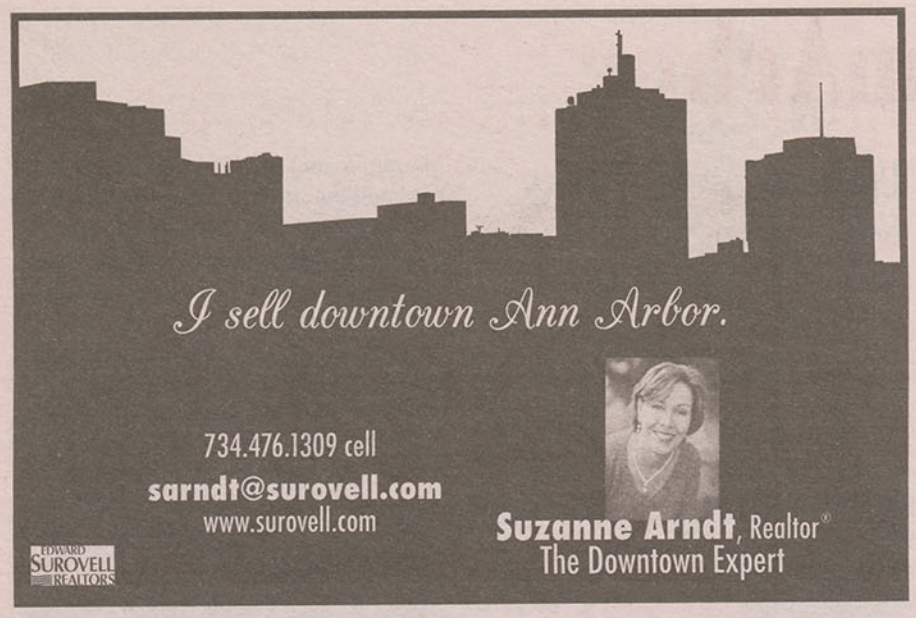


Friday, Oct. 5 @ 7:00 p.m.
Saturday, Oct. 6 @ 8:30 a.m.



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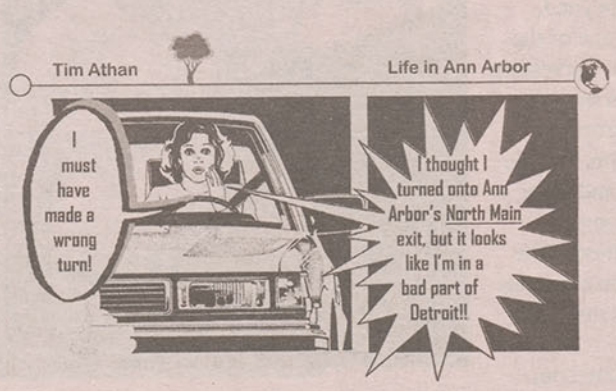
decided to do a book and began collecting stories. When his agent couldn't find a publisher, Wachsberger decided to put out the book himself. He was thrilled when, upon its release, a *Los Angeles Times* reviewer wrote that "It comes closer to anything I've yet read to putting the sights, sounds, and texture of the '60s on paper."

The celebration was brief. A reluctant fundraiser, Wachsberger had left it to Grant to raise money to print the book, and Grant stored at least half of the 2,500 copies in a warehouse in Iowa. But the son of one of Grant's funders, a drug addict, stole all of them and tried to blackmail Wachsberger into forking out cash for their return. Wachsberger refused and looked into legal action, but realized he couldn't afford it—or to reprint the stolen copies. "I went into a huge depression, and it took me years to pull myself out of it," he says.

About six years ago, he decided to try again. "There's no way I could have done this without the Internet," he says. "I had to get permissions [from authors], then I had to find all the images, in many cases photos of artwork." While he doesn't expect to get rich off the project that consumed much of his life, he is hoping it will bring attention and respect to the work of the underground press.

To his delight, that's already begun to happen: online activist Markos Moulitsas—founder of dailykos.com—wrote a glowing introduction to Volume One, praising the "media pioneers" who broke ground for today's progressive bloggers.


Tim Athan
Life in Ann Arbor
I must have made a wrong turn!
I thought I turned onto Ann Arbor's North Main exit, but it looks like I'm in a bad part of Detroit!!

calls & letters

Kailasapathy's number

"I never said we needed 273 police," First Ward council candidate Sumi Kailasapathy emailed writer James Leonard about our feature on the Democratic primary election ("End of the Party," August). "I only showed you what the range was based on FBI averages. I believe in the 150 magic number too."

Although Kailasapathy offered the 273 number in response to a direct question—"How many police officers do we need?"—we're glad to have her clarification. To pay for the expanded force, Kailasipathy adds, she would negotiate with all city unions—not just the police—to reduce benefits.

She'll soon have a chance to pursue those goals on council: after easily besting newcomer Eric Sturgis, Kailasapathy is unopposed in November's general election.

Morris's tenure

In a sidebar to the election feature, we mistakenly added a term to the tenure of judge Melinda Morris. Morris is retiring after four terms and twenty-four years on the bench. Jim Fink and Carol Kuhnke, the top vote-getters in August's non-partisan primary, will face off in November.

Jody Churchville

In our August Ann Arborite on drummer John Churchville, we got his wife's first name wrong. Our apologies to Jody Churchville.

City Guide corrections

"Thank you for including a beautiful photograph of University Commons (located on Asa Gray Drive) on p. 23" of the 2012–2013 Ann Arbor Observer City Guide, Karen Gotting wrote. "The only problem is—it is misidentified as University Living on S. Main Street." Our apologies to the two senior-living communities, and to Dieter Vincent, secretary of the Ann Arbor Unitarian Fellowship— in the City Guide's religion section, we mistakenly called him "Pieter."

Taxes and trees on Shady Lane

To the Observer:

We are too Ann Arbor!

I have been a tax paying City of Ann Arbor citizen since 1998 and most of my neighbors on Shady Lane have followed suit [My Town, "The Willow," August]. Only two or three properties on the street are still Pittsfield Township. Please check the facts using up-to-date maps, not ones from 2010(!).

The house described as unpretentious with the items strewn about in the yard has previously been reported to the city standards office, and is out of character with the rest of the properties on Shady Lane.

Please consider a follow up on the rest of the nicely maintained houses, with no inoperable cars in the street and nicely manicured lawns.

Also the willow tree lost about a third of its mass this past week when one of the large branches broke after a small sprinkling. The author was lucky she wasn't underneath it!

Sincerely,
Jake Del Rio

TOLL BROTHERS ANNOUNCES GRAND OPENING IN ANN ARBOR

Toll Brothers, the nation's leading builder of luxury homes, is proud to announce the grand opening of its newest location in Ann Arbor, The Pines at Lake Forest. Toll Brothers is offering 24 home sites in this popular established community located on the east side of Maple Road, south of Ellsworth Road.

"This opening marks the return of Toll Brothers to the Ann Arbor market," says Jeff Brainard, Senior Project Manager for Toll Brothers' Michigan Division. "We are proud of the beautiful communities we've built over the years and we're excited to be back," he adds.

Toll Brothers has built hundreds of homes in Ann Arbor since the company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of Glenborough, Arbor Hills, Walnut Ridge, and Riverwood, as well as numerous homes on privately owned property.

The Pines at Lake Forest is located in picturesque southwest Ann Arbor, offering a quiet country setting with easy access to many conveniences. "We have an ideal location that feels like you're away from it all yet we are just 5 minutes to the grocery store, Starbuck's, Briarwood Mall, the gym, parks, and of course The University of Michigan and downtown Ann Arbor," says Teresa Ali, Senior Sales Manager.

Homeowners at The Pines at Lake Forest enjoy an Ann Arbor mailing address, low township taxes, city water and sewer services, and access to the nationally acclaimed Ann Arbor school district.

Toll Brothers is offering 24 home sites – many featuring walk-out or lookout basements and views of the preserved native woodlands. The homes range from 3,100 to 5,000+ square feet with first- or second-floor master suites and feature an impressive palette of luxury appointments such as two-story family rooms and foyers, granite countertops, gourmet kitchens, expansive master suites, dual staircases, hardwood floors, and a minimum of nine-foot ceilings throughout the first floor. All Toll Brothers homes are highly customizable with a vast selection of both decorative and structural options.

Known for the ability to customize, Toll Brothers offers a website, **www.DesignYourOwnHome.com**, that gives buyers a tool to sample various options to create a unique and personalized home.

The on-site sales center, located at 2427 Woodview Lane, Ann Arbor, MI 48108, is now open daily from 11 a.m. to 6 p.m. A new model home will be unveiled in early September 2012. For a map and directions, visit ThePinesAtLakeForest.com or contact the sales manager, Teresa Ali, at (734) 213-8111.

"We've had a tremendous level of interest since we announced our re-entry into the market," says Ms. Ali. "It's the quality of life here; it's always been an Ann Arbor asset," she adds.

Toll Brothers, Inc. is the nation's leading builder of luxury homes. The company became a public company in 1986 and entered the southeastern Michigan market in 1999. Its common stock is listed on the New York Stock Exchange under the symbol "TOL." Toll Brothers serves move-up, empty-nester, active-adult and second-home buyers and operates nationwide.

Toll Brothers is honored to have won the three most coveted awards in the home building industry: America's Best Builder, the National Housing Quality Award and National Builder of the Year. For more information and a complete list of communities available in Michigan, visit www.TollBrothers.com/MI.

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KERRYTOWN BOOKFEST

Sunday, September 9, 11 a.m.–5 p.m.

at the Ann Arbor Farmers Market

Main Tent

11 a.m. ***Community Book Award*** presentation to **Tom & Cindy Hollander**

Noon ***Poetry as it Lives and Breathes:*** Moderator **Keith Taylor** & poets **Patricia Clark, James Daniels, Todd Kaneko & Dianne Seuss**

1 p.m. ***Tigermania!*** Baseball historian **Peter Morris** interviews **William Anderson, Dan Ewald, Kerrie Ferrell & Tim Wendel**

2 p.m. ***Mentored by Estleman:*** Authors **Doug Allyn, D.E. Johnson, Larry Sweazey & Loren D. Estleman**

3 p.m. ***How Wayne State Acquires its Manuscripts*:** **WSU Press** editor **Annie Martin** with writers **Mike Delp, Jack Driscoll & Francine J. Harris**

4 p.m. ***The Path to Publication:*** author **Sarah Zettel** with **Jennifer Allison, Ruth McNally Barshaw, Deborah Diesen & Amy Huntley**

Kerrytown Concert House

11 a.m. ***5th Annual Book Cover Contest*** award winners presentation

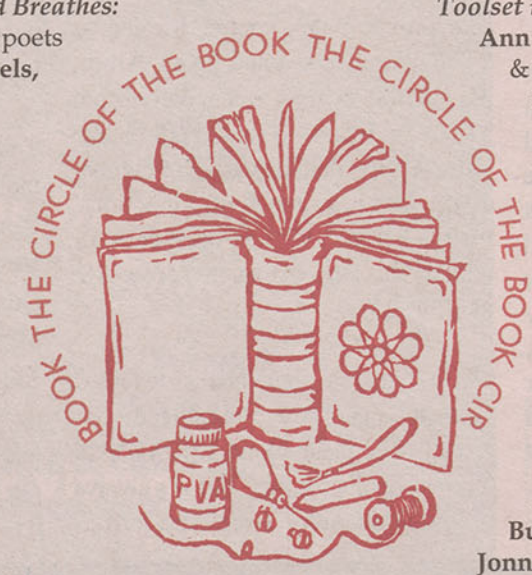
Noon A Conversation with **Benjamin Busch & Nicholas Delbanco** led by **Brian Short**

1 p.m. ***Three Awesome Mystery Babes & One Mysterious Dude*: Bryan Gruley, Julie Kramer, P.J. Parrish & Hank Phillippi Ryan**

2 p.m. ***New Voices in Women's Fiction*:** Writers **Bonnie Jo Campbell, Natalie Bakapoulos, Lorna Goodison, Caitlin Horrocks & Eileen Pollack**

3 p.m. ***An Editor & A Writer*: Jeremiah Chamberlain** interviews Pulitzer prize winning journalist & novelist **Julia Keller**

4 p.m. ***Coney Detroit*: Kate Kehoe** interviews authors **Joe Grimm & Katherine Yung**



Hollander's School

Noon **Chad Pastonik & Deep Woods Press**

1 p.m. ***The Expanding Role of the Digital Toolset in Book Arts*:** writer **Ann Pearlman** interviews artists & authors **Stephanie Rowden, Claudette Jocelyn Stern, and Howard & Marianne White**

2 p.m. ***Making a 15th C. Style Illuminated Manuscript Book*: Randy Asplund**

3 p.m. ***Hollander's Open Studio Monitors & Attendees***

4 p.m. ***Book Manufacturing - an Industry of Niches:*** **Jon Buller** leads a discussion with **Jonnie Bryant of McNaughton & Gunn, Bill Upton of Edwards Brothers Malloy, & Kevin Spall of Thomson-Shore.**

Outdoor Workshops

Noon ***Constructing a Flutter Book***

1 p.m. ***Accordion Book with a Poetry Pocket***

2 p.m. **Kim Karcz & Haley Hoard**

Children's Activity Tent

Noon – 2 p.m. Crafts with **FLY Art Center Staff**

2 p.m. ***Drawing workshop*** with **Ruth McNally Barshaw & Ellie McDoodle**

3 p.m. Crafts with **David Erik Nelson**

Children's Storybook Corner

Noon **Deborah Diesen,** author of *The Pout Pout Fish*

12:30 Sing along & read with **Deborah Diesen**

1 p.m. ***True & Fictional Tales from Nepal*** with **Heather O'Neal**

2 p.m. **Mother Goose** tells stories

3 p.m. **Laura Pershin Raynor** tells stories & creates crafts

Ann Arbor Farmers Market, 410 N. Fourth Avenue and Kingsley

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Life after Chamberlin

At age 103, the Ann Arbor Art Center is looking for only its second paid leader.

The first, Marsha Chamberlin, was hired thirty-three years ago to turn the all-volunteer Ann Arbor Art Association into a professional organization. Chamberlin, who'll retire as president and CEO once her successor is in place, recalls being told, "'we want to establish structure here. We want someone who can run the business well.'"

The last volunteer director, Jean Amick—a gifted artist who died at age eighty in 2007—laid the groundwork. "She was the visionary," says Chamberlin. "They raised $30,000 in 1974, and convinced [philanthropist] Eugene Power that he wanted to co-sign a bank note" to buy a double brick storefront at 117 West Liberty. "They immediately put that gallery shop in."

The shop is still there and still accounts for much of the center's income. Showcased in one of the storefronts, it's filled with beautifully turned wood bowls, glazed pottery, Martha Keller flower paintings, Pewabic and Motawi tiles, silver and glass jewelry, and cards, all hand-made by local and regional artists.

The other storefront houses the ceramics studio, its potter's wheels purposely set right in the clay-spattered window to promote the center's art classes, its other big source of revenue. (Painting and other classes are upstairs.) "We don't do technology," says Chamberlin. "We show it sometimes. We are really teaching art fundamentals—whether you're getting it as a six-, sixteen-, or sixty-three-year-old."

Chamberlin built the Art Center into

MARK BIALEK

Thirty-three years after the art group's leaders decided they needed "someone who can run the business well," Chamberlin is stepping down as president and CEO.

an institution—one that could afford to pay an executive director and a rotating roster of paid subordinates, supported by volunteers and a well-connected board. Over the years, as the fundraising climate improved, then worsened, it has grown, then shrunk, rented, bought, and sold space, and currently is back in its original location, doing much of what it was doing when Chamberlin started. In recent years, since the loss of Pfizer's underwriting and the recession, it has reduced staff and expenses while growing student enrollment (particularly in summer camps) and art sales.

"We made a conscious decision to make more income earned than unearned," Chamberlin says of the latest changes. Historically, she says, the split has been about half and half—50 percent earned (from memberships, gallery sales, and classes), 50 percent donated. "Because of the financial debacle, fewer and fewer companies were giving less and less," she explains, so earned income is now up to 65 percent of this year's $750,000 budget. "We feel very fortunate," Chamberlin says.

In August, Chamberlin said the board was in the "last phase" of hiring her successor. Board president Carrie Hensel, owner of Inner Circle Media, says they aren't looking to change the center's mission—"We don't want someone who is going to come in and say, 'We are going to offer dance!'"—but want a person "with a high level of business acumen, who knows how to get tied into the art community."

Chamberlin has agreed to stay on for a one-month transition, sharing her experience, email contacts, and reminder list. She'll also pass on her Rolodex, reputedly one of the best in town—although, she smiles, it's just "a pile of business cards rubber-banded together."

question corner

Q. I-94 drivers have noticed the big pole-mounted cameras put up near every local intersection. Who's watching? And what can they see? I'm all for better advance warning of traffic problems—but it's a mite creepy, in the Big Brother sense.

A. The cameras are part of the Michigan Department of Transportation's "Intelligent Transportation System." They feed information on traffic conditions to large electronic message boards on several key highways, including US-23 and I-96. Noting that the system is very similar to one that has been in place for many years in Metro Detroit, MDOT states that "the system is for information display purposes only, and there is no recording of motorist information such as license plates."

Got a question? Email question@aaobserver.com.

MARK BIALEK

The Circle of the Book

KERRYTOWN BOOKFEST

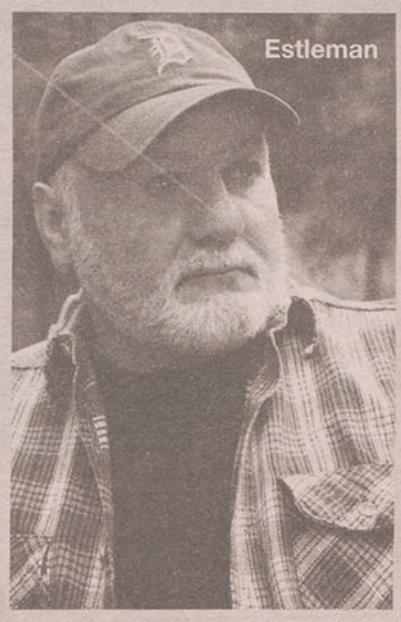
Sunday, September 9,

11 a.m.–5 p.m. • Ann Arbor Farmers Market

Main Tent

***Noon* Poetry as it Lives and Breathes:** Moderator Keith Taylor & poets Patricia Clark, James Daniels, Todd Kaneko & Dianne Seuss

***1 p.m.* Tigermania!** Baseball historian Peter Morris interviews William Anderson, Dan Ewald, Kerrie Ferrell & Tim Wendel



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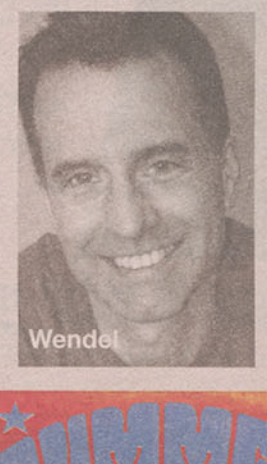

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***3 p.m.* An Editor & A Writer:** Jeremiah Chamberlain interviews Pulitzer prize winning journalist & novelist Julia Keller

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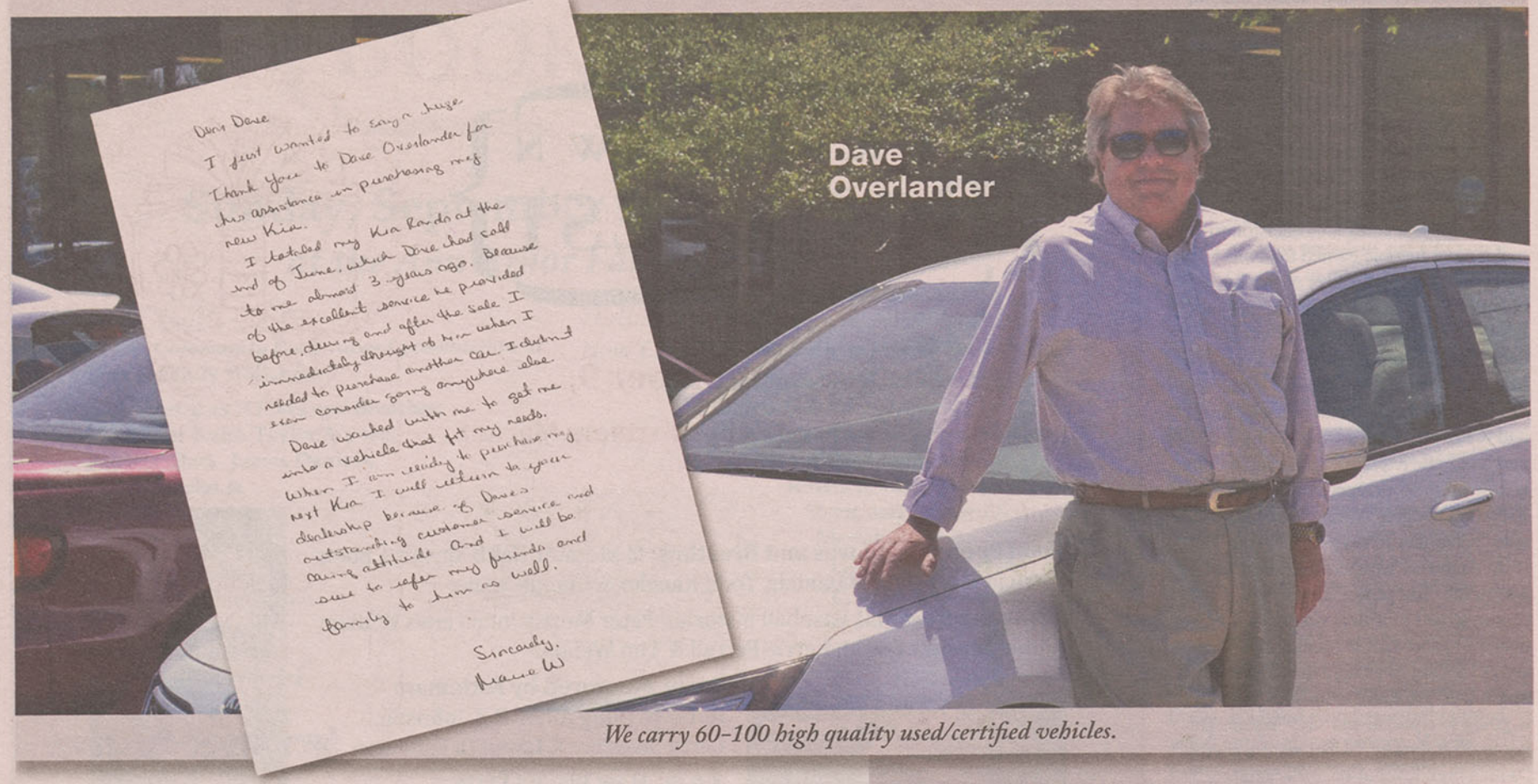
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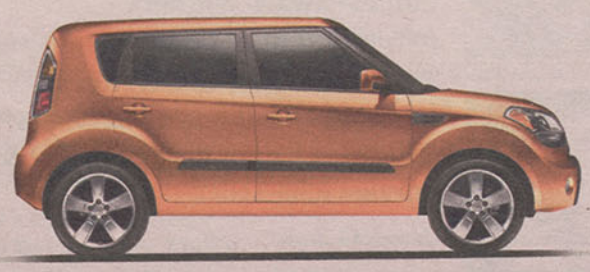

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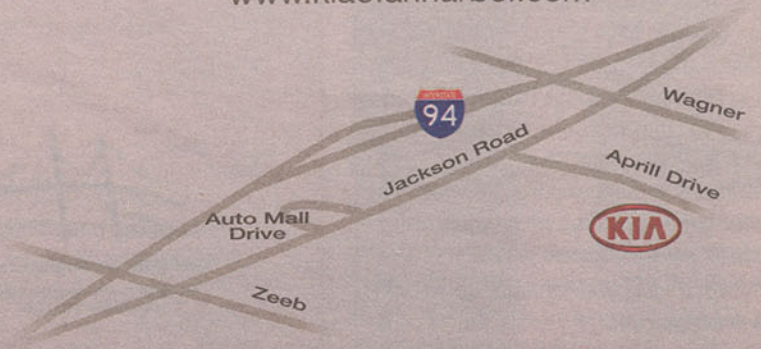

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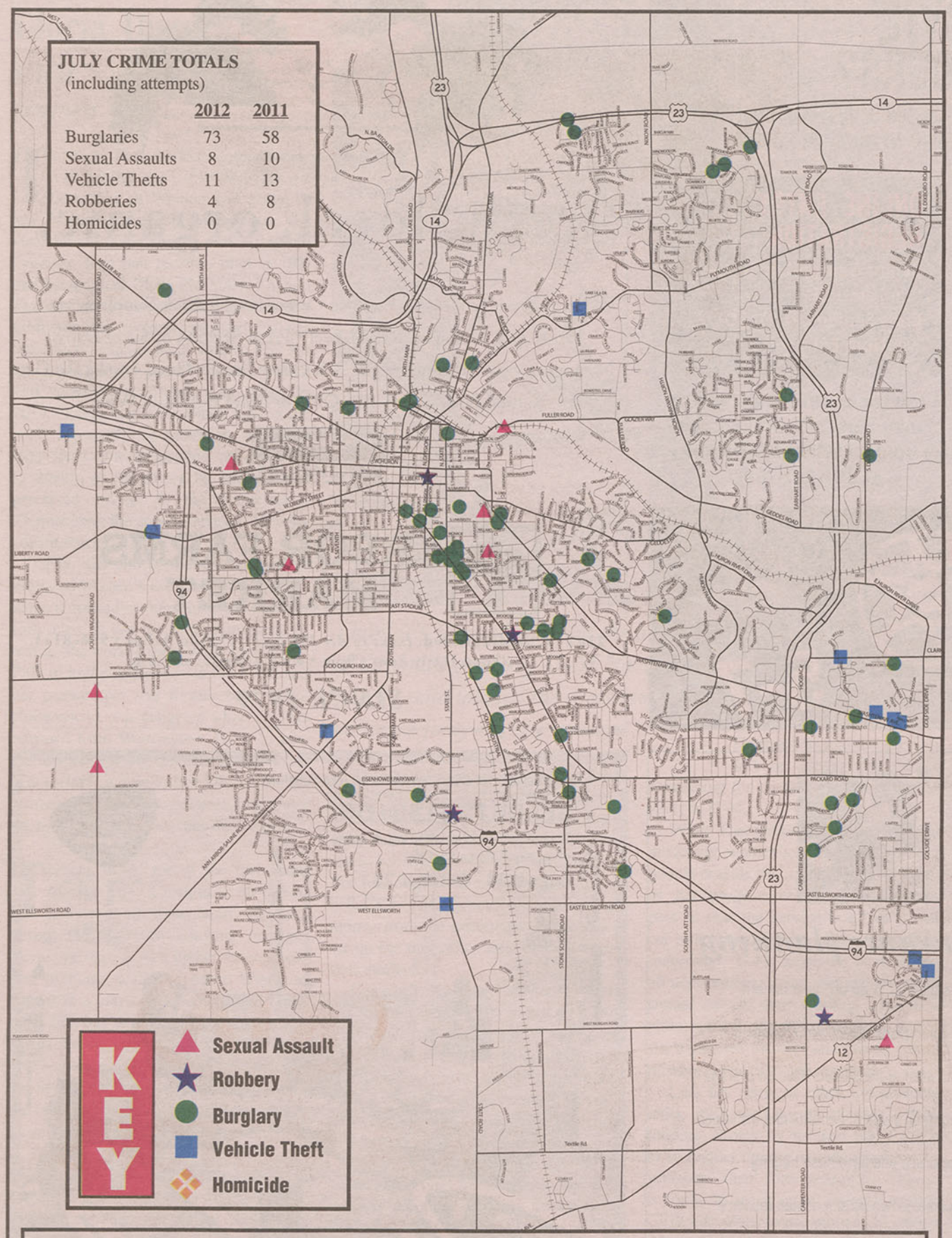

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2012.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in July 2012 and July 2011.

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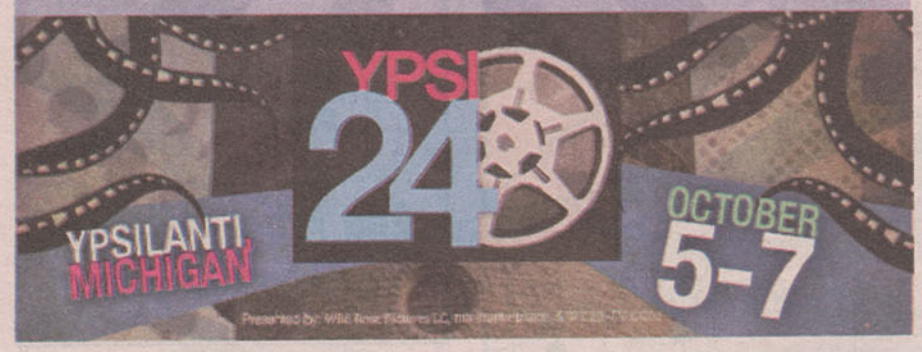

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Gloria Thomas

CEW's director helps women retool.

The same week Gloria Thomas's boss told her that the U-M Center for the Education of Women was going to lose funding for a popular program, she also learned that a former prof, Elizabeth Dusseau, who had recently died at 101, had bequeathed CEW $200,000. Though Thomas had never met the public health professor, the bequest affirmed for her the affection many local women feel for the pioneering women's center, which will celebrate its fiftieth anniversary in 2014. Noting that some clients have come back repeatedly at transition points in their lives—for counseling on returning to school, or for advice on dealing with perceived sexism in the workplace—Thomas says the center serves a "lifelong constituency."

CEW was one of the first university-affiliated women's centers in the country when it opened its doors in 1964. Thomas, forty-nine, is just the third permanent director. She worked there while earning her PhD in higher education at the U-M, and her predecessor and former boss, Carol Hollenshead, was delighted when Thomas returned from Washington, D.C., to take the top job. "Being director of the center is not simply a nine-to-five job," says Hollenshead. "One has to have passion about the mission. And Gloria has that passion."

Thomas meets me at the tiny Plum Market café; a natural multi-tasker, she wraps up some family business during the interview—making arrangements, via text, to pick up her ten-year-old son, Sundiata, a fifth-grader at Wines, to appear in a play organized by his French tutor. She has to text him again when she learns the casual production is canceled. "He's disappointed," she sighs. Her daughter, Saidah, thirteen, will start at Skyline in the fall (Thomas and her ex-husband have an amicable co-parenting arrangement).

With her blue blazer, dark pants, and matching bracelets and earrings, Thomas projects a graceful professionalism, somewhat offset by her soft-voiced candor. She doesn't enjoy shopping for clothes, she confesses, happily accepting donations from her five older sisters, four of whom still live in their hometown, Chester, Pennsylvania.

Thomas "is able to empathize with the mission of CEW from a personal as well as professional point of view," says Hollenshead. The youngest of eight, Thomas witnessed her parents' struggles to make ends meet; her mother, a nurse's aide, "often worked double shifts." Encouraged by the federal Upward Bound program, Thomas was the first in the family to attend college.

J. ADRIAN WYLIE

Thomas's successes embody the hopes of the small group of U-M "faculty wives" who lobbied the center into existence forty-eight years ago.

Thomas's successes embody the hopes of the small group of U-M "faculty wives" who lobbied CEW into existence forty-eight years ago to support women returning to school after years of child rearing. The founders—who included Jean Campbell, CEW's first director—coaxed enough money from the university and donors to set up the first office and hire three part-time staffers.

Campbell, director for twenty years, greatly broadened CEW's scope. It now has sixteen full- and part-time employees, and its free career counseling draws about 1,000 clients a year, about 10 percent of them men. It offers scholarships to people returning to college and supports visiting scholars who study women's issues.

In addition, Thomas says, CEW is "the watchdog around the university for policies and practices that may not be in the best interests of women." Thomas is chair of the President's Advisory Committee on Women, which does everything from track statistics on women faculty—for example, how many receive tenure—to reviewing how the U-M responds to cases of sexual assault.

When CEW opened its doors, the idea of a woman presiding over the university seemed as remote as the possibility of a black president of the United States. Given the dramatic advances since then, where does a women's center fit in? Thomas's response, in brief: it's still not a level playing field. Yes, women now hold powerful and prestigious positions, but, much more than men, they often do double and sometimes triple duty—hefting most of the responsibility of raising their kids and, increasingly, assisting aging parents.

In the early years, Thomas reflects, CEW "served primarily a group of women who were faculty spouses or graduate school spouses." Today, "we're seeing a broader constituency—not to mention males—but a whole lot more low-income constituency."

With a track record of research into the problems of women, particularly minority women, in academia, Thomas came to CEW eager to broaden its constituency, not just to minority or low-income women and men but to parts of the campus, like the medical school, that had little contact with the center (CEW has initiated staff programs there). But fundraising and finances have consumed more time than she expected. In recent conversation with her boss in the provost's office, Thomas was told that the U-M will no longer fund career counseling for clients who don't work or study at U-M.

While Thomas knows of just one other university women's center that counsels people outside the academy, she believes, as her predecessor Carol Hollenshead puts it, that the service is a "very critical link between the community and the university." U-M, however, is reviewing all nonacademic units, and making small, annual cuts in their funding. Thomas is philosophical; she understands the university's pinched finances and that its central mission is teaching and research.

Like her peers at other nonacademic units, she's working to increase outside funding. Struck by the fact that the 350 or so regular donors include more ninety-year-olds than forty-year-olds, Thomas is trying to reach more younger women. CEW also plans to use more U-M student interns in fields like counseling and marketing. That will not only help financially, Thomas says, but demonstrate that CEW is "really adhering to the teaching and research mission" of the university.

Thomas comes to work with her own sense of mission. Close to her siblings, she has witnessed their struggles to survive in minimum-wage jobs. In the spirit of CEW, she's encouraged them to return to school; one sister did and is now a registered nurse.

"There are still lots of women who fall through the cracks," Thomas says. At CEW, they can "retool."

—Eve Silberman

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The Boson Bet

Gordy, Stephen, and the Higgs

COURTESY ANNA N. ZYTKOW

Gambling physicists Gordy Kane and Stephen Hawking (far and second from left).

We asked Lois Kane, sometime Ann Arbor Observer writer, if she could/would write a piece about her husband, Gordy Kane, U-M professor of physics, winning a bet with Stephen Hawking. The bet concerned the existence (Kane) or non-existence (Hawking) of the Higgs boson. In July, physicists at the giant accelerator at CERN in Geneva, Switzerland, presented data showing that the boson had been observed.

Instead of complying with our suggestion, Kane submitted the following interview with herself. It appears here verbatim.

Q: What is it like living with a physicist who makes bets with Stephen Hawking?

A: There are actually three questions in there: What is it like living with a physicist? What is it like living with a person who bets? What is it like to bet with Stephen Hawking? I'll answer them one at a time.

First, you know all those jokes about physicists? Well, they are mostly right, at least, in the case of theoretical physicists. They do physics in their heads even when they are pretending to be discussing buying a new couch.

Second, most theorists are gamblers. They are fiercely gambling their time and their reputation on the validity of whatever they are conjecturing is true of the universe. Gordy and Stephen take things further. They love bets, which is how this thing came about.

As to the third, making bets with Stephen, doing anything with Stephen, is lots of fun. The press makes a big deal about Stephen being a great physicist. That's surely true, but it's not everything. What they don't talk about is that he is a great friend and colleague who is respected and loved by everyone who knows him.

Stephen is also notorious for his gleeful physics bets. This one happened twelve years ago when he and Gordy were at a meeting on Jeju Island, South Korea. Controversy about there being such a thing as the Higgs boson provoked Stephen to challenge Gordy to a $100 wager. Gordy, with absolute convictions about the Higgs, and his own proven inclinations toward betting, accepted, of course. His hopes were not to cash a check, but to frame one.

So, in answer to your question, living with a physicist who makes bets with Stephen Hawking is fabulous. Mostly.

Q: Do you understand the Higgs boson?

A: In a word, no. But I've been married to this stuff for fifty-three years so I have some thoughts about it. The main thing is, I think I understand scale. I understand that we can describe, in words, what physics knows about the world when things are the size that we can see. And also I have some sort of notion of things at the size of all the bosons. Too small to see, but detectable at accelerators. They are not exactly seen at accelerators. Their effects on other particles are seen. Physicists use math to understand the patterns the effects make.

They read mathematical explanations of patterns the same way we read menus. It is real to them. A big equation is as clear as thoughts about a hamburger.

I sort of understand that the effect of the Higgs boson is to give mass to other particles, which is sort of (I have to say "sort of" a lot) like photons providing what we think of as light.

Q: Why was it such a big deal that the Higgs boson was discovered by the machine at CERN?

A: The discovery was like dropping the last piece of the puzzle into physics at the scale of the Higgs and all other bosons (and fermions, but we won't go into that). The observations establish that physics up to that point is, indeed, correct. The part that Gordy is keen on is that that knowledge lets them go forward into more detailed understanding of existence.

Q: What's it like to know Stephen Hawking?

A: I'm glad you asked. I've been wanting to tell everyone. To be in the same room with Stephen is to feel what "sacred" must mean. I can't tell it, really. You feel it. There is overwhelming peace and love in that room. Stephen's love of life that has sustained him past possibility is more mysterious than Higgs bosons, which are susceptible to examination by huge machines. There is no mathematics that's going to explain how this exquisite person can endure every discomfort, every limitation, every frustration and still laugh happily, insist on living, and mirthfully make bets. ■

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J. ADRIAN WYLIE

Legal Aid attorney Kerene Moore filed for bankruptcy earlier this year, but still owes $100,000—bankruptcy doesn't wipe out student debt.

As tuition keeps going up, college students keep borrowing more money to pay it.

by Eve Silberman

Two months out of Earlham College, Cooper Stansbury, twenty-two, was unemployed, stuck in his parents' home in Ann Arbor, and beginning to fixate on January 2013. That's when he has to begin repaying $20,000 in student loans.

The Community High grad says that when he picked Earlham "out of a hat," borrowing money was an abstraction. Now, says the philosophy grad, "When I'm thinking '$20,000,' I'm not thinking relative. I'm thinking of a brand-new car. 'Here's your diploma—also, you've got to give us a brand-new car!'"

Stansbury knows he's luckier than many: on average, recent college grads owe $25,000. Earlham, a small liberal arts school in Indiana, eased its $50,000-a-year room and board tab with grants averaging $10,000 a year, and his parents covered most of the rest. But he's still suffering sticker shock—not just for himself, but for his even more indebted peers: "Some people owe somebody *three* brand new cars, and that's insane!"

And some, like thirty-two-year-old U-M law grad Kerene Moore, owe the equivalent of five cars. Unlike many of her classmates, Moore, a Detroit native, doesn't come from money (her father was a chauffeur, her mother a home health aide). Divorced, with two kids and no child support, she filed for bankruptcy earlier this year. She says that at one point $2,000 would have been enough to stave off a loan default, but she just didn't have it. Sometimes she questions her decision to attend law school here: MSU offered her a full ride. And she still owes those college loans: bankruptcy doesn't wipe out student debt.

With Americans' student debt approaching $1 trillion, the problem is commanding national attention. "We are putting colleges on notice," President Obama warned during a visit to the U-M in January. "If you can't stop tuition from going up, then the funding you get from taxpayers will go down."

Martha Pollack, the U-M's vice provost for academic and budgetary affairs, says no rules have been created yet to put teeth into that warning. In a telephone interview, she points out that the president also said that states need to increase their funding of higher ed, and the feds must continue to invest in financial aid. "We really need all three legs," Pollack says.

As the state's fortunes have declined, however, that leg has been cut short. From 2002 to 2012, the U-M's base state appropriation plunged 26 percent, from $416 million to $308 million—and that's without adjusting for inflation. In the same period, in-state tuition rose 80 percent—this year, LS&A juniors and seniors will pay more than $14,000. Throw in living expenses, and undergrads are looking at about $27,000 a year, making the U-M the most expensive public university in Michigan. Out-of-state students pay almost twice as much, $50,000.

Royal Oak native Kristen Schoettle considers herself fortunate: her parents prepaid her tuition years ago through the Michigan Education Trust. Working fifteen hours a week in the South Quad cafeteria, the LS&A senior has had to borrow less than $15,000. Like Cooper Stansbury, she empathizes with those more indebted. It's getting so "only the wealthy" can afford Michigan, she says. "Especially the people from out of state. It seems kind of like a class divide."

Earlham, a small liberal arts school in Indiana, eased its $50,000-a-year room and board tab with grants averaging $10,000 a year, and Community High grad Cooper Stansbury's parents covered most of the rest. But he's still suffering sticker shock—not just for himself, but for his even more indebted peers: "Some people owe somebody *three* brand new cars, and that's insane!"

The U-M is extremely sensitive to charges that it is becoming a bastion for upper-class students. "We have done everything possible to keep access for all students," President Mary Sue Coleman told the *Detroit Free Press* last November, in an article headlined "For many middle-income families, elite colleges are no longer within reach." Challenged on its rising tuition, Michigan offers two major lines of defense. The first is quality: defining its competitors as the Ivies and other top public schools like Virginia and Berkeley, Michigan has always insisted in-state residents are getting a bargain, and many would agree. *U.S. News and World Report*—the dreaded scorekeeper of the college ratings game—recently put Michigan fourth in a list of the twenty top public universities.

The second defense is the egregious drop in state aid. Yet, increasingly, in Michigan and elsewhere, legislators and worried parents and students are asking whether raising tuition annually has become too easy a fallback for cash-hungry universities. Bernard Silberman, eighty-two, a longtime professor of political science at the University of Chicago (and my uncle), had a simple answer when I asked him why colleges charge so much: "Because they can." My uncle is a tad cynical, but today a lot of young people feel they are being held hostage in a system where an increasingly expensive college degree is necessary to have even a shot at the good life.

Pollack emphasizes the U-M's commitment to meeting the financial needs of every in-state student—and not just with loans. In fact, she says, the "story locally is that given a really aggressive focus on cost containment here at the University of Michigan, loan burdens for low-to-moderate-income students have been going *down* the last four or five years." According to a chart she provides, borrowing by in-state undergrads fell from $4,000–$6,000 per year in 2009 to $3,000–$4,000 this year.

She adds, however, that the university is worried about "the increasing lack of [economic] diversity" among its out-of-state students. Just 50 percent currently receive financial aid, compared to 70 percent of kids from Michigan. Wanting to attract talented students from all backgrounds, her boss, provost Phil Hanlon, recently said that increasing aid to non-residents "is probably going to be the number one priority of our fundraising the next five or ten years."

The university is barely ahead of the curve. This summer, when the U-M regents voted on the administration's proposal to raise in-state tuition by a comparatively modest 2.8 percent, three regents opposed it. Denise Ilitch (who's been discussed as potential Democratic gubernatorial material) complained that "the burden on our students continues to be brutal."

By borrowing to pay tuition, many students carry that burden into their working lives. According to U-M spokesman Rick Fitzgerald, 51 percent of in-state U-M students graduate in debt, owing an average of just under $25,000. Among out-of-state students, 31 percent owe an average of $34,000.

Economists say that a four-year degree translates into an additional $1 million in earning power over a lifetime. But for both current students and recent graduates, the school debt has powerful ramifications, shaping everything from their choice

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Do not place in the recycling carts the following items: plastic bags, Styrofoam™, #3/PVC plastic, biodegradable plastics (marked "PLA"), batteries, toxic materials such as motor oil, plastic lids, light bulbs, medical waste and syringes, hardcover books, ceramics, Pyrex®, electronics, or trash.

...I can't recycle at work." Yes you can! Recycling storage carts or dumpsters and collection service are provided at no additional charge to every business location within the city's tax base. The new single-stream recycling makes recycling even easier for commercial locations. Contact Recycle Ann Arbor at 734.662.6288 x 113 or info@recycleannarbor.org to get started.

...It doesn't matter if I recycle." Each Ann Arbor resident throws away an average of four pounds of trash every day, or 3/4ths of a ton a year! Over half of this waste is recyclable or **compostable.*** In addition, recycling saves trees, metal ores, petroleum (used to make plastic) and energy; reduces waste; conserves water; and adds jobs. Single-family and duplex residents are also able to earn rewards for recycling through the city's partnership with **Recyclebank®**, www.Recyclebank.com.

...I have more questions!" We want to help you! Please contact the following:

City of Ann Arbor 24-hour city solid waste recordings ..... 99-GREEN or 734. 994.7336
or www.a2gov.org/recycle

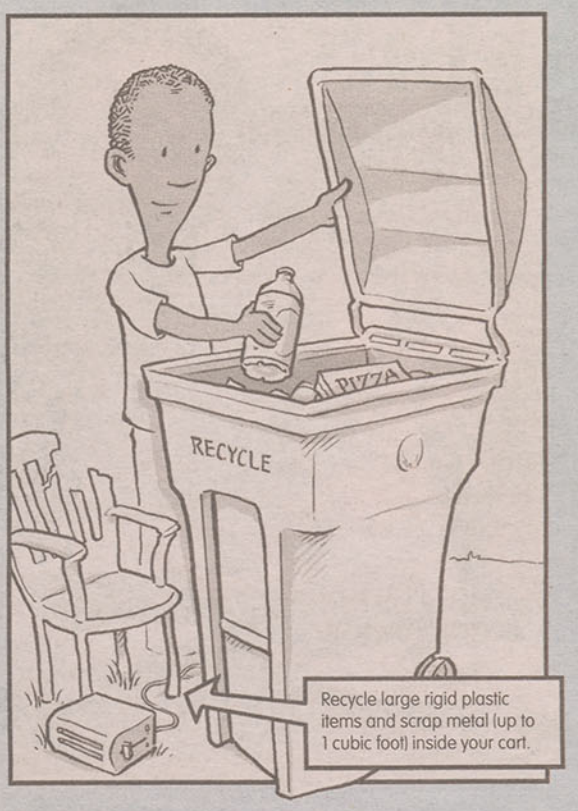
Information on A2 refuse carts, optional compost carts and commercial recycling dumpster questions (Customer Service Center)..... 734.994.2807

To report a missed solid waste, compost, or recycling pickup (or to notify the city of a non-emergency public service concern), use the online Citizen Request System www.a2gov.org

Recycle Ann Arbor for general Ann Arbor recycling and recycling cart questions, free business waste visits (to set up or refine a commercial recycling program), the **Drop-Off Station**** and other programs 734.662.6288
or www.recycleannarbor.org

Washtenaw County home toxics collection and reduction information 734.222.3950
http://recycle.eWashtenaw.org

University of Michigan recycling... www.recycle.umich.edu



Recycle large rigid plastic items and scrap metal (up to 1 cubic foot) inside your cart.

* "What's compostable?"

The city provides weekly "Compostable" collection from April through mid-December to residents with curbside trash recycling in order to handle yard debris and fall leaves. Yard waste can be placed in large paper bags or 4-foot lengths of brush may be bundled up to 18-inches in diameter with natural twine. Each yard waste bag or bundle may weigh up to 50 pounds. Optional compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service Center, 301 E. Huron, open weekdays 8-5, 734.994.2807. Because the carts provide protection from wildlife and allows for automated lifting of heavier materials, **additional compostable materials may be placed into the carts including grass clippings, fruit and vegetable scraps—as well as uncoated paper plates, cups, and napkins.** Compost carts are purchased and owned by residents, unlike the trash carts and recycling carts, which are provided by the city and remain with the assigned address.

** "What's a Drop-Off Station?"

The DOS is located at 2950 E. Ellsworth near Platt Road. Operated by Recycle Ann Arbor, the DOS accepts a wider range of recyclables than collected from the residential and commercial programs, including electronics, tires, hard-covered books, Styrofoam™, plastic bags, plastic shrink-wrap, rechargeable batteries, many automotive fluids, fluorescent tube lights and bulbs, etc. A $3 entry fee is assessed. Additional fees may apply for trash, construction debris, yard waste, and some recyclable materials. Compost and mulch are sold, as available. Open Tues. & Thurs. 8:30-6:30 and Sat. 9-6. More information at 734.971.7400 or www.recycleannarbor.org.

J. ADRIAN WYLIE

DebtU

of jobs to when they buy homes or start families.

Conquering heroes? Some U-M grads—and Ann Arbor kids who went to other schools—feel more like indentured servants.

At Nakamura Co-op House on State Street, half a dozen U-M students sit on benches around a long wooden dining table in the basement. I was a member here in the late 1970s, when I first moved to Ann Arbor. As they did then, co-op members keep costs down by running the house themselves—they do everything from cooking and cleaning to maintenance and keeping the books. Residents currently pay $562 a month for room and board, compared to nearly $1,000 a month for a sorority or fraternity and a bit higher for most dorms.

Despite their frugality, five of the six have borrowed to attend Michigan. One admits he's too scared to find out the exact amount he'll owe; the rest say that they expect to graduate anywhere from $10,000 to $100,000 in debt.

When the Great Recession spread across the country in 2008, most of these kids were either high school seniors or college freshmen. Community High grad Helen DeMarsh, a geology major, recalls that the college funds her parents had saved for her and her brother were invested in stocks; when the market crashed, two-thirds of their value vanished. That meant her parents, both musicians, were able to pay only one year of her tuition. She also had counted on getting $4,000 from the Michigan Promise scholarship—but the legislature cut all funding for that her freshman year.

DeMarsh works part-time for the U-M Museum of Natural History, and would like to go on for a master's in museum studies. But with her undergrad degree leaving her at least $50,000 in debt, she shudders at having to take out more loans. "In thirty years, no one's going to care that I studied [Russian playwright] Anton Chekhov's writing style," she says. "But my credit score will be out there!"

Another young woman, Jordan, won't say what she owes, but admits that she's been putting off her "loan exit counseling" session at the financial aid office, where students read the terms of their debts and acknowledge they understand their obligations. "It's terrifying," she says, of the moment when she'll be confronted with the final bill. She's frustrated that the debt she's taken on will probably deter her from going into social work. "You get skills to do work that helps people—and you can't afford to do it!"

A tall, broad-shouldered guy enters the dining room and, still standing, briefly joins the conversation. Alex Puninske transferred from Western to U-M this past January. His true love is music—he sings and plays guitar in two bands—but, under parental pressure, he's majoring in physics, something his family views as more "practical." He says his education is "almost entirely paid for by loans," and he expects to leave school owing close to $100,000.

Like a lot of middle-class kids, he says his parents couldn't afford the full "expected family contribution" schools deduct when calculating financial need. After the recession cut his father's income from a managerial position in the roofing industry, his two younger brothers are still living at home and attending community college. He, too, is bitter about the loss of the Michigan Promise: "They took that away from my generation."

Still, he's glad he transferred from Western, and he believes that the cachet of a Michigan degree is worth the higher tu-

J. ADRIAN WYLIE

Living cheaply isn't enough to ward off debt, as undergrads at Nakamura Co-op House can attest. Geology major Helen DeMarsh (at right) wants to go to grad school in museum studies, but says her undergrad degree alone will leave her $50,000 in debt. Alex Puninske (next to her in the plaid shirt) expects to owe close to $100,000.

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Pioneer High grad Matthew Pennington, Denison University Class of 2007, has some perspective on that. He borrowed $30,000, and five years after graduation he's still repaying $321 per month on his student loans.

In a phone interview from Cincinnati, Pennington tells me that he's landed on his feet as a category analyst for the Boston Beer Company, maker of Samuel Adams. He believes Denison's good reputation helped him find work in a cruel economy—in a previous job, with Coors, he was one of fourteen hired from 700 applicants—but even so, his debt hangs heavy.

"I'm getting married in October," Pennington says. "We definitely want to have kids. [But] we're going to have to wait a while—five to seven years—in order to decrease the amount of student loans."

Kerene Moore works at the handsome brick house on Fourth Avenue that houses Legal Services of South Central Michigan. Better known as Legal Aid, it's the place of first, and sometimes only, resort for people who are broke and need legal advice.

Moore arrives at our interview looking drained; she was on the phone for half an hour with a tearful undocumented immigrant she's not sure she can help. "Sometimes, it's tough," she says of her job. But when she decided on law school, public interest commanded her attention—when she tried a couple of classes on corporate-related law, she says, she "was bored out of my mind."

A friendly woman with narrow glasses, Moore owes $100,000 in law school debts. She talks calmly about the burden, but confesses that she's had moments of near-collapse as she grapples with the confluence of work, debt, and single motherhood.

Moore attended Michigan as an undergrad on a full scholarship. In her senior year, she married a U-M engineering student and within a year gave birth to her older son. One reason she turned down the law school scholarship from Michigan State was U-M's unusual "debt forgiveness" program. It's complicated, but essentially U-M (where law school tuition is about $48,000 a year) will help if students go into low-paying fields like public interest law and have problems paying back their loans. But U-M will cancel the arrangement if borrowers default on their payments—and Moore did.

She skips the gory details, but essentially, her ex-husband has not worked for years and doesn't pay child support. When she decided to end the marriage, she was three months pregnant with their second child. She has raised her sons, now four and ten, herself, with day care bills consuming a sizable chunk of her modest earnings.

"I'm between a rock and a hard place," Moore says. Only after she filed for bankruptcy last spring did her situation improve, the non-student debts wiped out. Further, her younger son now is eligible for full-day kindergarten at public school. Relieved of the expense of childcare, she's again able to repay $200 a month to the feds and just recently negotiated another $200 monthly payment to a bank. If she can continue making payments for several months, she says, there's a chance U-M might again step in to help erase the debts.

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Most significantly, the law school will make interest-free loans to students struggling with debt repayment. The program is run on a "sliding scale, depending on how much you earn and how much you have in the way of debt," Zearfoss says, and the U-M loan can be forgiven after a year—provided the borrower continues to pay other lenders as required. Currently, about 150 law school grads are getting help from the program, Zearfoss, says, and "it's extremely rare" for them to default.

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But this time, when it comes to financial aid, he'll be paying closer attention. Ruefully, he reflects, it was only in "the last couple of semesters I was looking at that [loan statement] and saying 'Hey, that's a lot of money!'" ■

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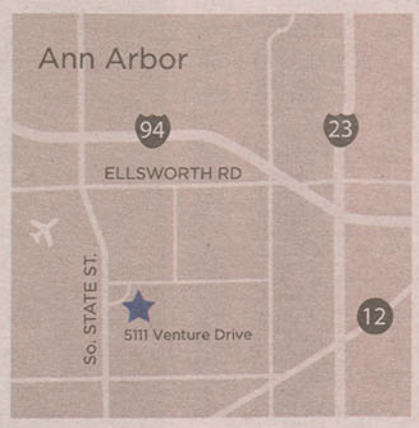

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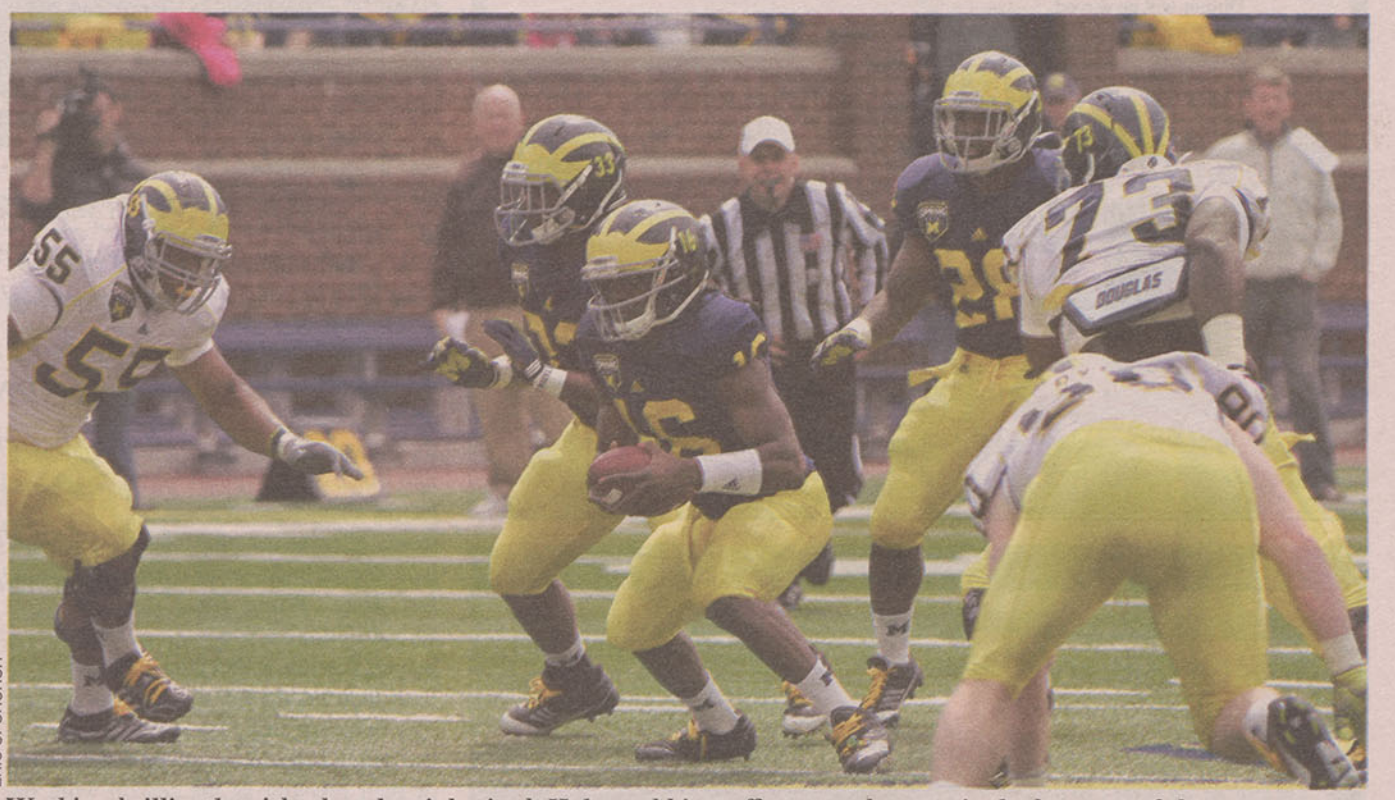
BRADY HOKE, YEAR TWO

Credit the coaches for the U-M's amazing football season last year. Now, can they do it again?

BY CRAIG ROSS



ERIC UPCHURCH

Working brilliantly with what they inherited, Hoke and his staff squeezed every single drop out of the 2011 season.

In Brady Hoke, Year One, I was a skeptic about the short-term fortunes of Michigan football, albeit in a schizoaffective way. Regardless of Hoke's abilities, I didn't believe he could do much with the defense he had inherited. But after watching defenders (gasp) actually tackling and making plays in the Spring Game, I concluded that the Michigan defense would be a lot better than U-M fans had any right to imagine. I sent my impressions to Brian Cook, and he posted them on MGoBlog.com. I said that while the 2010 defense was "the worst in the history of the galaxy," there was reason for hope in 2011.

On Cook's WTKA radio show in the preseason, he went out on a limb by predicting that Greg Mattison's 2011 D would move to the middle of the pack on the NCAA data board. I went further, suggesting the Michigan defense "would be above average or maybe even good." Much eye rolling in the studio. And, I had to concede, I was being an idiot. There was reason to believe the D would be OK. Maybe. But good?

Sometimes, when you assume you are being a moron, it is dismaying to learn that you just didn't go quite far enough. Or nearly far enough, in this instance, since farther out on the limb was the place to be. The 2011 U-M defense ended up ranked in the top ten in the nation.

While gushing over the defense, I also was persuaded that the offense would regress, perhaps markedly. Even before a game was played, the message from Hoke and offensive coordinator Al Borges was that they were traditionalists; that good offense is a lot about beating the other guys up, and the best way to do that was "power" football. While Rich Rodriguez wanted his linemen to dance with the defense, let the D choose its poison, and then get blitzed by a streak of pure lightning (Denard Robinson), Hoke's preference is to pound the D into the ground and then let Denard dance on them, shoelace-less or even barefoot, if he wishes.

Borges pointed out that he had successfully coached many different types of offenses. Power. West Coast. Whack-you-in-da-mouth teams. Finesse teams. He made it plain that he knew what he had with Denard—a singular talent—and that he had inherited a zone blocking line.

"We want to run power, but that doesn't mean we are going to run it fourteen times a game … at least not this year," Borges said back then. Darrell Funk, the offensive line coach and a compelling analyst of the game, told me, "We can zone block with this line. I can change it up a bit to fit what Al wants to do. But nothing in our schemes should pose that big of a problem." The question was, of course, could they run power?

I didn't trust enough. I felt that Funk was more accommodating of Borges's ideas than certain about the ability of his offensive line to adapt. More problematic to me was the reality that Hoke and Borges weren't very enamored of Rich Rod's spread offense. They knew they couldn't do a complete overhaul in one season, but they wanted to begin as soon as possible.

In last September's Observer, I called the regular season at 7–5, rising to 8–5 with a win over a "meatball" bowl team. This was a complete analytical failure. I saw 2011 as 2008 redux (on offense)—believing that the transition to a new system, even if moderate, would take more than one fall.

Cook suggested I go into witness protection.

Disguises were off for the opener against Western, since it was hotter than hell and a minimum of clothing was required. By the end of the first quarter many of the U-M faithful were also psychologically hot: the score was tied 7–7 and Western was deep in Michigan territory. Were we doomed never to escape Rich Rod's implosion? By going outside of the Michigan Family, had Bill Martin relegated us to 100 years of being (gulp) Indiana?

But then Brandon Herron intercepted an Alex Carder pass and ran it back ninety-four yards for a TD, the longest runback of an interception in Michigan history. Never have I been a part of such a collective sigh of relief. Michigan won the game, easily. Still, there was unease about Michigan's prospects the following week.

Near the close of the third quarter in the night game against Notre Dame, a cadre of Fighting Irish fans chanted, "It-sucks, to-be, a Mich-i-gan Wolv-er-ine." And just then, it did suck: up to that point the Irish had outplayed U-M, dominating the game and building a seemingly unassailable 24–7 lead.

I thought Notre Dame fans viewed taunting as a bit déclassé, but, let's face it, after two years of last-second wins by Michigan it was hard to begrudge their exaltations. Goes around. Comes around.

As the hour neared midnight a furious U-M comeback wrested the game back. Michigan took the lead with 1:12 remaining when Michigan running back Vincent Smith took a screen pass and eluded five defenders on his way to a twenty-one-yard TD scamper. Seemed good, but not so fast, my friend: Notre Dame needed but forty-two seconds to traverse the field and score their own TD.

Absurdly, they'd left too much time on the clock. Down by three, Michigan took the ball at their own twenty. On second and ten with twenty-three seconds left, somehow, the Notre Dame defense left slot receiver Jeremy Gallon open along the right sidelines at midfield. After dodging a furious rush, Robinson found Gallon, and

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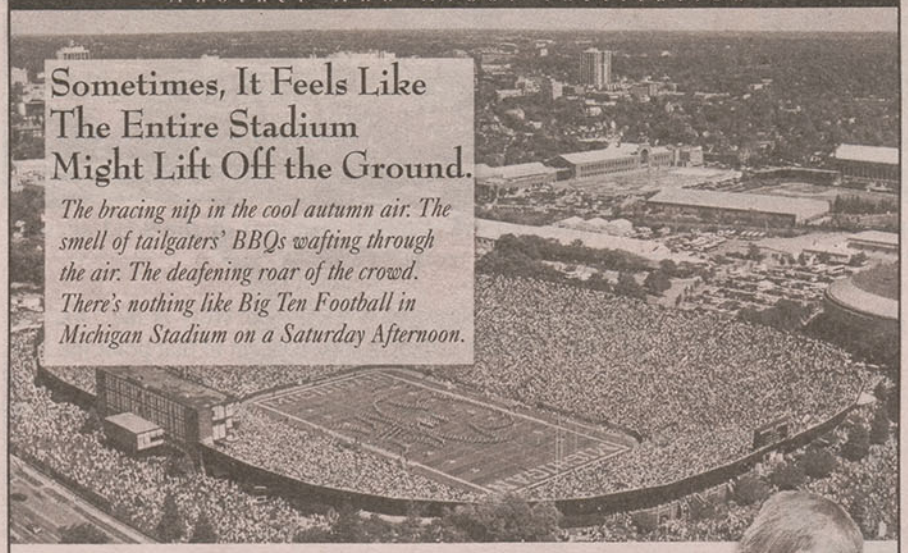

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Hoke II

continued

the diminutive receiver cut back, sprinted to the opposite sideline, and ran out of bounds at the seventeen. Expecting a field goal, a Notre Dame fan near me muttered something about "overtime." But Hoke had other ideas, and Denard's last-gasp toss was snagged in the southwest corner of the end zone by Roy Roundtree.

At this moment the Notre Dame parody had become something other than annoying; it seemed, rather, a gift to be savored. As one fan told me, waiting with the tens of thousands who refused to leave the stadium until after midnight, "This game isn't coming again. Not ever."

That miracle-working offense, though, came back for most of the season (it stalled against MSU, Iowa, and Va. Tech). On WTKA a continuing theme was "how good" the offense looked when Borges was running the shotgun and spread or spread-like plays, and how sluggish it seemed when the QB was under center, in a pro set. It also seemed, as the season wore on, that Borges had put the brakes on any transition away from the spread.

This year, national preseason predictions run hot, the Wolverines landing in most top twenty-fives (ESPN has U-M at number eight) and being a or the favorite to land in the Big Ten Championship game.

Midseason I had a eureka moment when Brian Cook suggested on air that Borges's theme was very much like Boise State's: plaster the defense with so many alternatives that it can never find a comfort zone. While the spread options a single player, forcing a defender to do A or B (and then taking the alternative), Borges was throwing this play, then that play at the defense—many of these disappearing or then reviving as the season wore on. And, yeah, often he reverted to standard spread ideas.

In the end, it worked out—Michigan scored slightly more points than in 2010—and Borges proved to be not just smart, but self-critical and reflective. He had been, perhaps, a bit too set on staying in his own "comfort zone," he told an end-of-season press conference. "What I've done in the past after I've changed jobs is pretty much just blew up everything that they did before, started over again, put in the offense, and away we go."

This time around, even with the ultimate plan of a more power and pro-style offense, Borges said he quickly realized he had to keep an "open mind," and that the transition would be slower than he originally intended.

This, more than anything, made me think Michigan really has something with Hoke and his crew—a feeling confirmed when the Notre Dame game actually did "come again." After years of beat-downs at the hands of OSU, Borges's offense shredded a very fine Buckeye D in the season finale, putting up forty points that could easily have been more. Denard rushed for 170 yards in the game and passed for 170 more, throwing a mere three incompletions. Fitz Toussaint ran for another 120. And, yeah, the fans were loud. They hadn't lost any passion for revenge, or for the rebirth of Michigan football.

Last year's miraculous 11–2 season was some part luck, some part players developing faster than expected, some part pure will—and all parts coaching. This Michigan staff did what really doesn't seem possible. After re-watching every one of last year's games, I came away thinking that Hoke and his staff had squeezed every single drop out of the season. To their credit, though, they have their own regrets. Borges, in particular, seems to take every bad play as a personal affront.

This year, national preseason predictions run hot, the Wolverines landing in most top twenty-fives (ESPN has U-M at number 8) and being *a* or *the* favorite to land in the Big Ten Championship game.

The best argument for such optimism is that the Wolverines have all-time icon Denard Robinson returning at QB. It is impossible to overrate what Denard means to this team (or community). He is our time's Benny Friedman or Tom Harmon, a player and personality we will not soon see again.

Whatever one might think of Rich Rodriguez, no one can deny that he gave Ann Arbor an impossibly wonderful present. Denard's field presence was apparent the moment he took his first snap against Notre Dame in 2009. He was nervous and fumbled the ball, and looked up to find himself surrounded by three or four Irish defenders. Within an instant, the defenders were snatching air and Denard, seemingly catapulted, was in the end zone. What! What did we just see?!

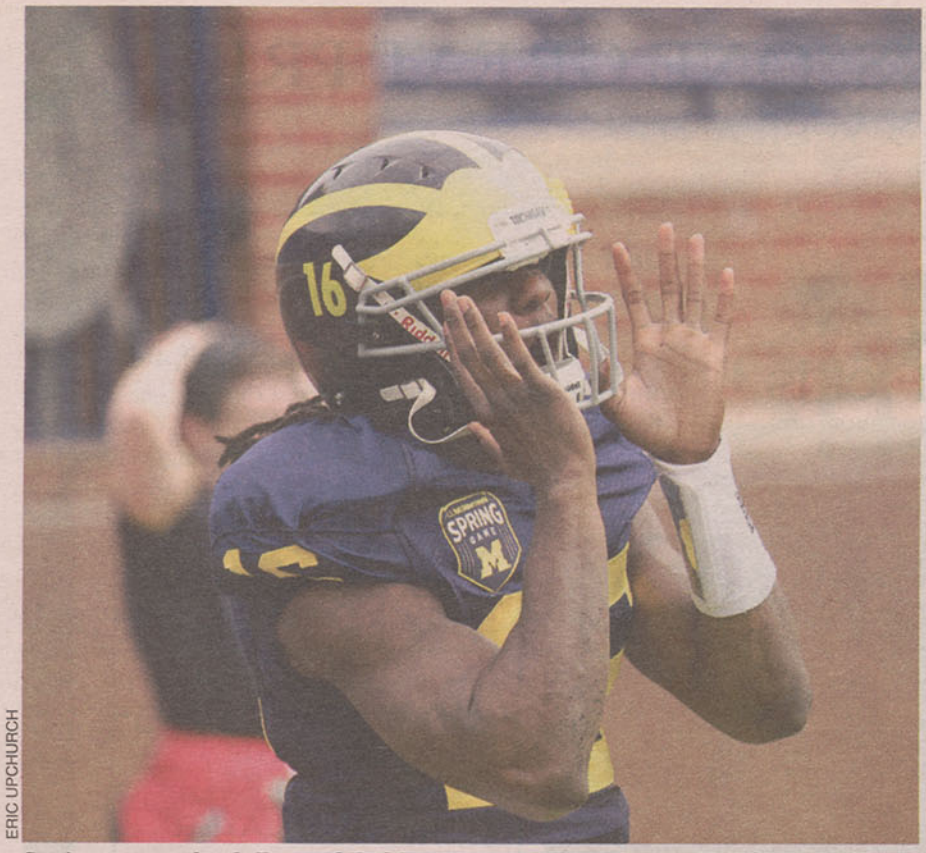
By now such plays seem commonplace. We take for granted that every Denard possession holds the potential for some jaw-dropping or inspiring moment. But, as fans, we are gifted a bonus. We get a perpetual smile. We find a man who is more interested in the success of his teammates than individual accolades. We receive a *presence* in the community, a person celebrating with classmates at basketball or hockey, just like any other student. A person who was amazed that President Obama knew who he was.

Coach Hoke also returns three terrific offensive linemen—Taylor Lewan, Pat Omameh, Michael Schofield—with potentially good replacements in the wings for center Dave Molk and tackle Mark Huyge. Michigan will try (mostly offensive guard) Ricky Barnum at center, but last year, the offense stalled without a healthy Molk. This year, Molk's a San Diego Charger.

Running backs are intact, and the offense returns experience and talent at wide receiver in Gallon, Drew Dileo, and Roundtree. Jeremy Jackson or Jerald Robinson could break through.

On defense, the back seven all started

ERIC UPCHURCH



ERIC UPCHURCH

Senior quarterback Denard Robinson is our time's Benny Friedman or Tom Harmon: a player and personality we will not soon see again.

last year. Mini-icon Jordan Kovacs returns with talented guys competing at free safety. Super frosh Joe Bolden will push (the very good) Kenny Demens at middle linebacker, and the outside players, including budding star Jake Ryan, are back. This should be the strongest back seven in many years, anchored by very solid corners, J.T. Floyd and Blake Countess. Younger, talented guys are pushing for playing time.

The coaches are optimistic, but I am waiting for evidence that Michigan can run the ball without Molk. Toussaint, the first U-M running back to break out since Mike Hart, is also waiting—for the outcome of a pending OUIL. When he plays is a matter of conjecture. Hoke says he doesn't know. The backs behind Toussaint have talent, but none (except, perhaps, Thomas Rawls) seems an every-down back. Vincent Smith is proven, but can the five-foot-six, 175-pound Smith hold up as a primary player?

Offensive line depth is thin. Unless (very highly regarded) freshmen step up fast, injuries could pose a problem. The same is true at wide receiver, and tight end is worse. Only one recruited TE, Brandon Moore, has any experience, and his playing time has been limited; A.J. Williams, a freshman TE who looks like an OT, will be given a shot for some immediate role.

There are questions, but if (a) the team stays reasonably healthy, and (b) Barnum can play center, and (c) at least one offensive lineman and tight end step up, Michigan will score a lot of points.

But, yeah, you noticed. I skipped the defensive line, where Mike Martin, Ryan Van Bergen, and Will Heininger have all graduated. Michigan has no obvious current replacements. While Hoke recruited defensive linemen extremely well, it is rare for a frosh to step in early and play at a high level, especially in the defensive line. So Mattison and his staff came up with an alternate theory: "Let's go real fast, even if we are real small." Mattison has moved rush end Craig Roh to the strong side and told him to get bigger. Roh will be, no doubt, a very fast guy for that position. Mattison then moved linebackers Brennan Beyer and Frank Clark (status uncertain) to the rush end, making the U-M DEs as fast as any in the college game. He then moved an undersized rush end (Jibreel Black) to the three-tech (tackle), making him the smallest and fastest guy to occupy the position since, well, I don't know. Speed kills, right? Let's hope so.

Will Campbell has lost a lot of weight; now six foot five and 308, he will anchor the nose. Campbell has, from all accounts, dedicated the off-season to a conditioning regimen that seeks to match his fitness with his athletic ability. He could be the ingredient that allows Mattison's theory to cook.

Is any of this plausible? Hey, it is Greg Mattison, fergodsakes. In the spring this group of defensive linemen looked like they could play. If they have help behind them, this defense could be the most mobile rock pile in many years.

But then there's the schedule. Number 1 Bama in Texas. Notre Dame (do you think they owe us one?), OSU, and Nebraska on the road. A very good (at least) MSU team in Ann Arbor, along with an Iowa team that beat us last year. Northwestern and a quirky Air Force team are not pushovers. Nor is an improved Purdue team in West Lafayette. This is a very tough schedule, probably as hard as any team's in the country.

I wanna say, "Well, we will push Bama, but lose a close one, and then just win all the rest." What I do say is that 9–4 would be a very sweet result and nicely set up the transition back to (quasi) power football in 2013—and a more ordinary football life in Ann Arbor, post-Denard. ■

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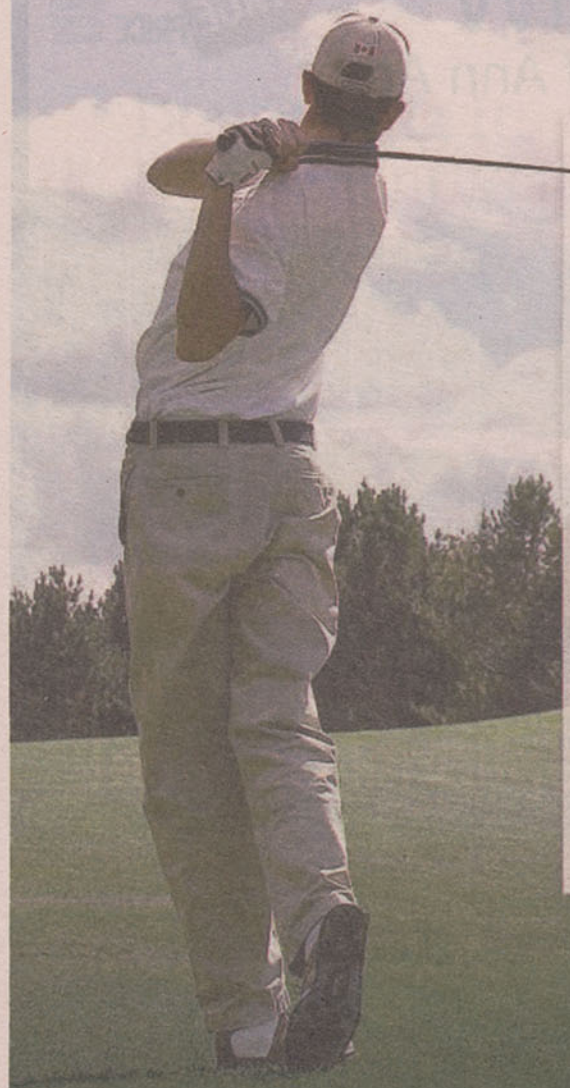

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ANN ARBOR GRAND RAPIDS TRAVERSE CITY

1972 Revisited

A high school reunion recalls a wild and crazy time.

by Jan Schlain

J. ADRIAN WYLIE

High Five reunion planners at the U-M Golf Course in August. Along with Huron and Pioneer, they're inviting grads from St. Thomas, Greenhills, and Earthworks.

"I hate Facebook," says Candi Carver Dufek one early Saturday morning at Sweetwaters downtown. "It's a waste of time." But, she says, "Kit made me join it.

"So I joined it, and a thousand people want to be my friend. I don't know how to do this! I don't want to do this! I've got enough friends!"

Kit Steinaway Mundus knew that would happen—the people "friending" Dufek part, not the hating part. She got her real-life friend onto the social-networking site as a way to encourage people to attend the forty-year all-high-school reunion they're organizing for the weekend of the Notre Dame game. There'll be a golf outing Friday (Ed Shaffran captained the Huron High team) followed by a casual get-together at Fraser's Pub. The big party on Saturday will be a "tailgate" at Ann Arbor Golf & Outing—dinner catered by Knight's, a cash bar, and a giant TV to watch the broadcast from South Bend. That's the party where people will be on camera (everybody's cell phones) and someone will be providing running commentary—at past Huron High reunions former class cut-ups Jon Rowe and Tim Connors.

At those get-togethers, Mundus says, they always welcomed grads of other Ann Arbor schools. "Those of us who were the core of the first [Huron reunion] committee went to Tappan Junior High back then—Tappan Middle School, it's known as now—and we were pretty much split half and half [for high school, so] we all have friends at both schools," Mundus says. "Then Candi, [her husband] Donnie, and I also went to St. Francis for grade school, so we all had people at St. Thomas that we know."

They started out inviting grads of all three schools to this reunion. "Then one person said, 'My husband is all bent out of shape because he graduated from Greenhills,'" so they added the private school, and two of its eleven 1972 graduates are coming, too. They also added Earthworks, a short-lived alternative high school, and a couple of its grads also signed up. That gave them five schools, and their name: the High Five Reunion.

"You had the auto shop greasers, you had the intellectuals, you had the hippies, you had the jocks," Brad Thompson recalls. Reunion organizers Candi Dufek and Kit Mundus would probably have been stereotyped as "pretty" or "popular."

Along with bringing together rival schools, the organizers hope to breach forty-year-old cultural barriers. Brad Thompson, now CEO of the *Legal News,* sketches the social packs at Pioneer: "You had the auto shop greasers, you had the intellectuals, you had the hippies, you had the jocks." If Kit and Candi were stereotyped, it probably would have been as "pretty" or "popular" (another organizer, Wendy Winkler, would have been, too—she starred in Huron's sold-out musical, *Brigadoon).* But it's not just the in-crowd who are coming. Keith Hefner, who won a MacArthur award for his pioneering publications for gay youths and kids in foster care, will also be there. So will Margo Freeland Selvig, who as a Huron student was what today we'd call homeless. Estranged from her mother—who, she says, "didn't do teenagers"—she worked at Big Boy and moved from one friend's house to another, sometimes living in her car. "Nobody [at school] knew," she says. "I still managed to hold a good average on grades. I was even a cheerleader for a while." But, she says, "I was always getting teased about my nose"—she'd broken it half a dozen times in accidents at play and at work.

"Well, I couldn't breathe, so I had to get it fixed," she recalls by phone from North Carolina. Around the same time, "a lady talked me into frosting my hair. I looked considerably different at my twenty-year reunion." People oohed and aahed over the single mom, and afterward, she and classmate Dave Selvig joined a group that went barhopping at Fraser's and other old haunts. Not long after, he phoned; she asked him to be her date at a Martha Reeves concert. "At the end of the night, Reeves … says to the audience, 'Anyone who's gonna fall in love tonight, will to this song,'" Margo recalls. "It's 'Love (Makes Me Do Foolish Things).' We got up and slow danced, and [Dave] kissed me.

"It was unbelievable. He was so sweet. We laughed. We had so much fun. That was it. A year later—it wasn't quite a year—he asked me to marry him." Tony Patrick, a classmate who'd become a minister, officiated, and another classmate, Cathy Chance, was maid of honor. Martha Reeves came. So did Margo's mom: "We were close by then."

Margo and Dave are still married, and still very much in love. But after that glorious twentieth reunion, she found their thirtieth depressing: she saw one classmate teasing another about her weight until the woman cried.

Margo confronted the bully right there

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1972 Revisited

at the reunion. "Oh, Freeland, I see you haven't changed any," said the bully. "'Yeah,' I said. 'I can kick your ass now just like I did then.' We didn't get in a fight. We all walked out. We went to Banfield's. I was in tears. It was horrible."

"It was like these guys had never grown up," Selvig says. "This is what I hope more than anything—that it [the fortieth] doesn't turn out like the thirtieth."

In their senior year in high school, Kit Steinaway and Wendy Winkler were growing up in beautiful homes off Geddes, on Regent Court. Barbara Dawson lived on Anderson, off Packard near Fraser's, and worked after school at Jacobson's department store downtown. (Now, as Barbara Eichmuller, she's a Realtor and reunion committee treasurer.) Candi Carver attended a tennis camp in Detroit. Brad Thompson was meeting his then-girlfriend at Drake's Sandwich Shop on North University, which her grandfather owned, and making out in the back room.

It was a wild and crazy time. Pioneer had a rock concert committee, and got alum Bob Seger to play at the school dance. "We had the riots in the cafeteria," Brad Thompson says. "It got a little dicey, chairs through windows and stuff. There were certain bathrooms you didn't want to go in. There was smoking in the bathrooms, cigarettes *and* marijuana."

There were also doors opening for (and liberating) women. "There is a girl named Cindy Morris," recalls Candi Dufek. Her dad, physician Joe Morris, "built and started and owned Huron Valley Tennis Club." When Cindy wanted to play on equal terms with the boys, "they took it to court, and her dad fought, and she got on the boys' tennis team at Huron," says Dufek. Morris later became a sportswriter and, as Cynthia Starr, collaborated on a history of women in tennis with another champion of equality, Billie Jean King.

A state law lowered the age of majority to eighteen, effective January 1, 1972. "If you were eighteen, you could go into the school office, and say, 'Don't send my report card or my attendance records home,'" Thompson recalls. "So a bunch of us were, like, 'Well, that's carte blanche …' I got my acceptance letter to college and I was like, 'I'm done [with high school].'"

Wendy Winkler was good friends with Betsy Fleming. "Her father at that time was the president of the University of Michigan. I slept over at her house one weekend, and that was right after the Detroit racial riots had occurred, and that's when John Sinclair started the anti-war protests and everything. They were rioting in Ann Arbor. I remember my mother had to come pick me up, and going through the police crowds [at the U-M president's house]—it was very, very scary."

She went to Western Michigan University, majored in communication arts and elementary education, and met her husband Dan Stuart. While she did do some voice-overs and commercials, she wound up as a teacher.

In theater, she had a lot of friends who were gay—but very few who were out. "I had a crush on a guy who was gay," Stuart recalls. "That didn't go really well. I think a lot of us supported it, but I think the people who were gay back then didn't talk about it as they do now … Gary Post was gay, and he is gay now. He has a significant other who is wonderful. He didn't really tell me back then. When we reunited on Facebook, you have your status … he has 'in a relationship, with Robert.'"

Eric van Valkenburg's story was much sadder. According to his twin brother, Rick, Eric married at eighteen, had a son, then came out of the closet and divorced, moved east, and started an acting career.

Rick emails that he also married young, was fired from a custodial job at the U-M after a "picket line fracas," got divorced, and started a literary 'zine, *Beatniks from Space.* After driving around the west selling his own and other 'zines out of the back of his AMC Pacer, Rick moved to New York City in 1982.

"Six weeks later, Eric and I were cast as twin characters in the Rodney Dangerfield film, 'Easy Money,'" he writes. The twins started getting commercials and modeling gigs, doing off-off-Broadway plays. But then Eric was diagnosed HIV positive. Rick remarried, had a daughter, tried being a real estate agent, and went into information technology. Eric died of AIDS at the end of 1995.

It's hard now to understand how different attitudes were forty years ago. "I remember one day wearing a gay rights button to school," says Keith Hefner, the journalist and MacArthur winner. "And I was then, like I am today, kind of a shy person, and I don't really like attention, and I mean, Oh my God! The attention I got from that was enough to make me *not* wear it another day.

"But that, just wearing that button … s-l-o-w-l-y people began to come out to me. People I had no idea were gay, of course. [Gay rights] seemed like a good idea to me, but it seemed like, like it was in New York! Not my friends! But it really was, it turned out."

"It gave me empathy—to have to cover that up. So over the next, like, four years, a friend and I combed the underground press and other resources, all over the country, looking for stories by gay teenagers about their experiences. In '76, I published a little booklet called, "Growing Up Gay," which was *the* first collection ever of stories by gay teens." Because he's straight, Hefner recruited "a committee of gay people in the community" to read the stories, "so I wasn't inadvertently putting something in it that was horrible." Today, that might seem like an honor, but back then, he stresses, "*not one person on that committee would be identified.* That is how different things were—to be identified with supporting gay teenagers was to be called a pedophile at that time."

Hefner went on to found Youth Communication, a nonprofit that publishes nonfiction by "marginalized youth." In

PHOTOS COURTESY MARGO FREELAND SELVIG

1993, it added a program specifically for kids in foster care. "In 1993, to be in foster care was like being gay in 1955," he explains. "You did not disclose it. It was a serious stigma. Now it's coming out of the closet, and part of the reason is because the kids in the magazine took the leadership, and with their stories, they described their experiences."

A 2001 article in the *New York Times* notes that Hefner "never got a college degree, although his psychologist parents have PhDs. He got his inkling of his calling as an 11th grader, before he became editor of both his high school newspaper and an underground student activist paper." Hefner's inspiration, the *Times* wrote, was a story he read in the Pioneer's student paper, the *Optimist,* "exposing the tacitly accepted practice of rigging the football team's lineup to avoid having a black quarterback. He says the principal locked up the newspaper issue for a couple of days before allowing it to be distributed."

"This was the earliest influence on me," Hefner confirms. "Wow—they made a difference! There was a black quarterback not long afterwards."

Many years later, he told his wife, fellow Pioneer grad Diana Autin, how inspired he'd been by that article—only to learn that Autin had written it. "I didn't know her at the time," he says, "so it hadn't registered!"

PHOTOS COURTESY MARGO FREELAND SELVIG

(Above) Margo Freeland Selvig, who sometimes lived in her car as a Huron High student, on the set of the TV show *The Closer* in 2010. (She was invited by a cast member whom she knew through her music memorabilia business.) She and classmate Dave Selvig met again at their twentieth reunion in 1992—and married a year later (right).

In a way, a reunion is a little like psychoanalysis—a reliving of youthful experiences with people who know us so well they can, if only for an evening, make our lives seem more whole, allowing us to re-enter adulthood more confidently.

Keith Hefner knew the Dufeks before they were the Dufeks—"Don was my best friend when I was a little kid, and I knew Candi through middle school." They've invited him to stay with them when he comes from New Jersey for the "High Five" reunion.

Despite Margo Selvig's bad experience at the thirtieth, she and Dave also are coming. Dave "is driving his motorcycle up, and he's sticking me on a plane," Margo says. Even in Ann Arbor, they'll travel separately: "I don't want to get on the back of that motorcycle and mess my hair."

Now that Kit Mundus has joined everyone else on Facebook, of course, there's no need to wait until September. Grads are already getting in touch, even if it's just to extend regrets. "I probably will not be able to attend," Gordon Rizor posts, "once again because of expense, and this year, distance."

Bill Rousseau impishly suggests, "let's just meet at the arb, byo, smokem if you gottem, remember it was the 70's and we're from ann arbor.. ps that's all I remember from the 70's!"

And Vicki Isett adds a reality check for those who still think of one another as teenagers. She won't be at the reunion she writes, because "My first grandbaby is due in September."

Yet as of mid-August, Barbara Eichmuller says, 125 people had paid the $55 registration fee, with another five to ten reservations coming in daily. Why do so many people still want to see folks who, for the most part, they haven't been close to in forty years?

Asked that question, Tim Connors waxes poetic. Known to most Ann Arborites as a circuit court judge, to the Huron High Class of 1972, he'll always be a cut-up, a long-winded reunion MC, and the guy who did the sword dance in *Brigadoon.*

The classmates are "same souls," Connors says. "We're all walking this road. At some point, we're done walking it."

When Connors and the other fifty-somethings gather this month, they'll revisit 1972, weaving a tapestry of wild and crazy memories, and maybe some tears. Hopefully, good feelings will be had by all. And if anyone feels bullied at this reunion, the judge adds, they can come to see him. ■

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Taco Trio

Tmaz, Taco King, and Chela's

I have long declared my love affair with tacos, proclaiming them, in an earlier review, the world's ultimate fast food. Imagine my glee, then, at being asked to review Ann Arbor's new taco places. Oh, the investigative reporting that would need to be done!

Well, I've done the research. I've eaten the tacos. Now I can announce some true winners in this expanding field within Ann Arbor's culinary arena.

Tmaz Taqueria, on Packard near Banfield's; Taco King, inside Tienda La Libertad on W. Liberty; and Chela's, around the corner on Maple, all offer inexpensive light fare that highlights tacos—soft corn tortillas wrapped around a meat or vegetable, sprinkled with raw onion and cilantro and served with a lime wedge and salsa on the side. All three spots are individually owned and earnestly managed, with friendly, accommodating staffs. And each has positive and negative attributes. But the overall winner—serving food the most akin to what I've enjoyed in Mexico—is Taco King.

Though the cooks look Hispanic, Taco King is owned by Tunisians Saber and Sihem Naghmouchi. Perhaps because the menu wasn't written by native Spanish speakers, it uses English terms, listing *tacos al pastor,* for instance, as tacos with marinated pork. Traditionally, the filling for tacos al pastor is sliced from a vertical spit, as for a Greek gyro, but most places in the United States simply marinate and grill the meat. Taco King's version is the most flavorful of the three restaurants, clearly tasting of chilis, garlic, and fruit.

Taco King's *carnitas* tacos also proffer deep pork savor, and occasional crispy bits. Carnitas rank as one of my favorites among taco fillings, but of the trio of restaurants, only Taco King offers it, perhaps due to the difficulty of its preparation. Much as with a French confit, chunks of highly seasoned pork are submerged in a cauldron of lard and gently simmered until tender. The cooking process continues, frying the chunks to produce crusty exteriors and meltingly tender interiors. For reasons of economy and customer preference, many places in this country don't use this prolonged method, instead braising and shredding the pork, and sometimes finishing it with a quick fry to give the meat its characteristic crispy edges. Taco King uses its own hybrid method, simmering the meat in oil rather than lard, but the result is still tasty.

Taco King also offers some fillings not listed on the other menus. Tongue is tender and intensely beefy. Lamb, though a bit dry, also rewards with equally concentrated flavor, and the *tripa*—intestines—brings hammy, livery, salty pleasure. Next to these options, the chopped grilled steak and fish tacos seem mundane, though they're completely serviceable. (I know intestines are scary, but, really, if you like beef, you owe it to yourself to try tongue.)

Tostadas—crispy corn tortillas topped with beans, cheese, lettuce, *crema,* and your choice of meat—offer another way to try these meats and among this trio of eateries are available only at Taco King. They are delicious eaten in house but become soggy carried home. The salsas that accompany the tacos and tostadas are nicely made—the red one earthy, slightly smoky and piquant, the tomatillo one fresh and flavorful, not hot on the first visit, quite spicy on the second.

For carryout, the glorious Mexican sandwiches called *tortas* present a better choice. The tortas I've eaten in Mexico feature a crusty roll with the insides removed to better stuff it with beans, avocado, pickled jalapeños, tomato, lettuce, mayonnaise, crema, and the meats and cheeses of my choice. All three of these places substitute a soft *telera* roll, which doesn't offer the desirable crisp contrast to the abundant and sloppy filling and which, frankly, is just too much bread. That said, the roll is not a deal breaker, and a single sandwich—huge at all three places—can serve two appetites, accompanied by a side or two.

Taco King also produces two types of tamales. The Mexican version is the typical dense masa steamed in a corn husk, but here it's overly heavy with little filling, a very poor substitute for the area's best—and least expensive—incarnation at the Dos Hermanos store in Ypsilanti. However, the Central American tamale, wrapped in a banana leaf, is incredibly delicious, light, almost fluffy, with generous filling, its flavor seeping throughout the dough. Neither my dinner companions nor I wanted to give up this tamale.

Burritos, quesadillas, and breakfast items round out Taco King's menu. For dessert, you can get pastries, flan, or *tres leches* cake from Chilango's Bakery in Detroit. Eating at the restaurant was a little awkward in this summer's heat—it has no air conditioning—and the retail setting may be a bit stark for some. Still, it reminded me of the backwaters of rural Mexico—desultory steamy afternoons brightened by the unparalleled mix of meat, corn, and chili.

With harlequin booths and colorfully painted walls, Tmaz Taqueria, owned by Cesar Hervert, presents a more cheerful atmosphere. Earlier this year, Hervert explained to Marketplace Changes that tmaz is his abbreviation of the word *temazcal*, "a traditional Mexican sweat lodge used to purify the body, heal the sick, and help women give birth," as Tony McReynolds wrote. "Hervert loves the spiritual aspect and wanted to bring that connotation to his restaurant."

However, none of Tmaz's tacos excelled in the way Taco King's did. Of their "standard" tacos, *barbacoa*—shredded, oven-braised beef rather than the pit-cooked lamb or goat I'd eaten in Mexico—is tasty but not exceptional, as are their versions of tongue, marinated pork, and chicken with chipotle peppers. The potato with *rajas*—roasted *poblano* pepper strips—needs salsa, but their red one tastes rather bitter, the tomatillo one watery. The best of the standard tacos is the *campechano*—grilled steak mixed with chorizo.

On the day I tasted their specialty tacos, none of them delighted, with the *camarón a la diabla* (shrimp, devil-style) too mild, the *pescado a la parilla* (grilled fish) too old, and the *cochinita pibil* (Yucatan achiote-marinated, pit-roasted pork) too dry and tough. They were consistently out of the one I really wanted to try—*chicharron con Tmaz*, ranchero or pork rinds with Tmaz ranchero sauce.

But Tmaz does shine—really shine—in a couple of areas. Their guacamole is exceptional and absolutely delicious. Freshly made to order—unlike Taco King and Chela's—the avocado is left chunky, not pureéd, and dotted with onion and pickled jalapeños. They also offer a side of soupy *charro* beans, not a dish I've seen often north of the border. Pinto beans cooked with lots of bacon, chunks of pork—in this case, frankfurter—and tomato, it makes a perfect meal with the guacamole and a stack of tortillas, washed down with one of their intriguing array of *aguas,* or fruit drinks.

Tmaz is a dual business—a *panadería* or bakery as well as a taqueria. Its ample tortas feature house-made rolls, and a display case holds numerous Mexican pastries.

Over a series of visits, the best taco I tasted at Chela's, owned by Adrian and Lori Iraola, once more proved to be the campechano. The chipotle chicken, made with thighs, is also juicy and flavorful. Barbacoa again features beef, dis-

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appointing some but not others. The potato with chili poblano seems to have lost the chili, and the taco al pastor satisfies if not thrills.

I really enjoyed the tacos' pickled vegetable garnish but found the accompanying red salsa rather harsh, the tomatillo one thin. As at all three places, Chela's torta is stuffed full, providing sufficient protein for two. Of their tamales, we tried two different savory ones—red chicken and cheese with chilis—which we couldn't differentiate since the red sauce of both fillings provided the only flavor and texture. (They seemed to be perpetually out of the green pork tamale.) The pineapple dessert tamale is nice, but a bit more fruit would vastly improve its dense nature.

Again, the sides shine, though not consistently with the guacamole. Despite being pureéd, one day it was fresh and flavorful, another day stale and funky. (Avocado really doesn't hold long once cut, much less pureéd.) Black beans, however, are perfectly cooked and nicely seasoned, and cactus salad—like *pico de gallo* with strips of nopales added—provides a fun way, along with a full side of pickled vegetables, to eat your vitamins and minerals.

As you can probably tell, my ideal taqueria would be a blend of the trio, combining Tmaz's guacamole, charro beans, and *aguas* with Chela's black beans, pickled vegetables, and cactus salad to garnish Taco King's tostados, tamales, tacos, and salsas. Fortunately, we live in a mobile society with takeout clamshells and personal refrigerators stocked with cold beer. I can take the long way home, looping around the city to hit all three restaurants, and serve my perfect Mexican meal at my own table.

—Lee Lawrence

Taco King
2231 W. Liberty
585–5796

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Tmaz Taqueria and Panaderia
3182 Packard
477–6089
tmaztaqueria.com

Mon.–Sat. 10 a.m.–12 midnight, Sun. 10 a.m.–8 p.m.

Tacos, tortas: $1.70–$7.50; breakfast (served all day): $4.99–$5.50; sides: $2–$5.95

Chela's
693 S. Maple Road
332–6055

Mon.–Sat. 10:30 a.m.–9 p.m. Sun. 10:30 a.m.–6 p.m.

Tacos, quesadillas, tortas, tamales: $1.75–$7; breakfast items (served on weekends): $4–$5; sides: $1–$5

table talk

The State Street neighborhood anchored by classic movie marquees has changed a lot since 1992, when **Red Hawk Bar and Grill** (redhawkannarbor.com) first opened its doors. Traffic patterns were overhauled, student housing towers rose at the edges, bookstores closed, and a glut of franchise restaurants and convenience stores arrived to fill many nearby storefronts. Many shops and eateries have come and gone. Meanwhile, aside from adding a few fancy cocktails over the years and starting some remodeling with big TVs for a third decade, Red Hawk has soldiered on relatively unchanged as a casual and satisfying choice for food and drink.

"We like to think we're timeless," co-owner and frequent floor-pacer Roger Hewitt reflected on a recent visit. Service is generally friendly and efficient. Well-executed menu items span the globe: fish tacos, salmon teriyaki pita, pesto pasta, steak fajita salad. A choice of three toppings on lamb, turkey, black bean, shrimp, or beef make burgers stand out as an under-ten-dollar option (dropping to under six bucks for the twentieth anniversary celebration in the third week of September). Hewitt said Red Hawk has far exceeded any expectations he had. He partly attributes the success to being "comfortable and consistent"—a classic formula for a classic place.

—M.B. Lewis

quick bite

An unusual hybrid eatery, **Curry on Crust** (curryoncrust.com) opened this past winter on Ford Road in Canton. A variety of spinach-green, tikka-orange, and curry-yellow "sauces" spread out atop standard rounds of pizza crust. Green peppers and peas, other veggies, ginger and chilis, and even butter chicken provide fresh flavor and subcontinental flair.

"Just pepperoni" traditionalists may be startled at how different such a familiar-looking pie can taste. But citizens of the world need only recall that Indian curries are often scooped up with bread—so when you think of pizza crust as just a thicker and chewier helping of naan, you may revel in the convenience and eatability of this new fusion.

Flavorful Indian spice mixtures fortunately come through unspoiled by the high heat or the layer of melted mozzarella. The pizza oven isn't kind, however, to little cubes of chicken or *paneer* (cheese)—both arrive chewier and drier than you find in traditional curry. A solution: eat these pizzas fast, hot from the oven. If you need one to go (in a cardboard box, of course), consider making it yummy *aloo gobi* with extra garlic ladled free of charge over the cauliflower and potatoes.

—M.B. Lewis

A renewed culinary vision, subtle décore changes and the addition of a cocktail program have created quite a buzz around town. Rediscover John Roumanis' Mediterrano where chef Chris Huey transforms local ingredients with the Mediterranean spirit and bartender Travis Reeves is creating quite a stir.

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Marketplace Changes

by Sally Mitani

Mash Note

Whiskey and music beneath Blue Tractor

During Art Fair, the newly expanded Blue Tractor shut the doors to its downstairs bar, all that was left of Café Habana's original two-level location. Habana was just marking time there while its new berth was being prepared on Main Street.

The space reopened as **Mash,** a bar specializing in fine sippin' whiskey and, a few nights a week, live listenin' music. (Laith Al-Saadi and his bluesy rock trio have a gig there every Thursday night for the foreseeable future.)

"We always wanted to open a whiskey bar. So many of our people like whiskeys and bourbons," says Greg Lobdell, who has a penchant for bland understatement. Lobdell and his partners, Jon Carlson and Chet Czaplicka, own 2Mission, Blue Tractor's parent company, which employs about 900 people around the state. Lobdell doesn't even think to mention that some of his people like whiskeys and bourbons so much that 2Mission bought them their own artisanal distillery: Civilized Spirits, housed in an historic building on the Old Mission Peninsula. Mash carries Civilized vodka, gin, and an unusual white whiskey that looks like vodka and tastes like bourbon, but you have to ask for them. They aren't listed on the menu, which emphasizes the mellow golden brown spirits.

"To call something a bourbon," says Blue Tractor/Mash manager Steve Barnes, "it has to be 51 percent corn whiskey made in Bourbon County, Kentucky." There are sixteen of them on the menu, and they can be ordered in flights, to compare and contrast. There's also a reserve list of other bourbons, whiskeys, and ryes, several costing more than $15 a shot. But straight whiskey is a connoisseur's game, and there aren't enough of them in town to support a bar, so Mash—like a lot of bars in town—has come up with its own creative bag of tricks to lure in less serious drinkers.

Ice, for instance. "We have flavored ice for different drinks. Some have pieces of mint leaf. We have ice made from smoke-flavored water. We have some other ingredients lined up for our bartenders to play with," Barnes says—look for bacon and jalapeño ice cubes next.

Boilermakers (beer and a shot of whiskey) come with a shot of pickle juice. As a bow to the brewery in the next room, a lot of cocktails are made with beer: "Lipstick on a Pig [a startling concoction of pilsner, amaretto, and orange essence] is so popular we ran out of pilsner the other night," Barnes says.

The Cuban Art Deco look has been replaced by damask wallpaper, black chalkboard ceilings, burlap-covered benches, and exposed, vintage-looking light bulbs that are supposed to give it a feeling something like an old nineteenth-century club or pub, though no one is taking set design too seriously. Exactly what period or place it's supposed to represent is not clear even to Lobdell, the architect; it's dark, and has lots of alcoves, and the main goal was to make the space, which can hold nearly 200 people, seem intimate.

As for **Café Habana**, it will re-emerge in the basement of the old Parthenon, underneath a new South American restaurant called **Lena** (pronounced LAY-nuh). "August 30 is the planned date, but I've never yet seen a restaurant open on the planned date," says Steve Thrall, 2Mission's director of marketing. It will be interesting to see how the public feels about the bright, chalky green paint job on the bricks and marquee. At least some folks here have seen it before: it was the original color of Cunningham Drugs, which occupied the spot before the Parthenon.

Mash, 211 E. Washington, 222–4095. Mon.–Sat. 6 p.m.–2 a.m., Sun. 6 p.m.–midnight. mashbar.net

Mash manager Steve Barnes with a "Lipstick on a Pig"—a startling cocktail named for its key ingredient, Blue Tractor's "Bearded Pig" pilsner.

Hunting Bargains at Waters Place

Big Lots' loyal customers

Thirty-some people gathered on August 2 outside of the new **Big Lots,** which replaced Borders in Waters Place, that strip mall of big-box stores that also houses Best Buy and Kohl's. Compared to the thousands who streamed through Costco, one exit east, on its opening day, they were a mere trickle, but they were equally committed; it was a virtually unadvertised soft opening that they could have learned about only via updates taped to the front door. They milled around in the vestibule waiting for the deadbolt to be flipped, murmuring "I love Big Lots" or "… school supplies … I'm a teacher." "I'm just here to browse. You never know what will turn up here."

Big Lots is like the dollar store's

A dollar store on steroids: Big Lots sells a helter-skelter collection of surplus and overstock bargains that draw an intense corps of frequent shoppers—many come weekly, targeting the days when new inventory hits the floor.

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Marketplace Changes

durable-goods cousin, selling electronics, hardware, housewares, and even furniture and mattresses, all making their last stop on the retail train. But it differs from dollar stores in a couple of other important ways than just price range. Many dollar stores are franchises, but all 1,400 Big Lots are company owned, started by one outsize personality with a vision.

There was nothing Sol Shenk loved as much as to corner the market on anything that had just been universally declared a bad idea. Perhaps his finest hour was the 1982 bankruptcy of the DeLorean Motor Company, when he bought (and successfully resold) 2,500 sports cars.

Shenk started Big Lots' precursor, Odd Lots, in Columbus in 1967. He died years ago, and his son runs the company now, but Sol Shenk's philosophy lives on: buy weird, overproduced, damaged, or outdated stuff, mark it way down, and wait for people to beat a path to your door.

Manager Craig Watson, who has been with the company for sixteen years (he came over from the Jackson store), stresses that a lot of the merchandise is overstock, not abandoned, bankrupted inventories or factory seconds, waving by way of example at the Serta mattresses and DeWalt cordless drills ("a lady carried out three of those yesterday"). Big-ticket items are really only about half the store: the rest is drugstore-type items, including lots of snack food. "We just had a huge Procter & Gamble buyout—they're selling at 20 to 40 percent below retail," he says, pointing to a wall of Mr. Clean, Oil of Olay, Gillette, Febreze, and Tide.

Bargain hunting can be something of an addiction, according to Watson: "Your Big Lot shopper comes in once a week, and they know when our trucks come in." (And he only reluctantly reveals when that is: "The truck comes in Wednesday, Thursday, somewhere around then, and we get the merchandise on the shelves twenty-four to forty-eight hours later.")

On opening day, cereal and snack food were the big sellers: customer after customer carried out bags stuffed with Cheerios, Doritos, and Arizona Ice Tea. Watson agrees that cereal sales are huge. "How much do you usually pay for cereal? Three, four, five dollars? Here's Cocoa Puffs, Kix, Cheerios—I don't see anything over three dollars." Actually, there was something slightly over $3: the posh, organic brand Kashi Go Lean. While cereal brands are reassuringly mainstream at Big Lots, snack food is delightfully offbeat and original. (One woman was taking a flyer on some Herr's baby-back-rib-flavored potato chips.)

Watson says the stealth opening was to ease the brand-new cashiers into their jobs, but a cashier ringing up the second customer to ever pass through the store—me, actually, 24¢ notebook, $5 can opener—was dealing with an unexpectedly long line with a great deal of aplomb. She said she had worked at Meijer, up the road. Why the move here? Does it pay more? "Yes." A lot more or pennies? "Pennies," she admitted.

Big Lots, 3140 Lohr Rd. (Waters Place), 222–6261. Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–7 p.m. biglots.com

Briefly Noted

Mythlogic, builder of powerful custom computers, moved off Main Street over the summer, leaving three vacant storefronts in a row that it once shared with Edible Arrangements and Sheesh.

The fire at Sheesh last year "didn't help," says managing partner Eric Schreffler. "It didn't damage any of our inventory, but you could smell smoke for months." By the time it dissipated, Mythlogic had decided not to renew the lease.

Mythlogic opened its downtown store in 2010 after its founding partners, who prefer to remain silent, had spent a geeky decade building computers in their garages. "We wanted to see what kind of revenue we could generate from walk-ins and local downtown service work," says Schreffler, who came into the business last year. ("I was chosen to be the public face because I'm very talkative—the other partners just like to work.")

In the end, he says, it wasn't a successful experiment. "We don't regret being downtown, but it wasn't where our revenues were taking us." With customers spread over twenty countries, it made sense to move to a cheaper, larger warehouse space on Varsity Drive.

"We'll really miss $2 taco Tuesday at Sabor Latino," says Schreffler, "but now we have a kitchen. We just made a run to Costco," he says, opening a sixty-four-ounce jar of mayo to make himself a turkey sandwich. He promised that by September 1, the showroom would be up and running.

Mythlogic, 3990 Varsity Dr., 274–2266. Mon.–Fri. 10 a.m.–6 p.m., Sat. & Sun. noon–6 p.m.

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"It's our first off-campus location," says manager Damon Stafford, and by September 8 it will be clear why **Underground Printing,** one of the few companies officially licensed to sell U-M apparel, opened a branch in Woodland Plaza next to Busch's. September 8 is Michigan's first home game. With the Stadium Blvd. bridge down, the shopping center at the fork where Main meets Ann Arbor–Saline Road is an especially good place to catch the traffic pileup of out-of-town tailgaters who suddenly feel they aren't sporting enough maize and blue. Stafford says they'll definitely be open on football Saturdays and possibly peddling on the street—"that part is kind of up to the city, right now, but we're checking it out."

Underground Printing is a hometown business. Childhood friends Ryan Gregg and Rishi Narayan started a screen printing business while they were in engineering school together at U-M. Now in their early thirties, they have nineteen branches in college towns around the country, all selling officially licensed gear, much of it printed in their enormous factory on Jackson Road. (They also do custom work for high schools, church groups, and clubs.)

Exactly what is worthy of bearing the block M is carefully vetted by U-M, but it isn't just sweatshirts and T-shirts. The inventory at the new store ranges from jersey knit skirts with smocking and ruffles to Crocs (both traditional and loafers made of canvas), to what might be called a dining room set for a tailgate party.

Underground Printing, 2248 S. Main, 274–5494. Mon.–Fri. 7 a.m.–9 p.m., Sat. & Sun. 9 a.m.–9 p.m. undergroundshirts.com

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Briarwood added three stores over the summer. **Best Buy Mobile** set up shop next to T-Mobile (near JCPenney). It's basically Best Buy's version of a phone store, though in deference to its neighbor, this one doesn't sell T-Mobile. It does sell all the other phones, including iPhones. It also sells tablets (though not iPads), e-book readers, and various accessories.

Francesca's Collections, near Von Maur, is a chain of stores for mainly teenage girly-type girls: with bundles of frilly, flirty, colorful clothing and accessories spilling over its tables and racks.

Mix Laundry, another clothing store at the very end of the spur near Eddie Bauer, is a little harder to categorize. It's not a chain, but a newly invented store owed by LaTache Dabney, who has owned and worked in clothing stores around Detroit. Her brother Cordairro says she's in the process of dropping the men's clothing and focusing on women of all ages. The women's clothing could, like Francesca's, be described as flirty and colorful, with a little more of a hip-hop, urban vibe.

Best Buy Mobile, 761–5872.

Mix Laundry, 418–2567.

Francesca's Collections, 332–3886.

All Briarwood main corridor stores open Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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Tucked between Sweetwaters and Three Chairs and across from Downtown Home and Garden, **Vie Fitness & Spa** sees a lot of foot traffic, and owner Heather Dupuis likes to give passersby a reason to look in her large picture windows. The juice bar used to be the main attraction with a small rack of lululemon workout clothes as a sideshow.

The juice bar is still there, but the room now looks distinctly like a boutique. Dupuis took out the café tables and filled the space with racks and shelves of what she calls "lifestyle clothes," meaning they could follow a typical customer who works out at Vie into several other likely scenarios in her day. A pair of clingy capri-length britches? "You could hike in them, you could go to a cocktail party in them. And these little wraps," she pulls out a dainty white sweater that ties at the waist, "you could wear to yoga," or to a cocktail party. "Or we have these beachy dresses where you could get away with looking like you didn't try, but maybe you did."

Vie Pilates instructor Leslie Sapp is the store's main buyer: "She's kind of a

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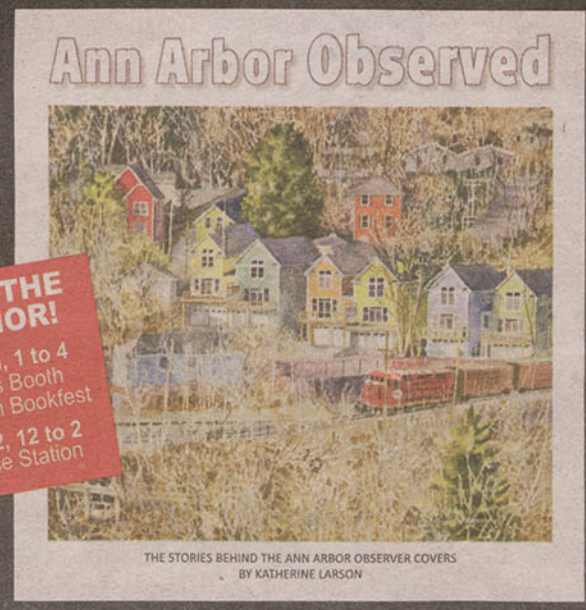

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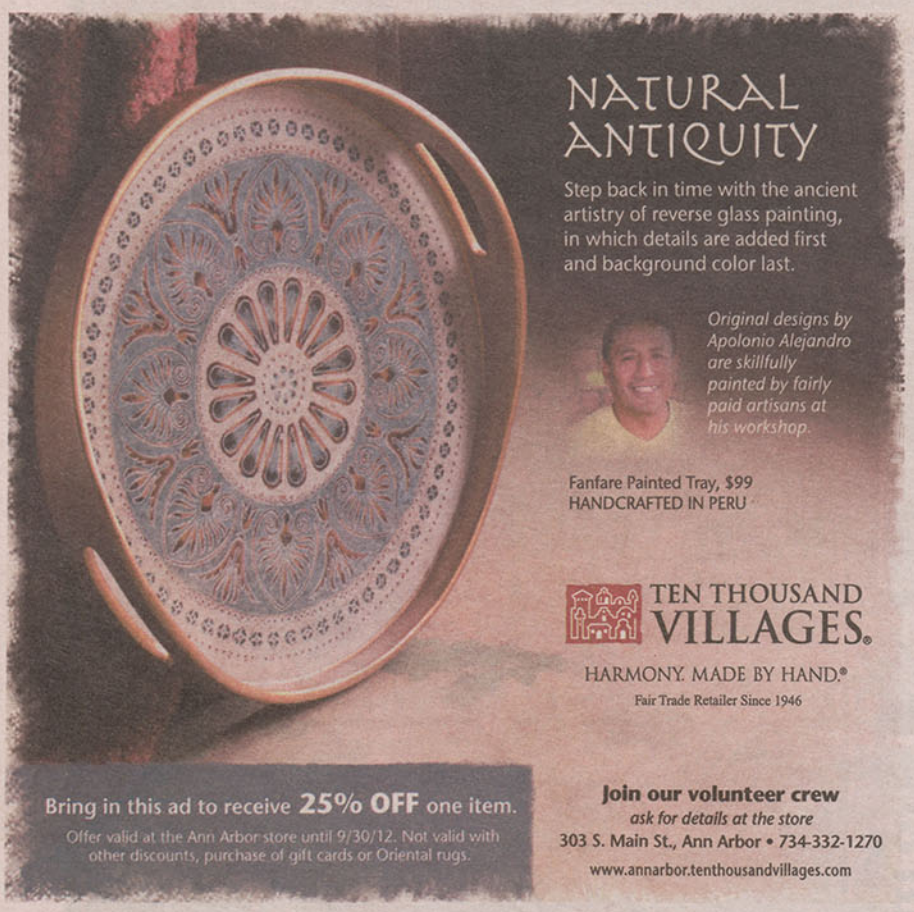
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Marketplace Changes

research nerd," Dupuis says. "She gets obsessed with bringing in products that haven't hit other stores already." Vie Boutique may also be the only place in town you can go clothes shopping at 6 a.m.: "The store's open whenever we're open."

Vie Boutique, 209 S. Ashley, 665–2156. Mon.–Thurs. 6 a.m.–8 p.m., Fri. 6 a.m.–7 p.m., Sat. & Sun. 8 a.m.–4 p.m.

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"We're going for a speakeasy kind of feel," is the smooth response of Andy, the bartender at **The Last Word,** to the question of why his bar always looks like it's closed. The Last Word opened last February in the former Goodnite Gracie and has no signage out front, just a raw-looking pinkish metal frame where a sign used to be. The entrance on Huron gets major drive-by but little walk-by traffic (if you get close enough, a small paper sign behind a glass case gives the relevant details).

Postcards stacked on the bar call it "a hidden cocktail bar." Managing partner Robbie Schulz confesses that a secret speakeasy isn't the permanent plan, but they've already had one go-round with the city sign commission to get the old sign down.

"You need a permit if you're 'adding or changing,' and I guess removing *is* changing. We don't like how it looks now either."

Schulz says they're now in the finishing stages of a new design: "no neon, nothing in-your-face, probably weathered wood or barn wood."

In the Works

Keith Moorman had to get **Overture Audio** out of its home across from the South Main Market, where he's been selling top-of-the-line sound equipment since 1989, because the building is being razed to make room for a seven-story apartment house. He's bought the former O'Leary paint store on West Stadium. "I was really fortunate to secure a place this well suited to my needs," he emailed in August, and "…we'll be starting the buildout/renovation this month. The showroom area will be noticeably larger."

Closings

It wasn't much of a surprise when **White Market** closed. The little grocery near the Diag had been on a monthly lease since Uptown Coney Island owner Gus Boutsikakis bought the building last summer. Dave Jones says his store will be replaced by a sub shop, and the other half of the building, the former College Shoe Repair, will be a pizza place.

Running a conventional small grocery store—no wine or liquor, no sexy local or organic connections—has been tough, and when CVS opened on State, Jones says he immediately took a 20 percent hit. CVS proved to be a deadlier competitor than 7Eleven or the Tower Mini Mart (the short-lived tiny market under Tower Plaza that suddenly vanished this spring). "CVS was beating us on snack food, cleaning supplies, and ice cream. They were giving away their ice cream, but I couldn't understand why they were beating us on cleaning products," Jones says.

Convinced the area still could support a smaller, more selective grocery store, Jones tried to lease something smaller, but says, "It's unbelievable what they're asking around here. Our rent used to be geared to what they were getting on Main Street. Now Main Street is decidedly cheaper than here—a third less." So now, for the first time in his life, he's looking for work. His dad, who managed the Food & Drug Mart (a similar beloved neighborhood grocery on the corner of Stadium and Packard), got Dave his first job there when he was fourteen. He worked there for twenty years, before buying White Market with his wife, Darlene.

While most people thought of White Market as a neighborhood grocery serving students, it was also the last grocery in town that delivered, and his delivery customers, mainly elderly and disabled, lived all over Ann Arbor.

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It has not been a good summer for fast food. **Hungry Howie's** in Boulevard Plaza was not the best pizza, but you could get a whole one for $5—for that price, you didn't get much in the way of toppings, but you could choose among several flavored crusts. It closed on July 1. "Bad economy, not enough business," speculated a neighbor at BoRics.

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The **Arby's** on Washtenaw near Platt closed, too. It was most famous for its outsize cowboy hat, grandfathered in from a more libertarian era in signage, when the government didn't get between a corporation and its taste in enormous, view-blocking self-promotion. The sign is gone now. Sadly the communications manager at Arby's, Katie Hardy, couldn't find out what happens to old Arby's signs.

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The **KFC** on West Stadium closed at the end of June. "For questions/concerns call 971–6130" said a sign liberally plastered on windows, doors, and the drive-through menu. That's the phone number of the KFC franchise at 4040 Washtenaw, now the only local option for the brand-loyal diehards (somewhat nearby, Little Porky's on Dexter does fried chicken, as well as fried catfish). But the manager, Abdul, wasn't prepared to answer a question about why the West Stadium KFC had closed: "I can't give out any information about that," he says. ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769–3175 x 309.

The Zingerman's Times

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ZingTrain puts Money Where Mouth is!

ZingTrain often claims that success lies in numbers—the more people that come to a training session, the more likely the lessons will be implemented. A source inside ZingTrain has revealed that the company is staking money on its claim by introducing great discounts for two or more people registering for any of their "eye-opening, game-changing" seminars!

Discount details, and the 2012-2013 seminar schedule at www.zingtrain.com.

September Specials!

Roaster's Pick: New Guinea - Kuta "Mile High"

Our travel bureau tracked down this bean (grown at 5250 feet) at Zingerman's Coffee Co. It boasts light florals and apricot on the tongue before finishing with a pleasant, dark bittersweet flavor.

Bread Special Paesano Bread

Pass it around the table for ripping and dipping in great olive oil, soup or pasta.

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Cheese of the Month Manchester

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Zingerman's Candy Manufactory — 3711 Plaza Dr. 734.277.1922
www.Zingermans.com

Spanish Specialties Arrive in Ann Arbor

Superior Spanish foods sourced by zingerman's travelers on recent buying trip

The *Times* travel bureau reports that Zingerman's Delicatessen's managing partner Grace Singleton recently traveled to Spain and returned with a suitcase full of hard-to-find food that most people have to travel overseas to enjoy. The folks at the Deli are so excited by this bounty of full flavors, reports indicate that they'll be featuring Spanish food all month long. Stop in for a taste and join in on the fun.

Friends and family too far away to enjoy traditional Spanish foods at the Deli? Send them the

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Times investigators obtained the secret tasting notebook from the Deli's trip to Spain. Here's an exclusive excerpt:

Rey Silo Rojo Cheese

We've seen a fair amount of cheeses blended with paprika, but never tasted anything quite like Silo. Floral, tart, and meaty with light smokey tanginess.

Chorizo Bilbao

This tasty, garlicky, spicy chorizo is the best version we have found. It is also the ultimate tailgate add on, a sub for the traditional hot dog.

OLV Olive Oil

Four classic Spanish olive varietals, organically grown, are expertly blended and left unfiltered to create this fruity yet peppery oil from South Central Spain. Use on everything from salads to steaks!

Txakoli Vinegar

Pronounced CHA-ko-lee, this is a rare Basque vinegar made from Txakoli—a white wine unique to the North. Light, lovely and refreshing. Nice on simple salads, and exceptional with fish and other seafoods.

Ann Arbor Gets Ready to Ring in the New Year!

rosh hashanah revelers plan year end festivals with the help of zingerman's

ANN ARBOR, MI—Reports indicate that Ann Arbor's reputation as a party town is on the rise this month but it's not due to the return of the students. This time, the parties are all about friends, families and feasting. Traditionally-made, full-flavored foods from Zingerman's are reported to be taking a starring role. Bread bakers at Zingerman's Bakehouse are pulling Moroccan Challah and Challah Turbans out of their ovens while the pastry crew spends their nights baking handmade rugelach and mandelbread, as well as Buckwheat Honeycake, available for a limited time.

Erev Rosh Hashanah is Sunday, Sept. 16

This year, the Bakehouse is also introducing a new treat for Rosh Hashanah: the Flodni. This is a Hungarian specialty for the holiday, featuring buttery pastry layered with three distinct fillings: honey poppy seed, raisin walnut, and cinnamon apple filling. Available whole or by the slice.

Over at Zingerman's Delicatessen, the kitchen is preparing Chopped Liver, Gefilte Fish, Roast Beef Brisket, Noodle Kugel, Matzo Balls and other traditional New Year's foods. Perfect for savvy celebrants who want to let someone else do the cooking while they enjoy the days with friends and family from near and far. The full menu goes live at zingermansdeli.com by the end of August. In addition, Zingerman's Roadhouse chefs are hard at work crafting their annual special menu for the New Year's week.

For more on Zingerman's Rosh Hashanah goodies, check out the September/October *Zingerman's News* newsletter at any Zingerman's retail location.

Reserve Special New Year's Bakes from Zingerman's Bakehouse at 734.761.2095.

Have this New Year's feast catered or ordered to-go from Zingerman's Deli at 734.663.3400.

Reserve your seat at the Roadhouse's Rosh Hashanah table.

Ship gift-boxed New Year's Rugelach at zingermans.com or by calling 888.636.8162.

Special from the Times Education Desk

BAKE! Zingerman's Bakehouse

Sudden Spike in BAKE! Enrollment Sparks Double-Digit Surge of Happy Home Bakers

The aroma of traditionally-made breads and pastries is wafting out of kitchen windows all across the area thanks to a recent sharp upturn in local baking knowledge. Sources say that the recent expansion of BAKE!, Zingerman's hands-on teaching bakery on Plaza Drive is leading more and more people, from novices to experts, to radically increase their skill level along with the output of delicious handmade food from their own ovens.

Go to www.bakewithzing.com for the full class schedule, to register or give the gift of BAKE!

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **Sept. 4: Ruthie Foster.** African American singer-songwriter from east Texas known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, classic soul, and gospel styles. $20. **Sept. 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 6: Chuck Mead.** Alt-country-rock singer-songwriter, a founding member of the Nashville alt-country honky-tonk band BR5-49, whose solo debut *Journeyman's Wager* is a collection of songs in various styles of American roots music. He's accompanied tonight by his band, the Grassy Knoll Boys. $15. **Sept. 7: Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene.* $10. **Sept. 8: The RFD Boys & Friends.** This popular local bluegrass institution is joined by several friends TBA. $11. **Sept. 9: Billy Joe Shaver.** Honky-tonk band led by this veteran Texas singer-songwriter, one of the lesser-known—but arguably the most gifted—of the country music "outlaws" who emerged with Willie Nelson and Waylon Jennings in the mid-70s. Shaver's singing is distinguished by its quiet emotional power and unaffected grit, and his songs, keenly observed and sharply delineated, move easily between homely directness and an authentically spiritual intensity, a combination that yields such unforgettable tropes as dubbing Jesus Christ "a compound country kind of guy." In recent years his songs have been suffused with an elegiac spirituality, at once gritty, gruff, and resiliently sweet-tempered. $25. **Sept. 11: Stacey Earle.** The sister of alt-country icon Steve Earle, Stacey Earle possesses a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter.* She is accompanied on guitar and vocals by her husband, **Mark Stuart,** who also performs some of his own songs. $15. **Sept. 12: The Fred Eaglesmith Traveling Steam Show.** This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. His 2010 CD *Cha Cha Cha* adds a strong dose of moody Tom Waits-style late-night balladry, and his latest CD, *6 Volts,* draws on the spirit of the era when the transistor radio generation keyed into the electricity of fusing rock 'n' roll with country and Southern roots. He performs tonight with his full band. $20. **Sept. 13: The Nuala Kennedy Band.** Traditional Scottish and Irish music from a band led by this acclaimed Irish-born singer-flautist. $15. **Sept. 16 & 17: Todd Snider.** Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor. He likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. "He reminds me of me," says Billy Joe Shaver, and John Prine calls him "the hardest act to follow since Steve Goodman." Opening act is **Amy LaVere,** an adventurous young Louisiana-bred Americana singer-songwriter and chanteuse whose music, a blend of country, gypsy, jazz, and southern soul, is known for its alternately haunting and exuberantly defiant moods. She is most widely known through her role as Wanda Jackson in the Johnny Cash biopic *Walk the Line.* $30. **Sept. 18: Steve Forbert.** Folk-rock singer-songwriter from Meridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim,* but his 90s CDs, *The American in Me* and *Streets of This Town,* have earned him greater critical favor as a deft chronicler of ordinary lives. His new CD, *Over with You,* is a song cycle exploring the mixed emotions generated by personal relationships. $22.50. **Sept. 19: The Refugees.** All-star trio of folk-rock singer-songwriters—Deborah Holland, Wendy Waldman, and Cidny (formerly Cindy) Bullens—who take turns performing their own songs and accompanying each other with harmony vocals and on various instruments. The trio, which has been compared to Crosby, Stills, & Nash, has a brand-new CD, *Three.* $15. **Sept. 20: Lori McKenna.** This acclaimed roots-pop singer-songwriter from Stoughton, Massachusetts, is a working-class mother of 4 who jokingly calls herself a "laundry diva." "Another of her allures is a startlingly deep, resonant, and cracklingly emotional singing voice. Where so many singers today go for the ethereal upper reaches, McKenna built her voice from the bottom up. She imagines it came, as her song ideas do, from singing while working around the house," says *Boston Globe* reviewer Scott Alarik. "That real-life aesthetic informs even her most introspective and impressionistic songs, delivering palpably honest emotion on a visceral level." Opening act is McKenna's accompanist, **Mark Erelli,** an acclaimed Boston-based singer-songwriter known for his strong melodic sense. $15. **Sept. 21: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. Gorka's 2007 CD, *Writing in the Margins,* includes a revelatory cover of Townes Van Zandt's "Snows Don't Fall," along with a number of his own contemplative elegies on personal and political themes. $20. **Sept. 22: Gary Louris.** Solo performance by this founding singer-songwriter of the Jayhawks, the seminal country-flavored folk-rock Minneapolis trio whose blend of Dylan, the Beatles, and Buck Owens was a major influence on the emergence of alt-country. $26. **Sept. 23: John McCutcheon.** A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Frets* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. $20. **Sept. 24: Beausoleil.** Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. Its new CD, *Alligator Purse,* features inventive reinterpretations of Cajun classics by such Louisiana legends as Dennis McGee and Amédé Ardoin, along with reworkings of songs by Muddy Waters and JJ Cale. A big favorite with local audiences. $25. **Sept. 25: Murchant and Elisabeth Pixley-Fink.** Double bill. Murchant is the stage name of Philadelphia pop-folk singer-songwriter Annachristie Sadler, and Pixley-Fink is a Kalamazoo pop-folk singer-songwriter who writes well-crafted songs that range from jumping joyful ditties to aching songs that swell with unhurried intensity. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Sept. 26: The Devil Makes Three.** Postpunk bluegrass-based country-folk trio from Santa Cruz. "Cooper McBean's percussive banjo accents and Lucia Turino's forceful slaps on her bass supply more than enough rhythm. Guitarist and lead singer Pete Bernhard completes the trio with a bluesy vocal style that's part Louis Prima, part Merle Haggard," says *SF Weekly* writer J. Poet. "The group has been carving a niche since arriving on the scene six years ago, with a sound that combines bluegrass, old-time music, folk, rockabilly, and Piedmont blues and ragtime, all played with a blazing punk-rock attitude." Opening act is **John Fullbright,** an Oklahoma singer-songwriter. "Fullbright synthesizes the best songcraft from his home state—[Jimmy] Webb, Leon Russell and, by default, Merle Haggard. He's got a tune called 'Forgotten Flowers,' a thoughtful country lament, that Tom Waits and Randy Newman could fight over," says *Chicago Sun-Times* writer Thomas Conner. $17.50. **Sept. 27: Madcat/Manfra Blues Band.** Collaboration between the nationally renowned local blues and jazz harmonica wizard Peter Madcat Ruth and the Big Joe Manfra Band, one of the hottest bands on the Brazilian blues scene. They've released a CD, *Madcat Live in Rio.* $15. **Sept. 28: The Kin.** NYC-based shoegazer-flavored self-styled "grit-pop" trio led by the Australian brothers Isaac and Thorry Koren and featuring hand drummer Shakerleg. Opening act is **Find Vienna,** a Philadelphia-based pop-rock quartet. $15. **Sept. 29: Nanci Griffith.** Heralded singer-songwriter from Austin, Texas, who appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. She specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for *Other Voices, Other Rooms,* her 1993 collection of covers. $45. **Sept. 30: Peter Yarrow.** Stories and songs by this award-winning human rights activist best known as a member (and chief songwriter) of the influential 60s pop-folk trio Peter, Paul and Mary. $35.

The B-Side

310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Sept. 8: Creal.** Skyline High indie pop-rock dance band. Opening acts are **And the Elephant,** a local alternative funk band, and **Winner Takes All,** a Detroit pop-punk and alternative-rock band. Remainder of September schedule TBA.

indie pop

The White Ravens

A vacation from the ordinary

MARK BIALEK

Like most kids raised in Michigan, siblings Amy and Will Bennett of the indie-pop band The White Ravens submerged their summers in local lakes and rivers. These memories, mingled with lyricist-vocalist-bassist Amy's fascination with mysterious underwater worlds and species, seeped into the duo's songwriting and culminated in their third and latest album, *Saddle Up the Whales.* This collection of upbeat, keyboard-propelled songs finds the band in the familiar waters of their 2010 release, *Gargoyles and Weather Vanes,* which earned pianist-composer Will favorable comparisons to Ben Folds and Billy Joel. The White Ravens continue to craft sparkling, irresistible pop music that invites us on a vacation from the ordinary. Listening to their cool, buoyant songs, one imagines the pair spent their summers snorkeling by day, waterskiing by night.

As its title suggests, *Saddle Up the Whales* promises a fantastic and unpredictable ride to places strange and imagined. Take the title track: the lyrics pose an admittedly absurd scenario involving poisoned worms and homicidal robins that the singer must flee on whale-back. The song floats on one of Will's punchy piano riffs, pulled along by the rope of Amy's girlish vocals and the backing harmonies of the local pop group The Greatest Hits. The nerdy weirdness of the lively verses and chorus is interposed by two slower, darkly mirrored orchestral bridges that resonate with the haunting sounds of whale song and the soaring string accompaniment of violinist Sophie Zhang, Amy's U-M co-op roommate.

If you're willing to trust and indulge The White Ravens in their quirky lyrics and shifts in tempo and mood, you'll find it hard to resist the rock-operatic "Spaaace," about an inept captain, a helpless first mate, and the dread space pirate Daggerbeard. Will begins the song with a quick piano treble melody somewhat reminiscent of the *Peanuts* theme song and then alternates between hitting the brakes and pressing the gas pedal in a restive drive interspersed with the chorus's compelling march and a clean staircase of synthesized scales, before progressing into a swaggering pirate punk cabaret roused by accordion and shouting. This raucous song and most of the others on the album feature drums by Liberty DeVitto, Billy Joel's drummer of three decades; The White Ravens' live shows include drummer Jeremy Frey.

In "Rube Goldberg," the prominent treat is Amy's taffy-sweet vocals, as she nimbly sings her way through a playful and convoluted chain reaction that causes her to "fall like a domino" into another's arms. Contrast this song's pretty, high-pitched chorus (which you can get out of your head only by going to sleep) with "Conspiracy," in which Amy luxuriates in a lower vibrato uncannily reminiscent of Gwen Stefani, and you have a charming chameleon of a singer whose arched enunciation of certain words also occasions surprise.

The White Ravens' release party for *Saddle Up the Whales* is Saturday, September 29, at Woodruff's in Ypsilanti, with profits donated to Michigan water conservation groups.

—Stephanie Douglass

Bar Louie

401 E. Liberty **794–3000**

This downtown tavern features live music Wed. 8–11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed., 7–10 p.m. No cover, no dancing. **Every Tues.** (except Sept. 18)**: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Sept. 5: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Sept. 12: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **Sept. 18: Teddy Richards and Darin & David Polla.** Double bill. Richards is a singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll and R&B originals and covers. The Pollas are a local acoustic father-and-son singer-guitarist duo who perform covers of everyone from the Beatles to Stevie Wonder. **Sept. 19: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Sept. 26: Jody Raffoul.** See above.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Sept. 1: Com Truise.** Princeton (NJ) electronic musician who describes his music as "mid-fi synth-wave, slow-motion funk." Opening acts are **Mux Mool,** a Brooklyn (NY) electro hip-hop musician, and **Mogi Mumbles,** a Detroit-area hip-hop MC. Advance tickets: $12 ($15 at the door). **Sept. 4: "Showcase Night."** With 4 different young local bands TBA. **Sept. 5: Trevor Hall.** Acoustic singer-songwriter from L.A. whose songs blend reggae, roots-rock, and folk influences. Opening act is **Joe Hertler & the Rainbow Seekers,** a Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Advance tickets: $15. **Sept. 6: Cam Meekins.** Wellesley (MA) hip-hop MC. Opening acts are **Gabriel Stark,** a NYC hip-hop MC, and **Beau Young Prince,** a D.C. electronica/hip-hop MC. Advance tickets: $15 ($17 at the door). **Sept. 7: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Sept. 8: Fareed Haque's Math Games.** Jazz-funk electronica trio led by Haque, a Chicago-based world-music guitar virtuoso and featuring Macpodz keyboardist Jesse Clayton and former Frank Zappa band lead singer and rhythm guitarist Ray White. **Sept. 9: ZZ Ward.** Highly regarded young singer-songwriter from Oregon whose music draws its influences from blues, soul, and hip-hop. Her debut CD is due out this month. Opening acts are **Zach Heckendorf,** a young hip-hop-influenced singer-songwriter from Denver, and **Maris Rose & the Swiss Kicks,** a Flint soul-inflected electro-pop trio. Advance tickets: $10 ($12 at the door). **Sept. 11: Saul Williams.** Nationally acclaimed hip-hop poet whom *Esquire* calls "a dreadlocked dervish of words" and "the Bob Marley of American poets." Opening act is **Dessa,** a Minneapolis hip-hop MC and spoken-word artist. Advance tickets $15 ($25 includes a copy of Williams' book *Chorus*). **Sept. 12: Ultraviolet Hippopotamus.** Big Rapids progressive-funk jam band. **Sept. 13: The Timetables.** Ann Arbor-bred futuristic retro-rock trio, formerly known as the Ultrasounds, now based in Chicago. Opening acts TBA. **Sept. 14: Prophet Massive.** Solo DJ project of String Cheese Incident and EOTO guitarist Jason Hann. Advance tickets: $10 ($15 at the door). **Sept. 15:** TBA. **Sept. 16: The Adicts.** Veteran English punk-rock sextet known for its light-hearted lyrics, catchy melodies, and urgent, uptempo rhythms. Advance tickets: $20. **Sept. 18: Delhi 2 Dublin.** Vancouver world music quintet whose style is a fusion of Celtic music and Bhangra, a Punjabi popular music. Opening acts TBA. Advance tickets: $12. **Sept. 19: Stepdad.** Grand Rapids electronica-pop band. Advance tickets: $10. **Sept. 20: Alt-J (Δ).** Leeds (UK) alternative indie pop quartet. Opening act is **Flint Eastwood,** a Detroit pop-rock dance band. Advance tickets: $12 ($14 at the door). **Sept. 21: Chris Bathgate.** Talented local singer-songwriter who writes heartfelt, poetic folk-rock story songs in a variety of moods. He has an acclaimed new CD, *Salt Year.* Opening acts are **Lightning Love,** a local keyboard-driven minimalist pop trio, and **Skeleton Birds,** an Ypsilanti indie rock quintet. A fundraiser for the Neutral Zone teen center. **Sept. 22: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Sept. 25: First Aid Kit.** Acoustic country-rock by the Swedish duo of Johanna and Klara Soderberg. Opening act is **Dylan LeBlanc,** a Shreveport Americana folk-rock band. Advance tickets: $18 ($20 at the door). **Sept. 26: The Hood Internet.** Chicago-based DJ duo that remixes hip-hop with indie rock. Opening acts are **Body Language,** a Brooklyn (NY) soul dance band fronted by vocalist Angelica Bess, and **Oscillator Bug,** an experimental Chicago rock band. **Sept. 27: Blood Red Shoes.** English postpunk rock 'n' roll duo of Laura-Mary Carter and Steven Ansell. Opening act is **DZ Deathrays,** an Australian thrash band. Advance tickets: $10 ($12 at the door). **Sept. 28:** TBA. **Sept. 29: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Opening acts TBA. Advance tickets: $12 ($14 at the door). **Sept. 30: Two Gallants.** San Francisco folk-rock duo. Opening act is **Papa,** an L.A. alternative rock trio. Advance tickets: $15.

The Circus

210 S. First St. **913–8890**

This 2nd-floor downtown club features live music on Wed. & occasional other nights, 10 p.m.–2 a.m. DJ on Thurs. 10 p.m.–2 a.m. Cover (except for age 21 & older), dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Sept. 5: Lonesome County.** Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. **Sept. 12: Luke Winslow-King.** Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His latest CD, *Old/New Baby (Fox on a Hill),* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *OffBeat* magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." **Sept. 15: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Sept. 19: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Sept. 22: Killer Flamingos.** See above. In the Millennium Club. **Sept. 26: The Stray Birds.** Lancaster (PA) Americana country-folk trio that features soaring 3-part vocal harmonies. With singer-songwriters Maya de Vitry and Oliver Craven and bassist Charles Muench. The band recently released its eponymous debut CD. **Sept. 29: Killer Flamingos.** See above.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Sept. 1: Matt Styles.** DJ with an eclectic mix of music. **Sept. 6: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Sept. 8: Randy Brock Group.** Detroit blues trio. **Sept. 13: The Terraplanes.** See LIVE. **Sept. 15: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Sept. 20: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 22: Lucas Paul Band.** See above. **Sept. 27: Mossy Moran.** Traditional singer from Ireland. **Sept. 29: KT's Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Sept. 1: Nicholas James Thomasma.** Country-folk Americana singer-songwriter from Grand Rapids. **Sept. 7: Ellen Keyt.** Detroit urban folk singer-songwriter with a big, warm voice whose songs explore social issues, relationships, and spiritual journeys. She is accompanied by **Deb Fedon** on *cajón* (a box-shaped percussion instrument) and harmony vocals. **Sept. 8: Scott Cook.** Alberta balladeer whose latest CD, *Moonlit Rambles,* is a collection of road stories, existential musings, and social commentary. **Sept. 14: John Finan and Sharon Tse.** Double bill. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **Sept. 15: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Sept. 21: Mark Jewett & Shannon Linsea.** Local Americana singer-songwriter duo. **Sept. 22: Judy Insley & Floyd Raeon.** Veteran Oakland County acoustic singer-songwriter duo known for their intricate arrangements on a variety of string instruments. **Sept. 28: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. He is joined by various musician friends TBA. **Sept. 29: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Sept. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30–9 p.m.

Elks Neighborhood Kitchen

220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.:** TBA. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Sept. 1 & 8:** TBA. **Sept. 15: FUBAR.** See LIVE. 6:30–9 p.m. **Sept. 22 & 29:** TBA.

Gandy Dancer

401 Depot **769–0592**

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6–9 p.m. through Sept. 19. No cover, no dancing. **Sept. 5: The Brothers Groove.** Swinging new-wave blues and punky jazz-rock by this local trio led by electric organist Chris Codish. **Sept. 12: James Dapogny Quartet.** Vintage pop and jazz standards, along with lesser known tunes from the 1920s and 30s, by this local ensemble led by U-M music professor Dapogny, a renowned early-jazz pianist. **Sept. 19: Ben Rolston Sextet.** Local jazz ensemble led by bassist Rolston, a recent U-M jazz studies grad who performs tunes from his new CD, *Fables.* With trumpeter Ingrid Racine, pianist Ian Finkelstein, guitarist Alex Levine, and drummer Julian Allen.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Sept. 1:** No music. **Sept. 8: Motor City Josh & the Big Three.** Detroit blues band led by guitar virtuoso Josh Ford. **Sept. 15: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B. B. King to Bobby "Blue" Bland. **Sept. 22: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm.* **Sept. 29: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists

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Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Sept. 1: Brena.** Grand Rapids pop-rock quintet. **Sept. 5 & 6: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Sept. 7 & 8: Remedy.** Detroit dance band. **Sept. 11-13: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox 20 and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Sept. 14: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Sept. 15: First Call.** Detroit R&B dance sextet. **Sept. 18-20: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Sept. 21: Brena.** See above. **Sept. 22: Rhythm Kings.** Horn-fired jazz-rock dance band. **Sept. 25-27: Slice.** East Lansing pop dance quartet. **Sept. 28 & 29: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing.

LIVE

102 S. First St. **623–1443**

This lounge, recently remodeled and under new management, features live music Wed., 9:30 p.m.–1 a.m., Fri. happy hour 6:30–9 p.m., and occasional evenings. Also, DJs, Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Sept. 5: Education Reform.** Highly regarded Queens-based indie rock quartet led by singer-songwriter Aaron Kruziki, a WMU jazz studies grad who describes the band's music as "original songs written for the working man, inspired by David Bowie, Justin Vernon and Brian Wilson." The band recently released its debut EP. **Sept. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Sept. 12:** TBA. **Sept. 14: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m. **Sept. 19:** TBA. **Sept. 21: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. 6:30–9 p.m. **Sept. 26:** TBA. **Sept. 28: Drivin' Sideways.** See above. 6:30–9 p.m.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed.–Sat., and occasional other nights, 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Sept. 1: Scarecrow Jones.** Local acoustic alternative-rock singer-songwriter. **Sept. 5: Abigail Stauffer.** Local indie pop-folk singer-songwriter. **Sept. 7: Robert Johnson's Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Sept 8: Jetty Rae.** Eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. **Sept. 12: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. **Sept. 14: Scarecrow Jones.** See above. **Sept. 15: Robert Johnson's Blues Band.** See above. **Sept. 19: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps. Sept. 21: Nobody's Business.** Redford blues and blues-rock band. **Sept. 22: Robert Johnson's Blues Band.** See above. **Sept. 26: Matt Boylan.** See above. **Sept. 28: Jetty Rae.** See above. **Sept. 29: The Shelter Dogs.** See Tap Room.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Wed., 7–10 p.m. Also, DJs Thurs.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Wed.: Stolen Moments.** The local duo of singer-guitarists Marsha Mumm and Jean Lieverman plays vintage and contemporary acoustic jazz, blues, and pop standards, along with some originals.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 2: Wire in the Wood.** Local string trio that describes its music as "a mind-melting quasi-bluegrass/swing/punkfolk." **Sept. 9: Bill Edwards Band.** Ensemble led by local country-folk singer-songwriter Edwards, 1989 winner of the Billboard Country Songwriting Contest. **Sept. 16: Michael Waite.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. **Sept. 23: FUBAR.** See LIVE. **Sept. 30: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Sept. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 25: "Ukulele Jam."** Musicians of all ability levels invited.

Passport

3776 S. State **222–1111**

This south-side restaurant features live music Thurs. 7–10 p.m. & Fri. 7 p.m.–2 a.m. Also, dance DJs Mon. 5 p.m.–2 a.m. & Thurs. 6 p.m.–2 a.m. No cover, dancing. **Every Fri.: Open Mike.** Local singer-songwriter Terry Jacoby hosts an open mike for local bands. **Sept. 6 & 13:** TBA. **Sept. 20: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller and featuring vocalist Sarah D'Angelo. **Sept. 27:** TBA.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs. 6:30–9 p.m., Sat. 7:30–10 p.m., and occasional other nights. Also, a DJ on Fri. 6–11 p.m. No cover, no dancing. **Sept. 1:** No music. **Sept. 6: Brad McNett Quartet.** Local jazz quartet led by McNett, a vocalist who specializes in tunes from the Great American Songbook. With pianist Scott Gwinnell, bassist Jordan Schug, and drummer Rob Avsharian. **Sept. 8: Hal Davis & HiDef.** Local quartet that plays everything from hard-swinging post-bop and Latin jazz to 70s-style rock fusion. **Sept. 13: Gia Warner.** Acoustic pop-folk singer-songwriter from Northville. **Sept. 15: Teddy Richards.** See Black Pearl. **Sept. 20: Jimmy Auquier.** Acoustic pop-rock singer-guitarist from Detroit. **Sept. 22: Jeff Tucker.** Acoustic singer-songwriter from Toledo who accompanies himself on guitar and harmonica and whose music blends rock, pop, and country with elements of Americana and jazz. **Sept. 27: Gia Warner.** See above. **Sept. 29: Hal Davis & HiDef.** See above.

The Ravens Club

207 S. Main **214–0400**

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight. No cover, no dancing. **Every Wed.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Thurs.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

Silvio's Organic Pizza

715 North University 214–6666

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz sextet led by trumpeter Anderson. 6–8 p.m. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations over jazz standards by this local pianist. **Sept. 7:** TBA. **Sept. 14: Old Friends.** The local acoustic trio of Gary Williamson, Shekinah E., and Griff Griffin perform an eclectic mix of songs by everyone from Otis Redding and Neil Young to Santana and Pink Floyd. **Sept. 21: Steve Rich & Tim Prosser.** The duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser perform a mix of acoustic originals and traditional music. **Sept. 28:** TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Sept. 1:** TBA. **Sept. 8: Blues Dog Inquisition.** Hard-driving classic Chicago blues by this Ypsilanti quintet. **Sept. 15: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Sept. 22: Paledave.** Local indie folk-rock quintet led by singer-songwriter Dave Buehrer. **Sept. 29:** TBA.

Vinology

110 S. Main **222–9841**

This wine bar and restaurant features live jazz, Sun. 6–8 p.m. and occasional Thurs. 9 p.m.–midnight. No cover, no dancing (unless otherwise noted). **Every Sun: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.

2019 W. Stadium **369–2990**

This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Sept. 4: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD Release Your Shrouds. **Sept. 11: TBA. Sept. 14: Whistle Pigs.** Bluegrass-flavored alt-country Americana trio from Carbondale (IL) whose instrumentation features banjo, accordion, and upright bass. **Sept. 18: Lindsay Lou & the Flatbellys.** See above. **Sept. 25:** TBA.

Woodruff's

36 E. Cross, Ypsilanti **483–2800**

This club in Ypsilanti's Depot Town features live music Tues. 8–11 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 10 p.m.–1 a.m. and DJ on Sun. & Tues. 10 p.m.–2 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette** and **Eric Santos.** 8–11 p.m. **Sept. 1:** TBA. **Sept. 2: Congress.** Ypsilanti postpunk rock 'n' roll trio that tonight celebrates the release of a new EP. Opening acts are **Javelins,** a Detroit indie rock trio, and **Hospital Garden,** a Chicago indie rock band. **Sept. 5:** TBA. **Sept. 7: Pink Lightning.** Detroit rock 'n' roll quintet. Opening acts are **My Pal Val,** a Detroit experimental alternative rock trio, and **Disinformants,** an Ypsilanti trio that plays vintage Detroit-style rock 'n' roll. **Sept. 8: Minus 9.** Ypsilanti minimalist hardcore band. Opening acts are **25,** the husband-and-wife noise-metal duo (formerly known as 25 Suaves) of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl, and other bands TBA. A celebration of the 10th anniversary of MarkMaynard.com. Proceeds benefit the Fly Children's Art Center. 7 p.m.–2 a.m. **Sept. 12: Vernon Tonges.** Veteran Chicago singer-songwriter whose music draws on delta blues, jug band, ragtime, string band, post-war jump, and rockabilly idioms. Opening acts are **Rich Krueger,** a Chicago-bred folk-rock singer-songwriter now living in New Mexico, and **Lou Shields,** a Chicago blues-oriented Americana singer-songwriter. **Sept. 14: The Soil & the Sun.** Grand Rapids folk-rock band. Opening acts are **Kellen & Me,** a Chicago folk-rock band, and **Jack & the Bear,** a Monroe folk-rock septet. **Sept. 15: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Sept. 19:** TBA. **Sept. 21: Skeleton Birds.** Ypsilanti indie rock quintet. Opening act is **Lawless Carver,** an Ypsilanti folk-rock quintet. **Sept. 22: "Oddfellow Music Showcase."** With bands TBA who record for this local record label. **Sept. 26:** TBA. **Sept. 28: "Underground Soundz."** Ypsilanti DJ collective. **Sept. 29: The White Ravens.** *See review, p. 48.* Popular local self-styled "pop-geek-cabaret" rock trio, led by local siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht. Tonight the band celebrates the release of its new CD, *Saddle Up the Whales.* Opening acts are **The Boys Themselves,** a local fuzzpop power trio, and **The Greatest Hits,** a local self-styled "blue-jazz" quartet.

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.** (beginning Sept. 10)**: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

September Events

FILMS

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John Hinchey & Katie Whitney

GALLERIES

59 **Exhibit Openings**
Katie Whitney
Works by Michigan Artists
Frances Kai-Hwa Wang

MUSIC AT NIGHTSPOTS

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John Hinchey
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Stephanie Douglass

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James M. Manheim

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1987: the year of living loftily
Sally Mitani

69 **The Ann Arbor Symphony plays Beethoven's Ninth**
More than musicality, dedication, and technique
James Leonard

73 **Tracy K. Smith**
The edge of all there is
Keith Taylor

75 **The Great Chuseok Party**
Celebrating the harvest and Korean culture
Frances Kai-Hwa Wang

TIM KLEMPAY

The 10th Annual Kerrytown BookFest on September 9 offers a chance to try out antique printing equipment.

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769–3175
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769–3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

AnnArborObserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ *Denotes a free event.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

AnnArborObserver.com

1 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985 (Sept. 1 ride), 994–6340 (Sept. 8), 761–1147 (Sept. 15), 996–9461 (Sept. 22), 663–5060 (Sept. 29).*

Hudson Mills Metropark Interpretive Nature Programs. *Sept. 1 & 15.* Programs presented by Hudson Mills naturalists Jennifer Hollenbeck and/or Raejean Uehline. *Sept. 1 (8 a.m.):* **"Bird Hike."** Bring binoculars and a field guide. $3. *Sept. 15 (6:30 p.m.):* **"Calling All Owls."** A hike through the woods to call owls, preceded by a slide-illustrated talk. $5 (kids, $3). *Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. Various costs. Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**Democratic Ride: Ann Arbor Velo Club.** *Every Sat. & Sun.* Assembled riders determine the pace and destination, but the ride is usually 50–70 miles long. *9 a.m.–noon, meet at Wheeler Park, N. 4th Ave. at Depot. Free. aavc.org.*

77th Annual Saline Community Fair. *Aug. 28–Sept. 3.* This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including live music, the **USA Demolition Derby State Finals** (Sept. 8, 7 p.m., $12), and more. *Sept. 1:* **truck pull** (9 a.m.), **kids parade** (noon), performances by the circus troupe **Cirque Amongus** (1–4 p.m.), a performance by the **Cottonwood Cloggers** (6:30 p.m.), **tractor pull** (7 p.m., $5 admission), and a performance by country singer-songwriter **Brenda Loomis** & her band (7:30 p.m.). *Sept. 2:* **tractor pull** (10 a.m.), **"Taste of Agriculture"** (noon–3 p.m.), a performance by the **Cottonwood Cloggers** (2 p.m.), a performance by country-rock singer-songwriter **KayLyn Pace** (4 p.m.), and the **USA Auto Enduro Derby** (6 p.m., $5 admission). *Sept. 3:* rides only. *9 a.m.–late evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $7 admission (kids age 10 & under, free; free admission for all on Sept. 3). 668–0776.*

THE GLASS MENAGERIE
BY TENNESSEE WILLIAMS
SEPT. 27–OCT. 28

A LITTLE NIGHT MUSIC
MUSIC & LYRICS BY STEPHEN SONDHEIM
BOOK BY HUGH WHEELER
NOV. 15–DEC. 30

BRILL
BY DAVID WELLS
MUSIC BY FRANK ALLISON
JAN. 10–FEB. 10

GOOD PEOPLE
BY DAVID LINDSAY-ABAIRE
FEB. 21–MAR. 31

THE MOUNTAINTOP
BY KATORI HALL
APR. 25–JUN. 2

BECKY SHAW
BY GINA GIONFRIDDO
JUN. 20–JUL. 28

MY NAME IS ASHER LEV
BY AARON POSNER ADAPTED FROM THE NOVEL
BY CHAIM POTOK
AUG. 8–SEPT. 8

PERFORMANCENETWORK.ORG
120 E. HURON, ANN ARBOR ✸ 734-663-0681

september 2012 event highlights
Ann Arbor District Library

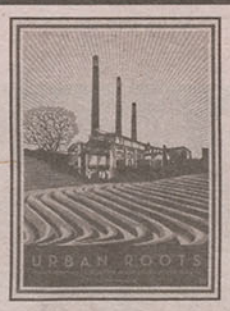
Deborrah Wyndham

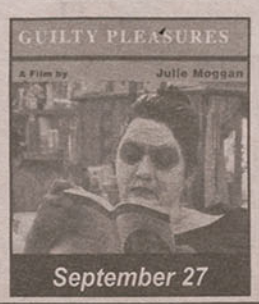
September 7

Veronica Sidhu

September 14

Doc Fletcher





September 27

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Tuesday **4**
7:00 - 8:00 pm
Deborrah Wyndham Plays Ragtime • The pianist and composer performs a ragtime concert and shares the story behind ragtime as the original American "pop music"

Friday **7**
7:00 - 8:00 pm
Kerrytown BookFest 2012 Reception & Exhibit Opening Enjoy music, refreshments, and remarks by local bookbinder and book collector **John MacKrell**

Saturday **8**
1:30 - 5:00 pm
Celebrating Our Republic: A Flower Show Celebrating Our Great Nation presented by the **Ann Arbor Garden Club** PITTSFIELD BRANCH

Saturday **8**
3:00 - 4:30 pm
Self-Publishing: Going Indie in the Literary Industry Indie writer **Chris Profeta** discusses publishing without a publishing house • TRAVERWOOD BRANCH • GRADE 6 - ADULT

Monday **10**
7:00 - 8:30 pm
Health Benefits of Indian Spices • Veronica "Rani" Sidhu, author of ***Menus and Memories from Punjab: Meals to Nourish Body and Soul***, discusses north Indian cooking

Wednesday **12**
7:00 - 8:30 pm
A Visit to the Grand Canyon with Artist-in-Residence Nancy McKay • The artist presents a photographic overview of the North Rim of Grand Canyon National Park and discusses the residency program

Friday **14**
6:00 - 8:30 pm
Francis O'Donnell Screens & Discusses His PBS Film, *In the Footsteps of Marco Polo* • PITTSFIELD BRANCH

Saturday **15**
1:00 - 5:00 pm
Teamwork & Timbers: It's Barn Raisin' Time! • Raise a quarter-scale barn with the **Michigan Barn Preservation Network** • PITTSFIELD BRANCH • GRADE 3 - ADULT

Monday **17**
7:00 - 8:30 pm
Professor David L. Holmes discusses his book, ***The Faiths of the Postwar Presidents: From Truman to Obama***

Tuesday **18**
7:00 - 8:30 pm
Paddling Michigan's Hidden Beauty • Take a photographic journey down several Michigan rivers with kayaking/canoeing expert and Michigan author **Doc Fletcher**

Wednesday **19**
7:00 - 8:30 pm
U.S. Geological Survey Great Lakes Science Center Scientists from the Center discuss research that takes place on the Great Lakes • GRADE 9 - ADULT

Thursday **20**
6:00 - 8:30 pm
FILM & DISCUSSION • ***Urban Roots*** (NOT RATED) • The moving story of the spontaneous emergence of urban farming in Detroit, with post-film discussion led by **Malik Yakini**, who is highlighted in the film, and **Riet Schumack**, resident and community organizer • GRADE 9 - ADULT

Friday **21**
7:00 - 8:00 pm
Storytelling with the Stars • Star lore historian **Mary Stewart Adams** shares mythological tales of the night sky

Tuesday **25**
7:00 - 8:30 pm
So, Your Teen Is Ready To Drive... • Experts from the UM Transportation Research Institute and the National Institute of Child Health and Human Development share the latest findings in teen driving research and answer questions

Thursday **27**
7:00 - 8:00 pm
FILM • ***Guilty Pleasures*** (NOT RATED) • Julie Moggan's 2010 documentary takes an amusing and touching look at the global phenomenon of romance novels and their readers

POV ***This event is a collaboration with POV, PBS' award-winning nonfiction film series (http://www.pbs.org/pov/).***

For more information: 327.4200 or aadl.org

aadl.org

24th Annual Great Green Yard Sale: Zen Buddhist Temple. *Sept. 1–3.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (books, dishes, furniture, plants, etc., but no clothes) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Sept. 1 & 3) & noon–5 p.m. (Sept. 2), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★"Saturday Stories for All Ages": Ann Arbor District Library. *Every Sat.* Family-oriented storytelling program and craft activities. *10–10:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Waterloo Recreation Area. *Sept. 1–3.* Nature programs presented by Katie McGlashen or other WRA park interpreters. *Sept. 1: (11 a.m., Portage Lake day use beach, Seymour Rd. north off Mt. Hope Rd. north from I-94 exit 150, & 2 p.m., Mill Lake boat launch, follow the signs from the north end of Pierce Rd. off I-94 exit 157):* **"Kayaking 101."** McGlashen introduces basic paddle strokes and kayak safety. Reservations required. *Sept. 2 (10 a.m., Portage Lake day use beach, see directions above, & 2 p.m., Crooked Lake fishing pier, Green Rd. 2 miles north off Clear Lake Rd. from I-94 exit 153):* **"Fishing 101."** All invited to learn the basics of fishing. Equipment provided. *Sept. 3 (9 a.m.):* **"Labor Day Fun Walk."** All invited to hike the 5.3-mile Hickory Hills fitness hike of the 1.5-mile Bog Trail family walk with scavenger hunt. Snacks. *Sept. 22 & 30 (2–3:30 p.m.):* **"Archery 101."** All adults and youth age 8 & up invited to learn the basics of archery. *Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

★Storytime: Nicola's Books. *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. Followed at 11:30 a.m., on Sept. 15 only, by a visit from Corduroy the bear. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Children's Storytime: Barnes & Noble. *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Adidas Michigan Challenge: U-M Women's Volleyball. *Aug. 31 & Sept. 1.* The U-M plays matches on Aug. 31 against **CMU** (7 p.m.) and on Sept. 1 against **Maryland-Baltimore County** (11 a.m.) and **Arkansas** (7:30 p.m.). This month's schedule also includes the **Coke Michigan Invitational** with matches on Sept. 14 against **EMU** (11 a.m.) and **Western Kentucky** (7:30 p.m.) and on Sept. 15 against **Duke** (7 p.m.), along with Big 10 contests vs. **Indiana** (Sept. 21, 7 p.m.) and **Purdue** (Sept. 22, 7 p.m.). *11 a.m. & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 764–0247.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at the park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★Labor Day Weekend Festival: Old St. Patrick's Church. *Sept. 1 & 2.* A popular community event offering a petting zoo, face painting, a rock climbing wall, bungee jumping, games, and other kids activities, along with a bingo tent (1–8 p.m.), a Las Vegas gambling tent (2–11 p.m.), a country store, and more. *Sept. 1:* Pulled pork dinner (noon until gone), line dancing (3–5:30 p.m.), and the versatile rock, country, and R&B dance band **Paradise** (6–11 p.m.). *Sept. 2:* Ron's BBQ **chicken dinner** (noon until gone), **Corvette Club** car show (noon–3 p.m.), **The Kielbasa Kings** polka band (2–6 p.m.), and dancing to the local roots-rock quartet **Billy Mack & the Juke Joint Johnnies** (7–11 p.m.). *Noon–11 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Five different audiovisual planetarium shows. ***The Sky Tonight*** (1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Light Years from Andromeda*** (2:30 p.m.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. *1:30, 2:30, & 3:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★U-M Field Hockey vs. Delaware. The U-M also has matches this month against **Maine** (Sept. 2, 2 p.m.), **St. Louis** (Sept. 15, 1 p.m.), **Fairfield** (Sept.

The Queen of Versailles

Twenty-first century parable

The Queen of Versailles is a documentary about David Siegel, a seventy-four-year-old time-share tycoon, and his forty-three-year-old wife, Jackie, who set out to build America's biggest home, in Orlando, Florida. Named for the place where the *ancien régime* ruled and finally met its match, the mansion was to boast some thirty bedrooms, ten kitchens, a pair of movie theaters, a sushi bar, and a closet that the filmmaker (or a friend) initially takes for one of the bedrooms. David Siegel boasts that he helped ensure George W. Bush's election in 2000 and that the means by which he did so were of dubious legality.

The life of the family (eight kids, five dogs) in their on-site temporary mansion of merely 26,000 square feet is already plenty luxurious, with an army of nannies, a plane, and a limousine from which Jackie Siegel emerges carrying fast-food takeout bags. A former beauty pageant contestant, she grew up in a modest neighborhood in Binghamton, New York. Returning there to visit, and eventually help out, an old friend, Jackie asks a car rental agent for the name of the driver who she assumes will be supplied with the car.

Then it all goes south. As the housing crash hits in 2008, work on the mansion is suspended, and it is put up for sale. The child care staff is cut to four; David Siegel broods in his chair; one of the dogs leaves its deposits in the midst of paradise. The family is by no means poor, but they're no longer in a position to aim for over the top, or even the top.

So far, identifiable enough—a morality play of the sort that, inflected a bit, can feed the obsessions of either the Left or those who follow the Kardashians. But it works out differently. The whole thing turns on the attitude of filmmaker Lauren Greenfield, whose perspective is friendly-neutral. You could call hers a fly-on-the-wall style, but it's even a click further in the direction of sympathy; she shows up on the film's edges, asking a question or interacting with the characters, and it's clear she had total access. She is, it's true, being sued by David Siegel.

The end result accords closely with the familiar but apparently apocryphal conversation in which Ernest Hemingway told F. Scott Fitzgerald that yes, the rich were different—they had more money. The Siegels are not exactly likable, but it's hard for any of us to be sure that we wouldn't have responded just as Jackie did to the prospect of riches—or that we wouldn't have responded to the perfect sales pitches that built David's time-share empire in the first place. What's on display here is nothing less than the American Dream, which most of us pursue in our own ways, writ large.

Last spring's Cinetopia festival, where *The Queen of Versailles* was first shown, gave local viewers a leg up on independent feature releases from around the world. Several items from the festival program are coming back with a buzz, and *The Queen of Versailles* is one of them: it opens at the Michigan on August 31 and runs through September 6.

—James M. Manheim

16, 1 p.m.), and **Pacific** (Sept. 28, 4 p.m.). *2 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

★Dinosaur Tours: U-M Natural History Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Ann Arbor Juggling Arts Club. *Every Sat.* Jugglers of all skill levels invited for informal practice. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Sept. 1 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Sept. 1 & 15.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to live music by the Peacemeal String Band. All dances taught; no partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 769–1052.*

"Milonga Picante": U-M Michigan Argentine Tango Club. *Sept. 1 & 15.* Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *8 p.m.–midnight, Michigan Union Anderson Room. $10 (members, $5). umich.edu/~umtango.*

"On Golden Pond": Purple Rose Theatre Company. *Every Wed.–Sun., through Sept. 1, and Aug. 28.* Michelle Mountain directs Ernest Thompson's drama about a crabby retired professor and his touchy grown daughter who struggle to come to terms with their frayed relationship on the occasion of his 80th birthday at the family cabin in Maine. Cast: Ian Bejster, David Daoust, Richard Henzel, John Peakes, Jan Radcliff, Rhiannon Ragland, Milo Tucker-Meyer, Tom Whalen. *3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets $25 (Wed. & Thurs.), $35 (Fri. eves. & weekend matinees), & $40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Burn This": Performance Network Professional Season. *Every Thurs.–Sun., Aug. 2–Sept. 2. See review, p. 55.* Ray Schultz directs Lanford Wilson's high-voltage tragicomedy, set in 1986 Manhattan, about a diametrically opposed man and woman who meet following the untimely death of the man's brother, who was the woman's dance partner, and discover a compelling but dangerous attraction growing out of their shared grief. Stars Quetta Carpenter, Darrell Glasgow, Kevin Young, and Jon Bennett. *3 & 8 p.m., Performance Network, 120 E. Huron. $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Nate Fridson: Ann Arbor Comedy Showcase. *Aug. 31 & Sept. 1.* Smart, edgy observational humor by this young Detroit comic who specializes in probing autobiographical anecdotes. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

2 SUNDAY

★Sunday Rides: Ann Arbor Bicycle Touring Society. *Every Sun. Sept. 2:* **"Democratic Ride,"** a ride whose pace and destination are determined by the assembled riders. *Sept. 9:* **"Hathaway House Ride,"** a fast-paced 90-mile ride (426–4989) to Blissfield for brunch at the historic Hathaway House restaurant. *Sept. 16 (10 a.m.):* **"Mark Nobilette Ride."** 20-mile ride (945–4133), at various paces, with one of the original AABTS members to the Dexter Cider Mill, after which riders continue on as they wish. *Sept. 23:* **"Half Moon Lake Ride."** Fast/moderate-paced 55-mile ride (327–9596) to Half Moon Lake. *Sept. 30:* **"Strawberry Lake Ride."** Fast/moderate-paced 80-mile and 60-mile and slow-paced 37-mile rides (761–1147) to hunt for strawberries with a lunch stop in Dexter. *9 a.m. unless otherwise noted, meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★Labor Day Potluck: U-M Sailing Club. A chance to meet and chat with club members and try a bit of sailing on their boats. Bring a dish to pass. Picnic on the lawn begins at 1 p.m. *10 a.m.–sunset, 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

The Sunday Artisan Market. *Sept. 2, 16, 23, & 30.* Juried market that features local handmade arts and crafts. With particular emphasis on **photography** (Sept. 2), **glass & mosaic tile** (Sept. 16), and **jewelry** (Sept. 23). Also, a **children's art exhibition & sale** (Sept. 30), with works by local kids. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★Mature Singles: First Presbyterian Church. *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Sept. 2:* **potluck and planning meeting.** *Sept. 9:* First Presbyterian Mini-Missions coordinator discusses **mini-mission opportunities** at the church this year. *Sept. 16, 23, & 30:* First Presbyterian minister-in-residence Evans McGowan presents a series of talks on **"Faith and Film."** *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★H.A.C. Ultimate. *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846–9418.*

★"Beth Israel Fun Fair": Beth Israel Congregation. All invited to this outdoor fair that features a bounce house, face painting, and live entertainment by **The Marvelous Toy,** the stage name of children's musician Marc Rossio. Snow cones. Hot dog lunch available. Rain or shine. *11:30 a.m.–2:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). *1 p.m. (Sun.) & 6 p.m. (Tues.–Fri.), Get Your Game On, 310 S. State. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact

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UPCOMING PERFORMANCES

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High-Definition Broadcast from the National Theatre, London
The Curious Incident of the Dog in the Night-Time
Sun, Sep 23 at 7 pm - Michigan Theater

Mark Haddon's celebrated, multi-award-winning novel is beautifully and imaginatively adapted into a stage play for the first time by Simon Stephens, directed by Marianne Elliott.

Chicago Symphony Orchestra
Riccardo Muti, conductor
Thu, Sep 27 at 7:30 pm - Hill Auditorium

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Mason Bates	Alternative Energy (2012)
Franck	Symphony in d minor (1888)

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Suzhou Kun Opera Theater of Jiangsu Province
Fri-Sat, Sep 28-29 at 8 pm - Lydia Mendelssohn Theatre

Suzhou Kun Opera Theater performs a collection of romantic, endearing scenes from the traditional Chinese opera genre *kunqu*. The company's judicious blend of classical stories and performance practices with contemporary staging interpretations and technologies has allowed them to maintain authenticity while freshening the opera for 21-century audiences. *In Chinese with English supertitles.*

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SEAN CARTER

Burn This

1987: the year of living loftily

My respect for playwright Lanford Wilson (best known for his wonderfully titled *Hot L Baltimore*) shot through the roof with this production of *Burn This*. High five for the Performance Network Theatre, too.

Twenty-five-year-old plays are usually awkward adolescents—too old to coo over just because they're cute and say the darnedest, most unexpected things; too young to have any wisdom. *Burn This* (set in 1987, it opened off-Broadway in that year), wears its 1987-ness very, very well. So well that I went home unable to shake two seemingly unrelated movies out of my head: *Moonstruck* and *Fatal Attraction*. I quickly found out why. Both were among the top ten grossing movies of 1987.

What were people doing back then that made it such a vintage year? In *Fatal Attraction*, and in *Burn This*, women are living in lower Manhattan lofts and establishing successful careers for themselves in the arts. *Fatal Attraction* suggested that we should be wary of women who choose this lifestyle, that they are one rejection away from a psychotic break. Wilson, on the other hand, takes it as a given that this life is as bracing and productive for a woman as for a man.

As for *Moonstruck*, I'd have thought of it no matter what year it came out. Darrell Glasgow, as a character named Pale, looks and moves so distractingly like *Moonstruck's* Nicholas Cage, I've got to believe he hasn't seen the movie, or else he'd rein it in just to avoid being sued for plagiarism. But more to the point—maybe to complement those careering women in lofts—1987's men were widening their emotional spectrum. *Moonstruck's* Cage played a Brooklyn working stiff, falling fearlessly, scorchingly, annihilatingly in love with someone he knows he shouldn't. Wilson uses exactly this device for Pale—but ups the ante by throwing Pale in among artists, and the role bristles with questions about who artists are and what function they serve. Pale, a working-class guy from, in this case, Jersey, rides his emotional torrents of grief and desire like a cowboy strapped to a bucking bronco. The other three characters, all artists, are shocked: they're used to scrutinizing their inner lives with irony and formal detachment.

White-hot Glasgow is the scene stealer, but he gets terrific backup from the rest of the ensemble: Quetta Carpenter (as Anna, a loft-living choreographer), Jon Bennett (as Burton, her lover), and Kevin Young (as Larry, Anna's gay roommate). It's a beautifully wrought production, except in one respect: I had trouble buying Anna as a dancer—her fine, toned body lacks that high carriage and catlike, narcissistic grace, and I saw her more as a woman who spends hours on a StairMaster. I note with interest that the men got a fight choreographer (Joseph Zettelmaier, who must have done a fantastic job). Why couldn't they hire a dance coach for Carpenter? Perhaps there's more gender parity on the 1987 set than backstage.

—Sally Mitani

improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance. Dance demos and various kinds of traditional dancing with live music on 4 stages. Also, a kids area and an instrument petting zoo. *North Main:* **Middle Eastern dance** (2–2:45 p.m.), **international folk dancing** (3–4 p.m.), **belly dancing** (4:15–5 p.m.), and **Cajun dancing** (5:15–6:30 p.m.). *South Main:* Concert sets by the old-time string band **The Millers** with clogger **Sheila Graziano** (2–2:50 p.m.), the local folk-rock singer-songwriter duo **Annie & Rod Capps** (3–3:45 p.m.), singer-songwriter **Joel Palmer & Friends** (3:55–4:40 p.m.), the local acoustic duo **Katseye** (4:50–5:35 p.m.), and **Carol Kappus & Friends** (5:45–6:30 p.m.), a local ensemble that plays Irish and Scottish music on harp and other instruments. *Washington west of Main:* **ballroom dancing** (2–3 p.m.), **East Coast swing** (3:30–4:30 p.m.), and swing dancing to live music by guitarist **Alex Belhaj** and the local jazz dance quartet **The Ragdolls** (4:45–6:30 p.m.). *Washington east of Main:* a **family dance** (2–3 p.m.), **Scottish country dancing** (3:15–4 p.m.), a **contra dance** (4:15–5:15 p.m.), and **English country dancing** (5:30–6:30 p.m.). *1:30–6:30 p.m., downtown Main St. area. Free. 769–1052.*

★"Almost Autumn Botany Hike along the River": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look at autumn wildflowers, shrubs, and trees. *2–4 p.m., Draper-Houston Meadows Preserve (park at Milan High School, 200 Big Red Dr., North off Redman, south off S. Platt), Milan. Free. 971–6337, ext. 334.*

★"African Art and the Shape of Time": UMMA. *Sept. 2, 9, & 30.* Docent-led tour of the current exhibit, which seeks to complicate Western analytical frameworks that have traditionally understood African artworks as expressions of timeless myths and rituals. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

"Burn This": Performance Network Professional Season. See 1 Saturday. 2 p.m.

★Pokemon League: Get Your Game On. *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 310 S. State. Free. 786–3746.*

★U-M Men's Soccer vs. Cleveland State. The U-M also has matches this month against **Northeastern** (Sept. 9, 2 p.m.), **Notre Dame** (Sept. 16, 2 p.m.), and **Ohio State** (Sept. 30, 6 p.m.). *4 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Gretchen's House Child Care Center, 1580 Dhu Varren (just east of Pontiac Tr.). Free. Email a2morris@umich.edu to confirm. 747–8138.*

3 MONDAY (LABOR DAY)

★Michigan Marching Band Practice. *Every Mon.–Fri. & Sept. 8 & 15.* The U-M's highly disciplined 200-plus–member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *10:30 a.m.–1 p.m. (Sept. 3), 4:45–6:15 p.m. (every Mon.–Fri. beginning Sept. 4), & 10 a.m.–noon (game days, Sept. 8 & 15), Elbel Field, Hill at Division. Free. 764–0582.*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All seniors age 55 & over invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Fri.) duplicate bridge. Bring a partner. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6). 794–6250.*

★Movie Matinee: Ann Arbor Senior Center. *Every Mon.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:30–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★Bridge: U-M Turner Senior Resource Center. *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All seniors age 50 & over invited to play this intricate game played with colorful tiles. *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Writing Group: U-M Turner Senior Resource Center. *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Labor Day Picnic: Ann Arbor Democratic Party. With BBQ ribs, chicken, catfish, and veggie burgers. All encouraged to bring a salad (last names A–M) or dessert (N–Z) to share. Nonalcoholic beverages provided; cash bar. All invited. *3–7 p.m., Elks Lodge, 220 Sunset. $10 (kids 10 & under, free) at the door. 829–8920, 945–1639, 559–5558.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Basic repair tips offered at 6:30 p.m. Other Mon. rides: **"Back Roads Ramble"** *(8:30 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills),* a slow-paced ride, 12–35 miles (761–2885, 663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(6 p.m., meet at Pine Cross Lane east off Parker Rd., between Jackson & Liberty),* fast-, moderate-, and slow-paced training rides, 18–30 miles (426–5116), along country roads west of town, with an optional stop at Pleasant Lake Party Store. Also, on Sept. 3 only, **"Labor Day Democratic Ride"** *(9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 904–6431),* a ride whose pace and destination are determined by the assembled riders. *7 p.m. sharp, 610 Brierwood Ct. (off Arborview from Miller). Free. 945–3133.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

4 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All seniors age 50 & over invited to play non-competitive bridge. No partner required. Also, at 10 a.m., **Scrabble.** *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

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Newcomers Coterie Club of Ann Arbor. Weber's Inn executive pastry chef Marybeth King demonstrates **"The Art of Decorating a Wedding Cake."** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. The program begins with lunch. *11:30 a.m., Weber's Inn, 3050 Jackson. $16. Preregistration required via email to dududmom@aol.com. 369–4499.*

Cobblestone Farm Market. *Every Tues.* With a variety of entertainment each week. *Sept. 4:* **Kids Drum Circle** (4:30–5 p.m.) and a performance by local singer-songwriter **Doug Lane** (6–7 p.m.). *Sept. 11:* **Kids Drum Circle** (4:30–5 p.m.) and a performance by the West African drum ensemble **Purple Green Flavor** (6–7 p.m.). *Sept. 18:* Storytelling and drumming by local storyteller **Beverly Black** (4:30–5 & 5:30–6 p.m.). *Sept. 25:* **Kids Drum Circle** (4:30–5 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 971–5870.*

★"Phil's Wine Discoveries": Cranbrook Whole Foods Market. A Whole Foods wine specialist leads tastings of 3 wines. *4–6 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. 997–7500.*

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tues.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back, geared toward women new to riding. Other Tues. ride: **"Tuesday Ride to Chelsea and Beyond"** *(9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440),* a moderate-paced ride, 35–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Park on Huron River Dr. Free. 662–0205.*

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★Philip Stead & Erin Stead: Nicola's Books. Children's writer Philip and illustrator Erin, the husband-and-wife team who created the 2011 Caldecott–winning *A Sick Day for Amos McGee,* discuss their new children's book, ***Bear Has a Story to Tell.*** Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Burro Genio,* Victor Villaseñor's memoir about his difficult Mexican American childhood in California. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Deborrah Wyndham: Ann Arbor District Library. Recital by this jazz pianist whose repertoire ranges from Scott Joplin and Eubie Black rags to originals that fuse classical and modern jazz idioms. Tonight she performs an array of tunes from ragtime's emergence in the late–19th century as a fusion of African polyrhythms with European marches to the height of its popularity in the years before WWI. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Voices in Harmony Sweet Adelines. *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★Ann Arbor Camera Club. *Sept. 4 & 18.* Club members show their projected images (Sept. 4) and prints (Sept. 18) on various topics, including **"Before and After."** Also, on Sept. 18, veteran local professional photographer Howard Bond discusses **"Portfolio Development: How to Start Your Own."** *7:30 p.m., Wines Elementary School auditorium (Sept. 4), 1701 Newport, & Forsythe Middle School room TBA (Sept. 18), 1655 Newport. Free ($25 annual dues for those who join). 327–4781.*

★German Speakers Round Table. *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★"Anatomy of Sound": U-M School of Music. U-M flute professor **Amy Porter** gives a lecture-recital and premieres her new instructional DVD, 10 years in the making, that is a guide for musicians. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

5 WEDNESDAY

★Chess: U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★Scrabble: Ann Arbor Scrabblers. *Every Wed.* All invited to play this popular word game. Bring a set if you have one. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wed.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 35th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 663–8980, 248–437–5067, 482–5103),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★ESL Conversation Group: Ann Arbor District Library. *Every Mon., Wed., & Fri. except Sept. 3.* All levels of English speakers invited for conversation. *7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★Health Talks: Washtenaw Whole Foods Market. *Sept. 5, 10, & 13.* Talks by local health practitioners. *Sept. 5:* Chiropractor Amanda Childress on **"Allergies and Asthma Arrested."** *Sept. 10:* Holistic health practitioner Cindy Klement on **"Health Benefits and Risks of Caffeine."** *Sept. 13:* Doula Dawn Bussey on **"What Is a Doula, Anyway?"** *7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free, but preregistration required. 975–4500.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***The Nation's Great Library: Herbert Putnam and the Library of Congress,*** Jane Rosenberg's history of Putnam's reign as the Librarian of Congress, 1899–1939, when he helped create a unified cataloging system that other libraries could use. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★"John Cage Centennial Birthday Celebration": U-M School of Music. Screening of ***From Zero: 19 Questions,*** a documentary in which Cage answers 19 questions on a variety of subjects, using chance operations to determine the duration of his colorful and often witty answers. Followed by a panel discussion with U-M faculty on Cage's life, artistry, and legacy. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner need-

ed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. *9–11 p.m., Michigan League Ballroom (Sept. 5), Michigan Union U-Club (Sept. 12), & Michigan League Vandenburg Room (Sept. 19 & 26). $5 (students, $4), includes lessons. 945–8428.*

6 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thursday, Aug. 30–Oct. 25.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Sept. 6:* Ann Arbor Transportation Authority representative Brian Klaus discusses **"How Do You Get Where You Need to Go in Ann Arbor?** *Sept. 13:* U-M Depression Center psychiatrist Sara Weisenbach on **"Depression after 60: Prevention, Diagnosis, and Treatment."** *Sept. 20:* Ann Arborite **Paula Donn** discusses her **recent trip to Antarctica.** *Sept. 27:* Performance by local pianist **Ruth Zitomer.** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances by area musicians. *Sept. 6:* Jazz pianist **Tad Weed.** *Sept. 13:* Jazz standards by the **Paul VornHagen Trio.** *Sept. 20:* Jazz, pop, and classical music by Detroit pianist **Lillian Freedland.** *Sept. 27:* Chinese Opera excerpts by the **Suzhou Kun Opera Theater.** *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Rush Hour Relief": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Tastings with cheese and appetizers. *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7500.*

★**"Fashion's Night Out": Briarwood Mall.** A fashion show, a charity auction, and a chance to vote on a Zingerman's Fashion Cake Decorating Contest. Giveaways. *6–8 p.m., Briarwood mall center court. Free. 769–9610.*

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Other Thurs. rides: **"Frank Lloyd Wright Ride"** *(7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995–5017, 668–7776, 663–5060),* a slow-paced mile ride, 15–18 miles, on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. Also, on Sept. 27 only, **"Moonshadow Ride"** *(9 p.m., east end of Mitchell Field parking lot, Fuller Rd., 424–4802),* slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. *6:15 p.m., meet at the Fuller Pool parking lot, Fuller Rd., Free. 996–9122.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Annual Members Show and Tell: Huron Hills Lapidary Society.** Club members show and discuss choice specimens from summer collecting. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"The Time Keeper": Barnes & Noble.** Best-selling nonfiction writer, playwright, and *Detroit Free Press* columnist **Mitch Albom** reads from his new novel, a fable about the 1st man on Earth to count the hours. Signing. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Ann Arbor Ski Club. *Sept. 6 & 20.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 395–4223.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Sept. 6 & 13.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

7 FRIDAY

★**All Breed Agility Trials: Ann Arbor Dog Training Club.** *Sept. 7–9.* Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course and jumps of various heights. Spectators welcome. *7 a.m.–around 4 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23), Whitmore Lake. Free to spectators. 995–2801*

★**"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 996–9461, 476–4944.*

"Tiny Tot Time": Leslie Science & Nature Center. *Sept 7 & 21.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★**"Fall Walk and Gather": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to gather plants to create a decorative fall bouquet. Bring gloves, pruners or heavy scissors, and a vase or container. Seasonal flowers and ribbon provided. Adults only. On Sept. 8, the same hike is offered at 1–3 p.m. for adults and kids age 6 & up. *10 a.m.–noon, County Farm Park, Platt Rd. entrance. Free. Preregistration required. 971–6337, ext. 334.*

"4th Annual Purrfect Doggone Golf Scramble": Huron Valley Humane Society Fundraiser. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Awards, raffles, and lunch. Participants may register individually or as a team. *10 a.m., Pierce Lake Golf Course, 1175 S. Main, Chelsea. $125. Preregistration required at hshv.org/golf. 661–3527.*

60th Annual Book Sale: American Association of University Women Fundraiser. *Sept. 7–9.* This community institution, one of the largest book sales in Michigan, offers CDs, DVDs, videos, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 8 and $8 a bag (bags provided) on Sept. 9. Preceded at 8 a.m. today by a **preview sale** ($15 admission). *10 a.m.–8 p.m. (Sept. 7 & 8) & 10 a.m.–3 p.m. (Sept. 9), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

★**"A Conversation with Supreme Court Justice Elena Kagan": U-M Law School.** With U-M law professor Evan Caminker. Followed at 3 p.m. by the dedication of the Law School's new building. *10 a.m., Rackham Auditorium. Free, but advance tickets required. Non-student tickets available beginning Sept. 6. 615–4535.*

★**Summer Concert Series: AnnArbor.com.** *Every Fri. through Sept. 7.* Outdoor performances by area musicians. *Sept. 7:* **Dr. Mike & the Sea Monkeys.** Whitmore Lake acoustic duo whose quirky, funny, and sometimes heart-rending blues and folk-style originals are based on work of the award-winning humorist and nationally syndicated columnist Mike Ball. *Noon, AnnArbor.com patio, 301 E. Liberty. Free. 623–4654.*

★**"Law, Policy, and the War on Al Quaeda: An Emerging Consensus?": U-M Ford School of Public Policy.** Talk by retired U.S. Air Force general **Michael Hayden,** a former director of both the NSA and the CIA. *1–2:30 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 764–2557.*

★**Lecture Series: U-M Center for South Asian Studies.** *Sept. 7, 14, & 28.* Talks by visiting scholars. *Sept. 7:* University of Pennsylvania landscape architecture lecturer Dilip da Cunha on **"South Asia as a Hydrological Surface."** *Sept. 14:* Southern Illinois University English professor Anushiya Ramaswamy on **"Translating Tamil Poetry."** *Sept. 28:* Indian historian and theater director Mahmood Farooqui on **"The Revival of Dastangoi: Urdu Storytelling in History and Practice."** Farooqui also gives a *Dastangoi* performance Sept. 27 (see listing). *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0448.*

★**1st Friday Night Lights: Skyline High School.** Family-oriented community-wide tailgate party prior to Skyline's season-opening game ($5) against Lincoln. With games, face painting, and performances by the Pom Squad and Drum Line. Food vendors.

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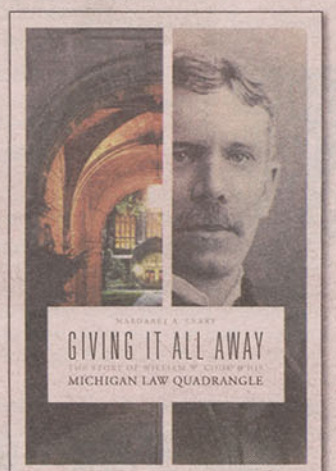

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Works by Michigan Artists

New art prints from the AADL collection

Every fall during college, after all our books were purchased and fees paid, the last thing on the shopping list was always posters or art. With whatever money we had left, my girlfriends and I would scour the poster bins for something big and colorful to cover our bare dorm or apartment walls. Every year, the desired "look" would change, depending on who we were that year, what image we wanted to project. But what really made it "classy" (or so we thought) was framing the giant poster with a cheap but giant frame.

As we grew older, we shifted from posters and prints to original art. However, the tension between the look we want to project, the space in which we live, and the cost continues to hang in balance.

I had heard for many years about the art print collection available for loan at the Ann Arbor District Library, but didn't know where to find it. It turns out the posters and prints are on display on the third and fourth floors of the downtown branch, where folks can view and check out every past Ann Arbor Art Fair poster, posters from art museums around the country, prints of famous paintings and drawings ("The Scream," "Starry Night," "Don Quixote"), photography, calligraphy, and original art. Walking through the collection like a gallery, knowing all I had to do was take a piece off the wall and it could be mine for eight weeks, was easy, fun, exciting.

Arizona Morning by Nate Caplan

This month, the Malletts Creek branch has a special exhibit, "Works by Michigan Artists: New Art Prints from the AADL Collection," which includes original paintings, photography, prints, and drawings by Michigan artists in its collection. Artists include Thomas Walsh with his whimsical long-legged animals, Karin Wagner Coron with her soothing Michigan landscapes, as well as Kay Cassill, Patrick Young, and Nate Caplan. Many of these artists also live and work in Ann Arbor, so this is a great opportunity to see the art of our community and our community in art all displayed in one place.

Then take it home.

The exhibit at Malletts Creek runs through September 13, and artwork from this exhibit can be checked out starting mid-September. Three prints or works of art can be checked out (from the downtown branch) for eight weeks at a time. Prints are professionally framed and come with big carrying bags to help with transport. Images of the entire collection are also available in the Ann Arbor District Library's online catalog (search under "Catalog" for "Unusual Stuff").

—Frances Kai-Hwa Wang

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *The 2012 Annual All Media Exhibition* (Sept. 7–Oct. 21). A juried exhibition of works by various Michigan artists. Reception and awards presentation, Sept. 7, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Avenue. *Motawi in the Making: The History and Science Behind the Art* (through Sept. 5). An exhibit that shows how the local Motawi Tileworks grew from a stall at the Artisan Market to a nationally known company. *Kerrytown Bookfest: A Celebration of Book Arts in Ann Arbor* (Sept. 8–Oct. 11). Reception Sept. 7, 7 p.m. *Konstantin Prokos: Paintings—New and Selected* (Sept. 8–Oct. 11). Works by this Escanaba-born artist who began painting as he was planning for retirement. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Fall into Winter* (opens Sept. 18). Works that celebrate the upcoming seasons by members of the Ann Arbor Women Artists. Reception Sept. 18, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Clay Gallery, 335 S. Main. *Now and Then* (Sept. 1–29). Works created by ceramic artist Craig Henshaw, over the last two decades, including wheel-thrown and hand-built black-and-white pieces as well as hand-built animal sculptures. Reception Sept. 7, 7–9 p.m. See 9 Sunday Events listing. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Scene Stealers: Movie Posters as Art* (Aug. 29–Sept. 30). Vintage film posters and film clips. Reception and gallery talk, Sept. 7, 7–9 p.m. (see Events listing). Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7358.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Emergence–12* (Sept. 5–Oct. 2). Works by 4 young area artists. Reception Sept. 26, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Posters and Politics* (Sept. 5–Nov. 7). Works by 20 international artists whose work addresses a range of hot-button political issues. Reception Oct. 3, 4:30–7:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery Project, 215 S. Fourth Ave. *Quantified Self* (Aug. 30–Oct. 7). Works by more than 30 local, regional, and national artists who examine the ways people collect and project information about themselves in the digital world. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Kerrytown Concert House, 415 N. Fourth Ave. *The Spirit of Place: Photographs by Angela and Jim George* (Sept. 4–Oct. 3). Reception Sept. 13, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

River Gallery, 120 N. Main, Chelsea. *Mark Chatterley* (Sept. 15–Oct. 27). Large-scale outdoor ceramic sculptures. Reception Sept. 15, 5–8 p.m. Tues., Wed., & Fri. 11 a.m.–5 p.m.; Thurs. 11 a.m.–8:30 p.m.; Sat. 11–8 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Pieces Fall Together* (Sept. 6–29). Works by members of the Chelsea Painters. Reception Sept. 7, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M International Institute, 1080 South University, Room 1644. *Architecture + Adaptation: Design for Hypercomplexity* (Sept. 15–Oct. 26). Display of U-M architecture and urban planning student and faculty research on water and the built environment in Asian megacities. Mon.–Fri. 8 a.m.–5 p.m. 763–9200.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Canan Tolon* (Sept. 20–Oct. 26). Installation by this artist whose works allude to man-made structures and futuristic worlds. Reception Sept. 20, 5:30–7 p.m. Mon.–Fri. 9 a.m.–5 p.m., Sat. 11 a.m.–3 p.m. 936–3518.

U-M Museum of Art (UMMA), 525 S. State. *Benjamin West: General Wolfe and the Art of Empire* (Sept. 22–Jan. 13). Works that depict British commander James Wolfe, who died in the 1759 Battle of Quebec. See 23 Sunday Events listings. *Discovering Eighteenth-Century British America: The William L. Clements Library Collection* (Sept. 22–Jan. 13). Exhibit of rare items that provide glimpses of British America in the 1700s. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763–UMMA.

WSG Gallery, 306 S. Main. *Line in Motion* (Sept. 11–Oct. 21). Bronze sculptures by Norma Penchansky-Glasser. Reception Sept. 14, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–9 p.m., Sun. noon–5 p.m. 761–2287.

5–7 p.m., tent outside the football stadium, 2552 N. Maple. Free admission. 994–6515.

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Mark Teague & Jane Yolen's ***How the Dinosaurs Go to School*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, the astrobiology demo **"Life: How Do We Find It?"** (6 p.m.), and 30-minute **dinosaur tours** (7 & 8 p.m.). Kids must be accompanied by an adult. Space limited for each event. *5:30–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

"On the Road": University Musical Society Fundraiser. Strolling supper, live auctions, raffles, and live entertainment, including *a cappella* by the **U-M Friars,** scenes by **U-M Shakespeare in the Arb** actors, riffs on popular songs by musicians from **Oz Music,** and the **Francesco Cavallini Duo** that plays Brazilian, Italian, and French music on mandolin and mini-accordion. Also, a piano bar afterglow. *6 p.m., Hill Auditorium. Tickets $100 in advance only by Aug. 29. 764–8489.*

"An Evening at the Farmer's Market": Ozone House 3rd Annual Fundraiser Dinner. A festive open-air 4-course dinner that features food cooked by local chefs. Also, a silent auction and live music by the popular local acoustic quartet the **Appleseed Collective.** Wine and beer. *6 p.m., Farmers Market. Tickets $100 in advance only by email or phone. sdvorak@ozonehouse.org; 662–2265, ext. 26.*

★**U-M Women's Soccer vs. Butler.** U-M also has games this month vs. **Indiana** (Sept. 15, 7 p.m.), **Iowa** (Sept. 28, 7 p.m.), and **Nebraska** (Sept. 30, 2 p.m.). *7 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

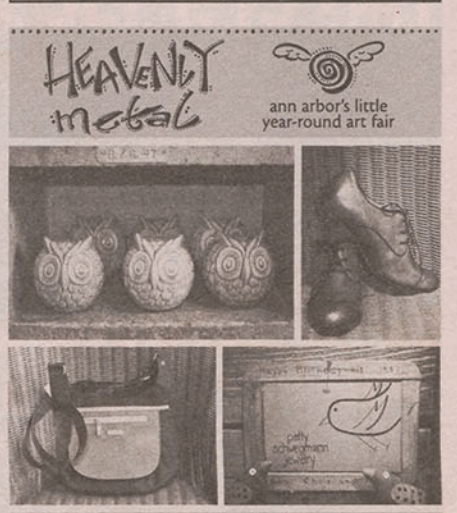
★**"Scene Stealers: Movie Posters as Art": Concordia University Kreft Center Gallery.** Concordia organizational leadership professor Timothy Pies and art professor Beth Steinkellner discuss the current exhibit of vintage film posters and film clips. *7–9 p.m., Concordia University Kreft Center Gallery, 4090 Geddes at Earhart. Free. 995–7358.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** Local bookbinder and book collector John MacKrell introduces ***A Celebration of Books in Ann Arbor,*** a new AADL exhibit organized in conjunction with the Kerrytown BookFest (see 9 Sunday listing). Also, live music by harpist Deborah Gabrion and refreshments. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Older Lesbians Organizing.** All lesbians invited to join a discussion of **pets.** *7:30 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995–9867.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *Sept. 7 & 21.* All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science.* Familiarity with Steiner's basic ideas required. *7:30–9:30 p.m., location TBA (Sept. 7) & Rudolf Steiner House (Sept. 21), 1923 Geddes. Free. 944–4903.*

Alex Levine Quartet: Kerrytown Concert House. Guitarist Alex Levine—a recent U-M jazz studies grad—leads his quartet in originals as well as works by Thelonious Monk and other jazz icons. Members include saxophonist **Marcus Elliot,** bassist **Ben Ralston,** and drummer **Julian Allen.** *8 p.m., KCH.*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Date	Time	Area	Meeting Location
Tuesday, Sept. 11	7:00 - 9:00 p.m.	South Central Washtenaw	Saline Senior Center (7190 N. Maple Rd., Saline)
Wednesday, Sept. 12	7:00 – 9:00 p.m.	North Central Washtenaw	Scio Township Hall (827 N. Zeeb Rd., Scio Twp.)
Thursday, Sept. 13	6:30 – 8:30 p.m.	Southeast Washtenaw	Ypsilanti District Library (5577 Whittaker Rd., Ypsilanti)
Monday, Sept. 17	6:30 – 8:30 p.m.	Ypsilanti	Ypsilanti City Hall (1 South Huron, Ypsilanti)
Tuesday, Sept. 18	6:30 – 8:30 p.m.	Pittsfield	Pittsfield Senior Center (701 W. Ellsworth Road)
Monday, Sept. 24	6:30 – 8:30 p.m.	Ann Arbor	Ann Arbor Public Library - Mallett's Creek (3090 E. Eisenhower)
Tuesday, Sept. 25	5:30 - 7:30 p.m.	Northeast Washtenaw	Superior Township Hall (3040 N. Prospect, Ypsilanti)
Thursday, Sept. 27	6:30 – 8:30 p.m.	West Washtenaw	Village of Manchester Hall (912 City Road, Manchester)

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415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.

John Fisch: Ann Arbor Comedy Showcase. *Sept. 7 & 8.* Ann Arbor debut of this Boston-bred, NYC-based comic, the host of the popular podcast *In the Tank*, whose humor focuses on the idiosyncrasies of city living. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–midnight, Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

8 SATURDAY

★**"Late Summer Birding Hike": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Faye Stoner. Bring binoculars, if you have them. *8–10 a.m., Independence Lake County Park, meet in the main parking lot, 3200 Jennings, north off North Territorial. Free. $5 vehicle entry fee. 971–6337, ext. 334.*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Sept. 8 & 15.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Sept. 8), 1610 Washington Hts., & Matthaei (Sept. 15), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration requested. 647–8528.*

★**Open Weekend: U-M Sailing Club.** *Sept. 8 & 9.* A chance to sample the various water sports the club offers, including sailing and windsurfing. Bring a bathing suit, change of clothes, towel, sunblock, and sunglasses. *9 a.m.–sunset (Sept. 8) & noon–sunset (Sept. 9), 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

★**"The Affordable Care Act": Gray Panthers of Huron Valley.** Congressman **John Dingell** describes the features of the ACA in effect now and those that go into effect at future dates. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, Pittsfield Administration Bldg. meeting hall, 6201 W. Michigan Ave. Free. 973–5593.*

"Great Lakes Sporting Arts Show." Show and sale of works by local artists and crafters, including knives, fishing rods, engraved guns, fishing flies, and fishing- and hunting-themed art. Also, a sale of antique and rare books. Food from Pilar's Tamales. *10 a.m.–5 p.m., The Painted Trout, 12075 Island Lake Rd., Dexter. Free admission. 424–4822.*

Exotic Plant Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. *Sept. 8 & 9.* Show and sale of exotic bromeliad houseplants and exotic, bizarre, and rare cacti and succulents. Also, lectures on **"The Wonderful World of Bromeliads"** (Sept. 8, 1 p.m.) and **"Growing Bromeliads in Michigan"** (Sept. 9, 1 p.m.). *10:30 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission. 647–7600.*

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited to hear stories about **trees.** Also, various nature activities. *10–11 a.m., LSNC, 1831 Traver Rd. $2 per person. 997–1533.*

★**"Sign Language for Infants and Toddlers": Ann Arbor District Library.** Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of American Sign Language. *10:30–11:15 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Coffee Tour: Zingerman's Coffee Company.** One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929–0500.*

★**"Life: How Do We Find It?": U-M Exhibit Museum.** *Every Sat. & Sun. beginning Sept. 8.* Hands-on 20-minute demo about the aims and procedures of astrobiology. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**Draper-Houston Meadow Preserve Hike: Huron Valley Sierra Club.** All invited to join club members on a moderately paced 3-mile hike along the Saline River. Canceled if raining. *11:30 a.m., meet at the trailhead at Draper-Houston Meadows Preserve (park at Milan High School, 200 Big Red Dr., north off Redman, south off S. Platt), Milan. Free. 677–0823.*

"Healthy School Lunches and Snacks": Washtenaw Whole Foods Market. Hands-on cooking demo. Proceeds benefit the Whole Kids Foundation. *11:30 a.m.–1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. $10. Preregistration required. 975–4500.*

★**U-M Men's Rugby.** *Sept. 8 & 15.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rival **Traverse City Blues** (Sept. 8) and a team of U-M rugby alumni in the annual **Olde Blue Alumni Match** (Sept. 15). *1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 417–4534.*

★**"Celebrating Our Republic": Ann Arbor Garden Club Flower Show.** Show of flowers grown by club members. Club members on hand to discuss the exhibit and answer questions. *1–5 p.m., Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 788–3298, 327–4555.*

★**"Johnson Preserve Boardwalk Dedication": Legacy Land Conservancy.** All invited to hike through LLC's newest preserve to see the boardwalks built by volunteers last fall. Wear sturdy shoes & bring water. *1:30–2:30 p.m., Johnson Preserve, 4480 Platt Rd. (just south of Lillie Park). Free. 302–5263.*

★**"Self-Publishing: Going Indie in the Literary Industry": Ann Arbor District Library.** Talk for adults and teens in grade 6 & up by Chris Profeta, a Macomb Community College writing teacher who has published several works in the Foliate Oak online literary magazine, including one nominated for a Pushcart Prize. *3–4:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

U-M Football vs. Air Force. *3:30 p.m., Michigan Stadium. $75. 764–0247.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***The Other Wes Moore,*** Wes Moore's book about his efforts to understand how he and a kid with the same name, who grew up in the same city, could have ended up with such different lives—the writer a Rhodes scholar and decorated combat veteran, the other a convicted murderer. *4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**5th Annual HomeGrown Festival.** Lots of food from local restaurants and farmers. Also, Michigan wine & beer, a chance to taste more than 50 varieties of heirloom tomatoes, demos by local chefs, kids activities, information about nonprofit organizations, a silent auction, and live music by local musicians, including hip-hop MC **Lucas DiGia,** the Detroit-area acoustic-rock duo the **Duney Brothers** (6–7 p.m.), the popular local acoustic quartet the **Appleseed Collective** (7:30–8 p.m.), and **Universal Xpression** (9–10 p.m.), a veteran Detroit-based band that plays reggae, soca, and calypso. *6–10 p.m., Farmers Market. Free admission. 619–0429.*

Kitty Donohoe: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Irish-American singer-songwriter from Detroit known for her bell-like soprano—it's been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original story songs. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

John Fisch: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginner session. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829.*

"Serious about Salsa" Latin Dance Party: Dance Revolution. *Sept. 8 & 22.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). $5. (313) 808–0358.*

9 SUNDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Sept. 9, 16, 22, 23, & 29.* All invited to help city staff maintain the natural areas in various city parks. Tools, snacks, & know-how provided. Wear long pants and closed-toe shoes. Also, staffers often lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Sept. 9:* **Hannah Nature Area** *(9 a.m.–noon, meet at the entrance at the end of Bath St., west of Seventh between Huron and Miller)* to remove invasive

shrubs. **Furstenberg Native Plant Garden** *(1–4 p.m., off Fuller Rd. across from Huron High)* to learn about and help master gardener Aunita Erskine maintain this native plant garden. *Sept. 16:* **Sugarbush Nature Area** *(9 a.m.–noon, meet at the entrance near the tennis courts on Rumsey St. at the north end of Georgetown Blvd. off Plymouth)* to remove invasive garlic mustard. *Sept. 22:* **Miller Nature Area** *(1–4 p.m., meet at the entrance on Arborview, just east of Wildwood off Miller)* and **Sunset-Brooks Nature Area** *(1–4 p.m., Sunset Rd. at the end of Brooks St.)* to clear trails and spread woodchips. *Sept. 23:* **Marshall Nature Area** (1–4 p.m., meet in the parking lot on Dixboro just north of Plymouth) to remove invasive shrubs. *Sept. 29:* **Scarlett Mitchell Woods** *(9 a.m.–noon, meet at Scarlett Middle School parking lot, 3300 Lorraine off Platt south of Packard)* to remove invasive shrubs. *Various times & locations. Free. 794–6627.*

★**Ann Arbor Unitarian Fellowship.** *Sept. 9 & 23. Sept. 9:* First Ward city councilwoman Sabra Briere discusses **"Ann Arbor City Government."** *Sept. 23:* Retired Montessori teacher Winifred Wylie reviews Jeremy Rifkin's ***The Third Industrial Revolution.*** *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**10th Annual Kerrytown BookFest.** This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers.

In the main tent: Presentation of the Community Book Award to Hollander's owners **Tom and Cindy Hollander** (11 a.m.). Local poet Keith Taylor moderates **"Poetry as It Lives & Breathes"** (noon), a panel discussion, with poetry readings, with Grand Valley State University poet-in-residence **Patricia Clark,** Detroit-born Pittsburgh-based poet **Jim Daniels,** Grand Rapids poet **Todd Kaneko,** and Kalamazoo College writer-in-residence **Diane Seuss.** Noted baseball historian **Peter Morris** leads the panel discussion **"Tigermania!"** (1 p.m.), with baseball writers **Dan Ewald, William Anderson, Kerrie Ferrel,** and **Tim Wendel. "Mentorship"** (2 p.m.), a panel discussion with writers **Doug Allen, D.E. Johnson, Larry Sweazy,** and **Loren Estleman** on the ways Estleman's mentorship of the other writers helped them get published. Wayne State University Press editor Annie Martin discusses **"How Wayne State Chooses & Acquires Manuscripts"** (3 p.m.). Award-winning sci-fi writer Sarah Zettel moderates **"The Path to Publication"** (4 p.m.), a panel discussion with children's and young adult writers, including **Jennifer Allison, Ruth McNally Barshaw, Deborah Diesen,** and **Amy Huntley.**

In Kerrytown Concert House: Announcement of 2012 **Book Cover Contest** winners (11 a.m.). New York–born Michigan-based actor, photographer, film director, and Iraq War vet **Benjamin Busch,** author of the memoir *Dust to Dust,* and U-M English professor **Nicholas Delbanco,** author of *Lastingness: The Art of Old Age* discuss their work (noon). Writer Bryan Gruley moderates **"Three Awesome Mystery Babes & One Mysterious Dude"** (1 p.m.), a panel discussion with award-winning mystery writers **Kelly Nichols, Julie Kramer,** and **Hank Phillippi Ryan.** Writer Bonnie Jo Campbell moderates **"New Voices in Women's Fiction"** (2 p.m.), a panel discussion with local poet **Natalie Bakopoulos,** Caribbean poet **Lorna Goodison,** Michigan-based fiction writer and essayist **Caitlin Horrocks,** and U-M creative writing professor **Eileen Pollack. "An Editor & a Writer"** (3 p.m.): *Fiction Writers Review* critic **Jeremiah Chamberlin** interviews Pulitzer Prize–winning journalist and novelist **Julia Keller.** *Detroit Free Press* reporter **Katherine Yung** and MSU journalism professor **Joe Grimm** discuss their new book, ***Coney Detroit*** (4 p.m.).

In Hollander's: Deep Wood Press owner **Chad Pastotnik,** who won the 2010 Carl Hertzog Award for Excellence in Book Design for his work on an illustrated edition of *Heart of Darkness,* discusses his Northern Michigan press and his production of hand-crafted books (noon). Best-selling writer Ann Pearlman moderates **"The Expanding Role of the Digital Toolset in Book Arts"** (1 p.m.), a panel discussion with U-M art & design professor Stephanie Rowden, METAL owner and poet Claudette Jocelyn Stern, writer and music critic Marianne White, and U-M art & design lecturer Howard White. Internationally known medieval-style book artist Randy Asplund discusses **"Making a 15th-Century-Style Illuminated Manuscript Book"** (2 p.m.). Several local book artists discuss **Hollander's Open Studio,** and Meghan Forbes discusses her literary journal ***Harlequin Creature,*** which was a product of the open studio sessions (3 p.m.). Bessenberg Bindery founder Jon Buller, McNaughton & Gunn marketing director Jonnie Bryant, Edwards Brothers Malloy operations vice president Bill Upton, and Thomson-Shore president Kevin Spall discuss **the local book manufacturing industry** (4 p.m.).

In the Children's Storybook Corner: Award-winning children's writer **Deborah Diesen** leads a sing-along and reads from ***The Pout Pout Fish*** (noon) and ***The Pout Pout Fish in the Big Big Dark*** (12:30 p.m.). Heather O'Neal, co-owner of the Himalayan Bazaar on Main, tells true and fictional **stories from Nepal** (1 p.m.). **"Make a Book with Mother Goose"** (2 p.m.), a 30-minute program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Ann Arbor District Library storyteller Laura Pershin Raynor tells **"Stories about Stories"** (3 p.m.) and leads a craft activity.

Outdoors in the Farmers Market: Book-related craft activities for kids (noon–2 p.m. & 3 p.m.), a kids **drawing workshop** (2 p.m.) with Ellie McDoodle books author and illustrator **Ruth McNally,** and **book-making workshops** (noon and 1 & 2 p.m.). *11 a.m.–5 p.m., Farmers Market, Kerrytown Concert House, and Hollander's in Kerrytown. Free admission. 669–0451.*

Golden Limo Wine Tour: Carson's American Bistro. A guided wine tour, in a limo, with stops at 3 Jackson County wineries, including Chateau Aeronautique, Lone Oak Vineyard, and Sandhill Crane Vineyards. *Noon–5 p.m., meet at Carson's American Bistro, 2000 Commonwealth (off Plymouth). $125. Reservations required by emailing reservations@goldenlimo.com or by phone. (800) 300–5151.*

★**Fall Festival: Westminster Presbyterian Church.** A family-oriented program of outdoor games, inflatables, a fire engine, and other activities. Picnic lunch, snow cones. *12:30–2:30 p.m., Westminster Presbyterian, 1500 Scio Church Rd. Free. 668–0549.*

"Kidney Walk": National Kidney Foundation of Michigan. 1-mile and 1.5-mile walks. Also, kids activities, live entertainment, games, and more. Lunch, snacks, & refreshments. *1 p.m. (registration starts at noon), Concordia University, 4090 Geddes. $10 minimum donation. kidneywalk.org, 222–9800.*

★**Annual Picnic: Southeast Michigan Land Conservancy.** A family-oriented program with kids activities, an insect scavenger hunt, farm tours, and more. Bring a dish to pass and your own place setting; hot dogs, brats, veggie dogs, & soft drinks provided. *1–5 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free. Reservations requested by Sept. 7 to wpelllerito@SMCLand.org. 484–6565.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★**39th Anniversary Jamboree: Dawn Farm.** Live music by local funk-soul band **Noteworthy**. Also, children's pony rides, a rock climbing wall, hayrides, a petting zoo, farm tours, and other activities. Live and silent auctions and a sale of gifts. Food available. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free. 485–8725.*

★**"Comic Artists Forum": Ann Arbor District Library.** Royal Oak cartoonist **James Anderson** discusses creating a world full of alien flora and fauna for his web comic *Ellie on Planet X* and offers insights into the art of world-building. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Waterloo Natural History Association. *Sept. 9, 16, 23, & 29. Sept. 9 (2–3:30 p.m.):* **"Time for a Critter Quest!** Smithsonian channel wildlife host Peter Schriemer shows off some live creatures, shows clips from his Critter Quest TV series, and offers tips for exploring the natural world, finding wildlife, and recognizing signs of autumn's arrival. *Sept. 16 (1:30–3 p.m.):* **"Incredible Edibles Walk."** WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. *Sept. 23 (2–3 p.m.):* **"Crepuscular Critters and Their Friends."** Naturalist Paul McCormack brings in a variety of live animals to discuss the behaviors and adaptations of crepuscular, nocturnal, and diurnal creatures. *Sept. 29 (2–3:30 p.m.):* **"Fall Mushroom Search."** Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. *Various times, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Tours of a Pioneer Grist Mill": Washtenaw County Parks and Recreation Commission.** *Sept. 9 & 23.* Guided tours of the 1873 Parker mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC.

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2 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 334.

★"Saline in the Civil War": Saline Area Historical Society. Talk by local historian Bob Lane. Followed by a guided tour of the Oakwood Cemetery. Refreshments. *2 p.m., The Arch, S. Ann Arbor St. at Henry, downtown Saline. Free. 429–4154.*

Canning Tomatoes and Salsa: Preserving Traditions. All invited to join what an organizer calls "a community canning bee." Bring your own tomatoes, jars, and lids. Minor ingredients provided. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $5–$10 (Grange members, free). Preregistration required by email or phone. preservetrad@umich.edu, 769–1052.*

★"Art as Experience": UMMA. *Sept. 9, 16, 23, & 30.* Docent-led tour, with audience participation, of highlights of UMMA collections. *2 p.m. UMMA, 525 S. State. Free. 763–UMMA.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Hello, Little Tomato!": Tilian Farm Development Center. A kids' concert by local singer-songwriter Joe Reilly. Also, farm tours, popsicles, and more. Bring chairs or blankets to sit on. *2:30 p.m., Tilian Farm Development Center, 4400 Pontiac. $10 suggested donation (kids age 9 & under, donate your age). andrea@tiliancenter.org.*

★"Now and Then": Clay Gallery. Ceramic artist Craig Henshaw discusses the current exhibit of his work (see Galleries). *3 p.m., Clay Gallery, 335 S. Main. Free. 662–7927.*

★"Hollywood and Hyde": Emergent Arts. *Sept. 9 & 16.* Reading of local playwright Tim Henning's new play, a modern retelling of Jekyll and Hyde in which Jekyll is a bitter out-of-work Hollywood actor. *3 p.m., Wolverine State Brewing Company Tap Room, 2019 W. Stadium. Free, but donations accepted. 985–0875.*

★Booked for Murder Mystery Book Club. All invited to discuss 2 mysteries. Alan Bradley's ***The Sweetness at the Bottom of the Pie*** is about an 11-year-old amateur sleuth who works to clear her father in a murder investigation. P.L. Gaus's ***Blood of the Prodigal*** is about an Amish bishop who allows 3 outsiders—a professor, a local pastor, and the county sheriff—into their closed community when an Amish boy is kidnapped. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★"The Last Nude": Rainbow Book Club. All invited to join a discussion of Ellis Avery's historical novel, set in 1927 Paris, about art deco painter Tamara de Lempicka and the romantic relationship she develops with her muse, a young woman who agrees to model for her as a way to avoid prostitution. *4:30–7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

Ballroom Dance Club at the U-M. *Sept. 9, 16, 23, & 30.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Rogel Ballroom (Sept. 9 & 16, U-Club (Sept. 23), & Pendleton Room (Sept. 30). $5. 763–6984.*

10 MONDAY

★Monday Club: Ann Arbor Salvation Army. *Every Mon., except Sept. 3.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Mon., Sept. 10–Dec. 10.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

★"Playgroups for Babies": Ann Arbor District Library. *Every Mon. beginning Sept. 10.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered (beginning the week of Sept. 5) at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★Ann Arbor Fiberarts Guild. All invited to join a discussion of various fiber crafts. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★"Casting on the Lawn": Trout Unlimited. All adults and kids invited to try their hands at fly casting, with instructors available for guidance. Also, "casting golf," "catch the lawn trout," target practice, door prizes, and a chance to use a digital casting analyzer. Beginners and advanced casters welcome. Preceded at 5:30 p.m. by dinner and drinks. *7 p.m., Creekside Bar & Grill grounds, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com.*

★"Garden Pollinators: Not Just Bees": Evening Herb Study Group. Talk by entomologist Mark O'Brien. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647–7600.*

★"McClellan, Lincoln, Revisionism, and Withdrawal from the Peninsula": Ann Arbor Civil War Round Table. Talk by local *Mathematical Reviews* editor James F. Epperson, author of *Causes of the Civil War. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★"Health Benefits of Indian Spices": Ann Arbor District Library. Illustrated talk by Veronica Sidhu, author of *Menus and Memories From Punjab: Meals to Nourish Body and Soul.* Also, taste samples of the famous Punjabi dessert *sevian,* a toasted vermicelli pudding. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Meet the Washtenaw County Candidates": National Alliance on Mental Illness of Washtenaw County. Candidates for county commissioner have been invited to discuss their positions on issues affecting the mentally ill. *7:30–9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994–6611.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local organist Tim Tikker. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

11 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session), Sept. 11–Apr. 30.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*

"Celebrating a Century of UMS Performances in Hill Auditorium: The Inside Story of the Great Hall's Origins and Why Artists and Audiences Love It": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by University Musical Society president Ken Fischer. First in a series of 9 monthly lectures. *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. Preregistration required. 998–9351.*

★"David Halperin's *How to Be Gay*": U-M Institute for Research on Women and Gender. U-M women's studies professors David Caron, Lisa Disch, and Helmut Puff discuss Halperin's book that argues that gayness is a specific way of being that gay men must learn from one another and that gay culture has much to offer the heterosexual mainstream. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★"*The Other America:* Then and Now": U-M Ford School of Public Policy. Syndicated columnist **Clarence Page** moderates **"One Nation, (In) divisible: The Future of Inequality in America,"** a debate between Center on Budget and Policy Priorities senior fellow **Jared Bernstein,** a former member of President Obama's economic team, and American Enterprise Institute scholar **Charles Murray,** author of the controversial 1994 best-seller *The Bell Curve,* on the legacy of Michael Harrington's influential 1962 book about poverty in America. *4–5:30 p.m., Rackham Auditorium. Free. 615–5312.*

★"Institutionalizing Exclusion? Refugees, Human Rights, and the End of Empire": U-M College of Literature, Science, & the Arts. Lecture by U-M history of human rights professor Pamela Ballinger. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★"Matthaei Botanical Gardens Foray": Wild Ones. All invited to view the native plantings and lawn alternatives at the U-M Matthaei Botanical Gardens. *6 p.m., meet in the Matthaei lobby, 1800 N. Dixboro. Free (metered parking). 604–4674.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Old Man's War,*** John Scalzi's 2005 futuristic novel about a soldier who battles a wide variety of aliens in a universe where colonists from Earth must compete for scarce real estate. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues. beginning Sept. 11.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., Gladwin Barn, 4105 W. Liberty. Free to visitors ($80 per semester dues for those who join). 355–7738.*

★**"Burying the Typewriter": Nicola's Books.** Poet **Carmen Bugan** discusses her debut memoir about her childhood in Romania, where her family experienced political oppression and persecution under Ceausescu. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Soil Testing for Roses": Huron Valley Rose Society.** Club members lead a discussion and Q&A. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 277–0112.*

★**"The Localization Reader: Adapting to the Coming Downshift": Sierra Club Book Club.** All invited to discuss this collection of new and classic essays, edited by U-M environmental sciences professors Raymond De Young and Thomas Princen, about ecological and social sustainability efforts. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

12 WEDNESDAY

★**Health Talks: Nutritional Healing Center.** *Sept. 12 & 24.* Talks by NHC chiropractors and nutrition experts. *Sept. 12:* Chiropractor Shannon Roznay discusses **"Stress & Fatigue."** *Sept. 24:* Nutritionist Kerry Cradit discuses **"Meal Ideas for the Month."** *7–8 p.m., NHC, 3610 W. Liberty. Free. 302–7575.*

★**"Fall Management I": Ann Arbor Backyard Beekeepers.** All beekeepers invited to discuss how to determine if bees are ready for winter, if pests and pathogens pose a threat, and last-minute interventions to aid in the hive's survival. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 660–8621.*

★**"A Visit to the Grand Canyon": Ann Arbor District Library.** Illustrated talk by local silk painter **Nancy McKay,** a former artist-in-residence at the Grand Canyon National Park North Rim. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Salumi: The Craft of Italian Dry Curing": Nicola's Books.** Detroit chef **Brian Polcyn** gives a cooking demonstration and discusses his new book. His previous book, *Charcuterie,* was nominated for a James Beard Award. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of Barbara Kingsolver's ***The Bean Trees.*** Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Sheep to Shawl": Pittsfield Union Grange.** Wool mill owner Marge Mills discusses sheep breeds, shearing, wool washing and dyeing, picking and carding, spinning, and knitted and felted finished goods. She also demonstrates how to wash wool goods. Mary's Little Lamb is on hand to autograph pictures. Preceded at 6:30 p.m. by a potluck. *7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Group member Judith Rose leads a discussion of ***Girl Sleuth: Nancy Drew and the Women Who Created Her,*** Melanie Rehak's book about the writers and politics behind the incredibly popular Nancy Drew series. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

13 THURSDAY

"Europe in Crisis: Issues Behind the Headlines": U-M Osher Lifelong Learning Institute. *Every Thurs. Sept. 13–Oct. 18 and Oct. 24.* A series of 7 weekly lectures by different U-M and guest scholars. *Sept. 13:* U-M law professor Daniel Halberstam discusses **"History and Formation of the European Union as a Political System."** *Sept. 20:* U-M economics professor Jim Adams on **"How Fragile Is the Euro?"** *Sept. 27:* U-M history professor Dario Gaggio on **"The Limits and Possibilities of Transnational European Identities."** *Oct. 4:* U-M European and Asian studies professor Anna Grzymala-Busse on **"Religion and Politics in Europe."** *Oct. 11:* U-M sustainable systems professor Gregory Keoleian on **"Comparing the Environmental Sustainability of the EU and U.S. Economies."** *Oct. 18:* U-M history professor Joshua Cole on **"Politics of Crisis or Crisis in Politics?: France and the European Situation in the Aftermath of the 2012 Elections."** *Oct. 24:* U-M comparative politics and German professor Andrei Markovits on **"A Decidedly Counter-Cosmopolitan Europe: The World of Racism, Xenophobia, Homophobia, and Anti-Semitism on Europe's Football Grounds."** *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 7-lecture series. Memberships are $20 a year. $10 per lecture in advance and at the door. 998–9351.*

Ikebana International Chapter 183. All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

★**"Russia's Internal Colonization: Where History and Literature Converge": U-M Center for Russian & East European Studies.** Talk by Cambridge University literature and cultural history professor Alexander Etkind. *4–5:30 p.m., 2011 MLB, 812 E. Washington. Free. 764–0351.*

★**Lecture Series: U-M Eisenberg Institute for Historical Studies.** *Sept. 13 & 27.* Talks by U-M and visiting scholars. *Sept. 13:* **"Finding Otira: On the Geopolitics of Black Celebrity, 1770–1930."** U-M history professor Jay Cook discusses Otira, an Ohio mansion that was commissioned by black musicians and conceived as a political statement. *Sept. 27:* Europa-Universität Viadrina Frankfurt history professor Karl Schlögel on **"Narratives of Simultaneity: Questions for a Topographically Sensitive Historiography."** *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**"Murder Most Foul: Homicide in Early America": U-M Clements Library.** Clements Library director Kevin Graffagnino discusses the current exhibit. *4–6 p.m., Clements Library, 909 South University. Free. 764–2347.*

★**"Powder Keg: Where Is Putin Taking Russia?": U-M Knight-Wallace Fellows Program Annual Hovey Lecture.** Lecture by **Matthias Schepp,** Moscow bureau chief for the influential European news magazine *Der Spiegel,* which has published more than a dozen of Schepp's investigative reports on corruption in Russia. Reception follows. *5 p.m., U-M Wallace House, 620 Oxford. Free. Reservations required. 998–7666.*

★**U-M School of Art & Design Penny Stamps Lecture Series.** *Sept. 13, 20, & 27.* Talks by visiting artists. *Sept. 13:* Talk by California-based filmmaker **PES,** who's known for his innovative short films and unique approach to stop-motion animation. *Sept. 20:* Acclaimed photographer **Sally Mann** discusses her recent series of Southern landscapes. Shot with damaged lenses and a camera that requires her to use her hand as a shutter, the series reflects her desire "to go right into the heart of the deep, dark South." *Sept. 27:* **Jennifer Karady** discusses her work, which involves interviewing American veterans returning from Iraq and Afghanistan and then using the information to create staged narrative photos and to re-enact a moment of war. With remarks by Iraq and Afghanistan Veterans of America founder (and Iraq War veteran) **Paul Rieckhoff.** *5:10 p.m., Michigan Theater. Free. 647–2337.*

★**U-M English Department Zell Visiting Writers Series.** *Sept. 13, 17, 20, & 27.* Readings by poets and fiction writers. Today: Poetry reading by award-winning Austin-based poet **Carrie Fountain.** Her poems have an inviting style and often revolve around a mundane event, closely observed, that gestures toward some dark, violent, or heartbreaking aspect of life. *5:10 p.m., UMMA Auditorium (except Sept. 27, Michigan League Pendleton Room), 525 S. State. Free. 764–6330.*

Benefit Dinner: Community Farm of Ann Arbor. Food from Zingerman's Roadhouse, a silent auction, and live entertainment by **Chris Badynee,** a Dearborn bassist who plays on a cardboard box upright bass he invented. Cash bar. *6–9 p.m., Cobblestone Farm. Tickets $75–$200 in advance at communityfarm2012benefit.eventbrite.com. 433–0261.*

"Suds on the River": Huron River Watershed Council Fundraiser. This festive, laid-back evening features food from area restaurants, live Irish music by **The Gavins,** canoe rides, fly fishing demos, s'mores around the campfire, and an array of beers from microbreweries in the Huron River watershed, including Arbor Brewing, Jolly Pumpkin, Blue Tractor, Grizzly Peak, and Wolverine. *6–9 p.m., location TBA. Tickets $100 (members, $75) in advance only. 769–5123, ext. 605.*

"Michigan Made": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews.

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★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Preventing Gun Violence": Interfaith Council for Peace and Justice/Physicians for the Prevention of Gun Violence.** Talk by Harvard Injury Control Research Center director David Hemenway. *7 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (near Parking Lot P, off E. Huron River Dr. at Clark Rd.). Free. 973–2345.*

★**Dan Stephenson: Nicola's Books.** This former Pioneer High swim team member reads from and discusses ***Underwater Window,*** his new novel, set in the world of competitive swimming, about an up-and-comer who compromises his own potential to protect his teammate, a celebrity athlete with a reckless streak. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Quartet San Francisco: Kerrytown Concert House. This nontraditional eclectic string quartet, led by violinist Jeremy Cohen, plays jazz, blues, tango, swing, funk, and pop. They won a tango music competition in 2004, and their albums have been nominated five times for Grammy Awards. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Anything Goes": Ann Arbor Civic Theatre. *Sept. 13–16.* Andy Ballnik directs local actors in Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. Stars Sarah Brown, Patrick Ballnik, and Meredith Deighton. *8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $22 (seniors age 60 & over, $20; students, $12; Thurs., $17) in advance at a2ct.org & by phone, and (if available) at the door. 971–2228.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

14 FRIDAY

★**"350: The Most Important Number in the World": U-M Erb Institute.** Lecture by 350.org founder **Bill McKibben,** the well-known environmentalist and journalist whom *Time* magazine called "the world's best green journalist." McKibben believes we need to reduce the carbon dioxide level in the atmosphere to 350 parts per million in order to avoid global warming disasters. Followed by a book signing. *4:30–6 p.m., Rackham Auditorium. Free. 647–9799.*

11th Annual "Run-a-Thon": Lawton Elementary School PTO. Noncompetitive run/walk around the school grounds. This year's event will count minutes instead of laps, with a goal to collectively run/walk for 10,800 minutes (or the equivalent of one week). Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital. Food and drinks available. *5–8 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 994–1946.*

★**"Finally, Finale, Finely: The Recycled Presto in Beethoven's Opus 47": U-M School of Music.** Lecture by U-M musicology professor Steven Whiting. *5 p.m., 506 Burton Tower. Free. 764–0594.*

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books. Two rooms of new inventory, including genealogy materials, classic Encyclopedia Brittanica sets, and more. Free antiquarian book to all who attend tonight. Beginning September 15, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1–4 p.m.) through next April. *6–8 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (lower level), 343 S. Fifth Ave. Tonight's preview is free, but it is open only to members of the Friends. Memberships ($25) are sold today in the library lobby and at faadl.org. 302–7774.*

★**"Cattleya Walkeriana": Ann Arbor Orchid Society.** H&R Orchids (Hawaii) co-owner Harry Akagi discusses this native Brazilian orchid. Also, an orchid show-and-tell, orchid sales, raffle, and a chance to grill experts about problem plants. *6:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free (metered parking). 663–0756.*

"Candlelight Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond with only candlelight and the stars to guide your way. *7–10 p.m., Gallup Park canoe livery, 3000 Fuller Rd.*

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Sept. 14: **"In the Footsteps of Marco Polo"** (Denis Belliveau, 2008). Emmy-winning PBS documentary about the director's 2-year journey, with artist Francis O'Connell, retracing Marco Polo's entire 25,000-mile land-and-sea route from Venice to China and back. Followed by discussion led by O'Donnell. 7–8:30 p.m.

Sept. 20: **"Urban Roots"** (Mark MacInnis, 2011). Documentary about the emergence of urban farming in Detroit. Followed by discussion led by Detroit Black Community Food Security Network chair Malik Yakini and Neighbors Building Brightmoor community organizer Riet Schumack. For adults and teens in grade 6 & up. 6–8:30 p.m.

Sept. 27: **"Guilty Pleasures"** (Julie Moggan, 2011). Documentary about the world of the romance novel presented through profiles of 5 people involved in it—3 readers, a romance novelist, and a male model featured on some 200 romance novel covers. 7–8 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Wed. except Sept. 12. FREE. 929–9979. Education Center behind Luther House, 1520 Hill, 7 p.m.

Sept. 5: **"East Meets West: Oriental Medicine and the Future of Health Care in America"** (Lynn Walker, 2010). Documentary that explores the depth, richness, and clinical efficacy of Oriental Medicine, and the ways that this ancient tradition can be an integral component of an emerging system of integrative healthcare.

Sept. 19: **"Race to Nowhere"** (Vicki Abeles, 2009). Documentary about the social and personal costs of the middle-class obsession with competitive academic achievement.

Sept. 26: **"Koch Brothers Exposed"** (Robert Greenwald, 2012). Documentary exposé of the billionaire brothers Charles and David Koch, who helped finance the conservative political advocacy group Americans for Prosperity.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 15: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 28: **"All about Eve"** (Joseph Mankiewicz, 1950). Multi-Oscar-winning film with Bette Davis in her greatest role as an aging Broadway diva who's clawed her way to the top, only to be threatened by a fan-turned-parasite. With Anne Baxter, George Sanders, and Celeste Holm, and a cameo by Marilyn Monroe. Followed by discussion. 7 p.m.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 3 times, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $7; MTF members, $6.50; Wed., $6). Michigan Theater, times TBA unless otherwise noted.

Opens Aug. 31: **"Queen of Versailles"** (Lauren Greenfield, 2012). Documentary about a billionaire couple who live in a 90,000-square-foot mansion inspired by Versailles.

Opens Aug. 31: **"Searching for Sugar Man"** (Malik Bendjelloul, 2012). Documentary about 2 South Africans who set out to discover what happened to their musical hero, the mysterious 1970s rock 'n' roller Rodriguez.

Sept. 2 & 4: **"Pan's Labyrinth"** (Guillermo del Toro, 2006). Dark fantasy, set in 1944 Francoist Spain, about a young girl who interacts with a mysterious faun associated with an overgrown abandoned labyrinth. 1:30 (Sept. 2) & 7 p.m. (Sept. 4).

Sept. 3: **"Casablanca"** (Michael Curtiz, 1942). (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. 7 p.m.

Sept. 6: **"Fever"** (Agnieszka Holland, 1981). Set in 1905 Poland, a time of feverish revolutionary underground activity when Poland was partitioned between three neighboring countries, the film is the story of a bomb passing from anarchist to anarchist as several attempts are made on the life of the Tsarist governor general. Polish, subtitles. First in a series of 7 weekly screenings presented in conjunction with Holland's U-M Copernicus Lecture at the Michigan Theater on Oct. 10. FREE. 7:30 p.m.

Sept. 7–13: **"Robot & Frank"** (Jake Schreier, 2012). Comic drama about a retired cat burglar whose 2 grown kids, concerned he is no longer able to live alone, buy him a humanoid robot companion. Frank Langella, James Marsden, Liv Tyler, Susan Sarandon.

Sept. 9–12 (tentative): **"Bill W."** (Dan Carracino & Kevin Hanlon, 2012). Documentary about Bill Wilson, the cofounder of Alcoholics Anonymous.

Sept. 13: **"A Woman Alone"** (Agnieszka Holland, 1981). Story of a middle-aged woman trying vainly to make a life for herself and her 8-year-old son living alone on the outskirts of Wroclaw, where she works as a mail carrier. Polish, subtitles. FREE. 7:30 p.m.

Sept. 14–20: **"Detropia"** (Heidi Ewing & Rachel Grady, 2012). Documentary that presents the woes of Detroit as emblematic of the collapse of the U.S. manufacturing base.

Sept. 16: **"Harry Potter & the Sorcerer's Stone"** (Chris Columbus, 2001). Faithful film adaptation of J. K. Rowling's fantasy about a young wizard sent off to wizard school. Stars Daniel Radcliffe, Rupert Grint, and Emma Watson. Kids 12 & under, free. 1:30 p.m.

Sept. 19: **"Education Under Fire"** (Single Arrow Productions, 2011). 30-minute documentary about Iran's 3-decade-long policy of denying members of the Baha'i community the right to attend any institution of higher education. Discussion follows. Presented by the Local Spiritual Assembly of the Baha'i of Ann Arbor. FREE. 7 p.m.

Sept. 20: **"Europa Europa"** (Agnieszka Holland, 1990). Tragicomic film adaptation of the autobiography of a German Jewish boy who escaped the Holocaust by masquerading as an elite "Aryan" German. German & Russian, subtitles. FREE. 7:30 p.m.

Opens Sept. 21: **"Sleepwalk with Me"** (Mike Birbiglia & Seth Barrish, 2012). Autobiographical comedy, based on Birbiglia's memoir, about a stand-up comedian who struggles with the stress of a stalled career, a stale relationship, and wild spurts of severe sleepwalking.

Sept. 23: **"Note by Note: The Making of Steinway L1037"** (Ben Niles, 2009). Feature-length documentary that follows the creation of a Steinway concert grand from forest floor to concert hall. Featured in the film, the Steinway L1037 will be on display following the screening. A benefit for the EMU Steinway Campaign, $10 (EMU students, seniors age 55 & older, MTF members, $7). 2 p.m.

Sept. 27: **"The Secret Garden"** (Agnieszka Holland, 1993). Adaptation of Frances Hodgson Burnett's well-loved 1909 children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. FREE. 7:30 p.m.

Sept. 29: **"The Three Corpse Circus Independent Horror Film Festival."** Screenings of several independent short horror films in various subgenres by filmmakers from around the world, including some locally made films. Tickets $7 ($10 for both shows) in advance at ticketweb.com and at the door. 7:30 & 9:30 p.m.

U-M Center for Japanese Studies Fall Film Series. This year's film series features silent films by Yasujiro Ozu, aka Silent Ozu. With narration by *benshi* (Japanese silent film narrator) Ichiro Kataoka. FREE (except as noted). 764–6307. U-M Natural Science Auditorium (except Sept. 14, Michigan Theater), 830 North University, use the entrance nearest the Diag, 7 p.m.

Sept. 14: **"The Cook"** (Fatty Arbuckle, 1918). Slapstick silent comedy that stars Arbuckle and Buster Keaton as the cook and waiter at a high-end restaurant. Preceded by Ozu's 1932 short film ***I Was Born, But...,*** a bittersweet story about 2 young brothers whose faith in their father is shaken by what they perceive as his kowtowing to his boss. Michigan Theater. Tickets $15 (Michigan Theater members, students, seniors, & vets, $7).

Sept. 21: **"Passing Fancy"** (Yasujiro Ozu, 1933). Silent drama about a widower who meets a destitute young woman and takes her under his wing. He falls in love with her, but she is in love with a younger man.

Sept. 28: **"An Inn at Tokyo"** (Yasujiro Ozu, 1935). An unemployed homeless man and his two sons encounter a woman and her daughter while wandering around Tokyo. As the kids play together, the parents feel a happiness they haven't felt since childhood.

UMMA "UMS on Film." A series of films designed to expand understanding of the artists and cultures represented in the University Musical Society's season of performances. FREE. 763–UMMA. UMMA Auditorium, 525 S. State, 6 p.m.

Sept. 19: **"Icons Among Us: Jazz in the Present Tense"** (Lars Larson, Michael Rivoira, and Peter Vogt; 2010). Documentary about contemporary jazz stars and the great musical shifts in current jazz trends. Stars Ravi Coltrane, Terence Blanchard, Herbie Hancock, Wayne Shorter, and Wynton Marsalis.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Sept. 12: **"Robot Pasta Night."** Screening of ***The Delian Mode,*** Kara Blake's 25-minute 2011 documentary about Delia Derbyshire, the 20th-century English electronic music composer best known for her electronic realization of Ron Grainer's theme music for the British sci-fi TV series *Dr. Who.* Also, clips featuring experimental sound textures from early avant-garde films, including Man Ray's 1928 ***L'Etoile de Mer,*** Hans Richter's 1923 ***Rhythmus 21,*** and Fernand Leger & Dudley Murphy's 1924 ***Ballet Mecanique,*** which features George Antheil's best-known score.

Workantile. 395–6779. 118 S. Main.

Sept. 9: **"Ghosts with Shit Jobs"** (Jim Munroe, Chris McCawley, Jim Morrison & Tate Young, 2012). Only scheduled Midwest screening of this darkly comic lo-fi mockumentary, set in 2040 following a complete North American economic collapse, that presents itself as a Chinese documentary about the crappy jobs that the rich industrialized nations of Asia outsource to the U.S. and Canada. Winner of the Best Feature Film at the 2012 London International Festival of Science Fiction and Fantasy Film, it was produced for under $4,000. Followed by a Q&A with co-director Munroe, who also wrote the screenplay, and producer Anthony Cortese. Pay-what-you-can ($5 suggested donation) admission, but space very limited. Reservations available at poormojo.org/Ghosts. 7 p.m.

(west side of Huron Pkwy.). $18 (includes canoe or kayak rental). 794–6240.

★Mark Webster Reading Series: U-M English Department. *Sept. 14 & 28.* Readings by U-M creative writing grad students. Tonight: poetry by Tina Richardson and prose by Monique Daviau. *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★Monica Swartout-Bebow: EMU Music Department. This mezzo-soprano, an EMU voice professor, performs works by Schubert, Schumann, Wolf, Ravel, and Bernstein. She is accompanied by soprano Emily Benner, baritone Robert Peavler, and pianist Kevin Bylsma. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"In Progress": Creative Rights. *Sept. 14 & 15 (different programs).* More than 40 Ann Arbor and Detroit-area artists—including dancers, playwrights, metalsmiths, installation artists, painters, musicians, and more—showcase their works in progress. The audience can explore the gallery space and talk to the artists about their creative process. Tonight: A benefit reception celebrating the 1st public show of Creative Rights, a local nonprofit dedicated to providing free legal services, educational programs, and coordination of professional support services to the creative community. With a string quartet, a live jazz band, and a variety of other performances. Cocktail attire. *8–11 p.m. (Sept. 14) & 7 p.m.–2 a.m. (Sept. 15), Riverfront Bldg., 250 N. Main. $35 in advance only (Sept. 14), & $5 at the door (Sept. 15). 531–8555.*

"Anything Goes": Ann Arbor Civic Theatre. See 13 Thursday. 8 p.m.

The Second City: The Ark. *Sept. 14 & 15.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Geoff Tate: Ann Arbor Comedy Showcase. *Sept. 14 & 15.* Rising young midwestern stand-up comic known for his lazy vocal delivery and laid-back stage presence. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Sept. 14 & 28.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations

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FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

① Feed your lawn with leaves by using a mulching mower!

You don't have to rake and bag leaves this fall—use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested using mowers to mulch over 18" of dry leaves into the turf with healthy results for the lawn year after year. Consult the web at www.a2gov.org/leaves for leaf mulching reports and videos from Scotts Lawn Care, MSU and others. Mulching leaves is a great option for properties with lots of trees and is commonly used by many golf course operators.

② Use the city's weekly Compostable pickup service from April through mid-December (Dec. 14, 2012). Use bags or a compost cart for weekly compostable pickups. Place leaves in large paper bags or use optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service & Payment Center, located in Larcom City Hall, 310 E. Huron, open weekdays 8-5, 734.994.2807. Cart information is posted online at www.a2gov.org/carts.

③ Compost at home.
An easy outdoor composting recipe is provided at www.a2gov.org/compost.

④ Fall leaf drop-off options for City of Ann Arbor Properties:

- **Free unlimited leaf drop off between September 1 to December 30, 2012 at the Ann Arbor Compost Center, 4150 Platt Road, open Mon-Fri, 8-4 p.m. 734.794.6380** from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant (MRF) scale. Stop at the scalehouse window to show proof of Ann Arbor residency (driver's license and current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves. The free drop-off is for Ann Arbor leaves, only. Other types of yard wastes—or leaves from non-Ann Arbor locations—are charged $12/cubic yard.
- **Free leaf and other compostables drop-off, year-round, of up to one cubic yard (or 6 yard waste bags) at Recycle Ann Arbor's Drop-Off Station (DOS), 2950 E. Ellsworth, 734.971.7400, open Tues. and Thurs. 8:30-6:30 and Sat, 9-6** from Ann Arbor residents. To be eligible for the free yard waste drop-off and to waive the $3 DOS entry fee, Ann Arbor residents must show proof of residency with a driver's license and a current water bill at the gatehouse window.

Frequently-Asked Questions

Why don't we store bulk leaves in the streets?

In 2010 the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood to expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid-December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River, which is the primary source of the city's drinking water.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. If warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.

What are other alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can be reversed to be able to vacuum and chop leaves. The partially-shredded leaves can also be used as mulch around garden and landscape areas. Home composting and mulching leaves directly into the lawn are other options.

I want my lawn care service to haul away my leaves. May we rake the leaves into the street and store for a week or so until the service picks them up?

No. If you decide to use a hauling service, you may store the leaves on your extension but not in the street.

What about naturally-falling leaves in the street? Do I have to pick up every leaf?

No. The city's street sweeping machines can handle normal amounts of leaf-fall under street trees but cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?

Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional Compost Carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting—grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the contents easily go anaerobic and smell sour, and create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

www.a2gov.org/leaves

by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

15 SATURDAY

Ann Arbor Antiques Market. *Sept. 15 & 16.* Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

"Partner, Acro, & Thai Yoga": Spirit Moves Yoga. All invited to try these 3 forms of yoga. Open to all levels of experience; come solo or with a friend, family member, or beloved. *9:15–11 a.m., Geddes Lake Clubhouse, 3000 Lakehaven Dr. (off Huron Pkwy.). $20. Space limited; preregistration required. 904–3035.*

★"A Deeper Understanding of God: God's Character Revealed Through His Hebrew Names": Ann Arbor Aglow Lighthouse. Talk by club members. Refreshments. Aglow is an international Christian organization devoted to meeting people's spiritual needs. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

★"Double Bass Bash": U-M School of Music. All classical and jazz bass students in grades 6–12 invited to play in small ensembles, work on a large ensemble piece, and give a short informal performance. With guidance by U-M music professors Diana Gannett, Robert Hurst, and Michael Hopkins. *9:30 a.m.–4:30 p.m., U-M Music School, 1100 Baits (off Broadway), North Campus. Free. Preregistration required by email. mhopkins@umich.edu, 764–0594.*

Sue Wilson: Greater Ann Arbor Quilt Guild. Talk by this Ohio- and Alaska-based quilting teacher who specializes in a method of quilting in which blocks are quilted first and then pieced together. Followed at 11 a.m. by a member show & tell. *9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). (248) 349–7322.*

Craft Show: Old Friends. Show and sale of works by several Michigan artists, including pottery, nature watercolors, fine and funky jewelry, baskets, folk art, primitive paintings, fairy houses, herbal gifts and more. Refreshments. *10 a.m.–5 p.m., 11131 Scio Church Rd. (2 miles west of Parker), Chelsea. Free admission. 475–4651.*

★"Dancing Babies": Ann Arbor District Library. All parents invited to bring their kids from infants to 5-year-olds for a program of music and dancing presented by Kindermusik teacher Denise Owens. *10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard Free. Preregistration required. 327–8301.*

★2nd Annual Mark's Carts Cook-Off: Downtown Home & Garden. In the Mark's Carts courtyard, a cook-off in which 8 different food carts use the same piece of Le Creuset cookware to prepare a dish in keeping with their cart's theme. The public gets free samples of each dish and picks a winner. Live music. Also, simultaneously the store hosts a **Tailgate Party** at which DH&G staffer Matt Banks offers taste samples of beef brisket cooked on a Big Green Egg grill & smoker, and DH&G owner Mark Hodesh offers taste samples of his original recipe Fleetwood Diner chili. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★"Phalaenopsis": Great Lakes Judging. Club member Jim Heilig discusses this orchid species. Also, a presentation of awards to several orchid growers. *11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). (517) 546–8303.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun., Sept. 15–Oct. 28.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, the Hippity Hop Holler, a petting farm, a Noah's Ark inflatable, a corn maze, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available for an extra charge. *11 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $13.50 admission (babies under age 2, free; group rates available). 390–9211.*

★"A Touch of Thai and Chai": Blue Lotus Thai Healing Studies. *Sept. 15 & 29.* Blue Lotus instructors Michelle Tupko, Kelly Kempter, and Tanya Thunberg discuss the history and theory of Thai massage and its practical applications in Thailand and the West. Also, hands-on demonstrations. Chai tea is served. *11 a.m.–1 p.m. (Sept. 15), Geddes Lake Clubhouse, 3000 Lake Haven Dr., east off Huron Pkwy. & 2–4 p.m. (Sept. 29), Inward Bound Yoga, Friends Meetinghouse, 1420 Hill. Free. (415) 606–4153.*

★**"Scio Woods Preserve Hike": Huron Valley Sierra Club.** All invited to join club members for a 3-mile hike at a moderate pace. *11:30 a.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 677–0823.*

★**"Teamwork and Timbers: It's Barn Raisin' Time": Ann Arbor District Library.** All adults and youth in grade 3 & above invited to join Michigan Barn Raising Network members to raise a quarter-scale replica barn together and learn about the tradition of barn raising. *1–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Sept. 15, 16, 29, & 30.* Museum staff give family-friendly science demos. *Sept. 15 & 16:* **"Air Apparent"** includes experiments with air pressure, from crushing a can to levitating objects. *Sept. 29 & 30:* **"Luminosity"** features experiments with light, such as making a dill pickle light up. *1 & 3 p.m., AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**"Locker Makeover": Ann Arbor District Library.** Kids in grades 6–12 invited to make cool stuff to organize and fix up their lockers. *2–3:30 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

U-M Football vs. Massachusetts. *3:30 p.m., Michigan Stadium. $75. 764–0247.*

"Dream Cast": Performance Network Fundraiser. Performance Network actors perform the roles they have always dreamed of acting, with results ranging from a one-actor version of the classic "Who's on First" routine to a scene in which 2 actors try to sit on half a couch. Live auction of donated items at 7 p.m. Cocktails & hors d'oeuvres. *6 p.m., Performance Network, 120 E. Huron. $50–$75. For reservations, call 663–0681.*

Team USA Under–18 vs. Youngstown: USA Hockey National Team Development Program. This Ann Arbor–based program for the best 16- and 17-year-old American ice hockey players starts its 2012–2013 schedule against U.S. Hockey League teams. Also this month, **Team USA Under–17,** the younger of the 2 teams, has matches against U.S. Hockey League rivals **Youngstown** (Sept. 16, 3:30 p.m.) and **Des Moines** (Sept. 28) and against the **La-Salle Vipers** (Sept. 21 & 22) of the Greater Ontario Junior Hockey League. *7 p.m. except as noted, Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

32nd Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fundraiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is the Australian-born country singer-songwriter **Jamie O'Neal,** who's best known for her number one singles "There Is No Arizona" and "When I Think About Angels," both released in 2000. Opening act is the Indiana country band the **Dave Caley Band.** *7 p.m., Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Tickets $19 in advance; $25 at the door. 434–2238 (ask for Jerry).*

"In Progress": Creative Rights. See 14 Friday. Tonight: A series of extended performances, including dance, performance art, and excerpts from original plays, along with music by several local bands and singer-songwriters, including the indie pop band **Hush, Love,** indie rock singer-songwriter **Deastro,** acoustic singer-songwriter **Ivan Grass,** the heavy rock band **Portsman,** and Irish bouzouki player **Douglaslaneallen.** 7 p.m.–2 a.m.

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *7:45 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

New Horizons Dance: Parents Without Partners/ Professional Volunteer Corps. All singles invited for an evening of dancing to recorded music and socializing. Cash bar. Preceded at 6 p.m. by a **"Meet & Greet Potluck Dinner for Singles"** ($5; free if you bring a dish to pass), with a chance to learn about PWP and PVC programs. *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP & PVC members, $6). 578–3664.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Mark Hillegonds calls to live music by the Ann Arbor Irish Ensemble, with guest fiddler Lance Wagner. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-sole shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $7). 426–0241.*

International Folk Dancing: Ann Arbor Folkdancers. Open European and Middle Eastern folk dancing to recorded music. Preceded at 7 p.m. by a lesson. *8–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3) donation. 995–0011.*

"Ode to Joy": Ann Arbor Symphony Orchestra. *See review, p. 69.* Ari Lipsky conducts the orchestra in Beethoven's beloved 9th Symphony, a work that plumbs the depths of musical expressiveness. The rapturous choral finale features the lively 90-member local men's chorus **Measure for Measure,** the **Livingston County Chorale,** bass **Stephen West,** tenor **Tim Culver,** alto **Melody Racine,** and soprano **Laura Aikin.** The program also includes Beethoven's dramatic vocal tour de force *Ah, Perfido!* as well as his *Contradances for Orchestra. 8 p.m., Hill Auditorium. Tickets $10–$58 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

Glen Hansard: The Ark. Solo performance by this acoustic alt-pop-folk Irish singer-songwriter known for his work in the Frames and the Swell Season and as the star of the musical film *Once.* Allmusic.com reviewer James Christopher Monger calls his recent solo debut, *Rhythm and Repose,* a collection of "soulful, slow burn ballads that ache like the sliced-open underbelly of a terminally swollen rain cloud," adding that "Hansard's wounded Cat Stevens–esque cadence serves as an excellent bad news delivery system." Opening act is **Iron & Wine,** the stage name of Samuel Beam, an Austin-based folk-rock singer-songwriter whose music has been featured in several movie and TV soundtracks. He's known for meticulously crafted story songs driven by a mix of forlorn love and religious yearnings and set to layered, polyrhythmic sonic collages. *8 p.m., Michigan Theater. Tickets $40 & $50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

"Anything Goes": Ann Arbor Civic Theatre. See 13 Thursday. 8 p.m.

The Second City: The Ark. See 14 Friday. 8 p.m.

Geoff Tate: Ann Arbor Comedy Showcase. See 14 Friday. 8 & 10:30 p.m.

16 SUNDAY

"5K Run and Walk": Vision Builders. 5-km run and walk (including a separate walk for walkers with dogs), along with a 100-m dash (9 a.m.) for kids age 6 & under and a 1-mile run (9:05 a.m.) for kids age 12 & under. Also, a pancake breakfast and kids festival featuring games, a moonwalk, crafts, and more. Awards for top male and female finishers in various age categories. Proceeds go to Vision Builders, a local nonprofit that provides schools, medical care, clean water, and other basic services to children in the Himalayan region. *9:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $30 (kids under 12, $20; family, $50). $5 discount if you preregister at visionbuilders5k.org. $5 vehicle entry fee. 660–9075.*

29th Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, including Michigan-grown fibers. Also, supplies for spinning, weaving, and knitting. Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–7922, 769–1657.*

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. Lunch available ($5–$10). *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free to race or watch. Registration begins at 9 a.m. 426–0920.*

Prairie Walk: Stewardship Network. Local prairie advocate Aunita Erskine leads a hike through the Shanghai Prairie to look at wildflowers and grasses as they begin to go to seed. Wear long pants & closed-toe shoes. *1–3:30 p.m., Shanghai Prairie, St. Joseph Mercy Hospital, meet at the picnic area parking lot behind the hospital by the child care center on the north side of McAuley Dr. $15 (members, $10). Preregistration required at http://bit.ly/NLUSvD. 996–3190.*

★**"Music in the Arb": U-M Nichols Arboretum.** Outdoor performances, in various locations in the Arb, by U-M faculty and students. The lineup includes a gamelan ensemble, Argentine music, Philippine music, and more. *1–4 p.m., Nichols Arboretum, 1610 Washington Hts. Free. 647–7600.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

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★**"Young-Hae Chang Heavy Industries": UMMA.** Docent-led tour of the current exhibit of works by the Seoul-based art collective YHCHI known for innovative video works that blur the boundaries between media, technologies, and cultural histories. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

"All About the Trio": Kerrytown Concert House. U-M jazz pianist Ellen Rowe leads her trio in a lecture-concert that explores different aspects of jazz trios. With bassist Paul Keller and guest drummer Sean Dobbins. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Anything Goes": Ann Arbor Civic Theatre. See 13 Thursday. 2 p.m.

Kaffeeklatsch: Kempf House Museum. All invited for coffee, tea, traditional German coffee cakes, and conversation. Held inside in case of rain. *3–4:30 p.m., Kempf House garden, 312 S. Division. $10 by reservation, $12 (if available) at the door. 994–4898.*

★**Kruse Duo: First Presbyterian Church.** Bowling Green State University violin professor Penny Thompson Kruse and Heidelberg University (Tiffin, Ohio) viola professor Steven Kruse perform David Jason Snow's *Broadway Boogie-Woogie: Etude After Mondrian,* Augusta Read Thomas's *Silent Moon* and *Rumi Settings,* Braxton Blake's *Seven Bagaelles,* David Maslanka's *Montana Music: Fantasy on a Chorale Tune,* and William Ryden's *Three Rags for Violin and Viola. 3 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525.*

★**"Halfway to St. Pat's Day Party": Wolverine State Brewing Co.** Family-oriented show featuring **Kevin & the Glen Levens,** a local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. Also, the release of the brewpub's special Irish Red and a stout. *3–6 p.m., Wolverine, 2019 W. Stadium. Free admission. 369–2990.*

★**"Hollywood and Hyde": Emergent Arts.** See 9 Sunday. 3 p.m.

★**"Turn Right at Machu Picchu: Rediscovering the Lost City One Step at a Time": Society of Women Engineers Book Club.** All invited to join a discussion of Mark Adams' book about his efforts to retrace early 20th-century explorer Hiram Bingham's discovery of Machu Picchu. Although Adams is an adventure travel guide editor, he had never, until writing this book, even slept in a tent. His writing has been compared to Bill Bryson's in its seamless interweaving of personal essay, history, and travel guide. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Coney Detroit": Culinary Historians of Ann Arbor.** *Detroit Free Press* reporter **Katherine Yung** and MSU journalism professor **Joe Grimm** discuss their new book exploring all aspects of this regional delicacy. Signing. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

Kimiko Ishizaka: Kerrytown Concert House. This internationally acclaimed German-Japanese pianist (and Olympic weightlifter) performs Volume 1 of Bach's *Well-Tempered Clavier.* Her recent performances of Bach's *Goldberg Variations* have garnered high praise. The *Bonner Rundschau* called one performance a "truly extraordinary, top-class piano evening!" *4 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Sustainability": Growing Hope Chefs in the Garden Dinner Series. Dinner prepared by Silvio's Organic Ristorante chef Silvio Medoro and Iridescence (Detroit) chef Benjamin Meyer. Also, a tour of the green features and urban farming projects of the Growing Hope headquarters. Proceeds benefit the Growing Hope demonstration farm. *5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $45 in advance at chefsinthegardensept.eventbrite.com. 330–7576.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Tibetan Singing Bowl Session": The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. *7–8:15 p.m., Himalayan Bazaar, 218 S. Main. $15; preregistration required by phone or email. ofglobal@aol.com, 997–7229.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. The price of admission also includes **Kol Nidre** *(Sept. 25, 7 p.m.)* and **Yom Kippur** *(Sept. 26, 2 p.m.)* observances and a **Break the Fast** meal *(Sept. 26, 6:30–9 p.m.),* all held at the JCC. Also, a free (reservations

The Ann Arbor Symphony plays Beethoven's Ninth

More than musicality, dedication, and technique

I've heard the Ann Arbor Symphony play Beethoven's Ninth Symphony twice, and both times I was blown away.

The first was in September 1988, under music director Carl St. Clair, and it was truly hair-raising. This was only a few years after the orchestra turned professional, and though paid players plus a talented and ambitious conductor certainly helped, it was only in the finale that they got on top of the piece. But in that finale—a setting for soloists, chorus, and orchestra of Schiller's "Ode to Joy"—St. Clair and the orchestra took flight, and joy resounded in the Michigan Theater for the space of about half an hour.

The second was in September 2002, under the current music director, Arie Lipsky, and it was truly thrilling. Lipsky took the job after the departure of the talented and ambitious but demanding Sam Wong, and Lipsky's dedication and musicality plus the orchestra's much improved technique created a performance that left me and those near me at the Michigan Theater reduced to tears of joy.

Will it happen again September 15 when Lipsky and the Symphony perform the Ninth in Hill Auditorium? It'll certainly sound better. Superb a venue as the Michigan Theater is for movies and concerts from blues to folk to jazz to rock, its acoustics are less well suited for classical music than Hill Auditorium, arguably one of the Midwest's best classical music halls. In previous Hill performances, the hall gave the symphony's sound a warmth, clarity, and bloom that the theater can't match. And at more than twice the size, Hill allows far more ticket sales, always a good thing for revenue.

Beyond the sound, what'll happen? Lipsky remains a very musical conductor, and his reappointment to another five years as the symphony's music director last year shows his dedication. But as his decade here has shown, Lipsky is infrequently an inspiring leader. His performances are rarely marred by ragged ensemble but only occasionally show inspired playing, and both are necessary for the Ninth's technically difficult and emotionally demanding finale. And though Lipsky's interpretations are almost always direct and effective, they too often lack depth and passion. Most importantly, the first time Lipsky led Beethoven's Ninth here, he was new to town and had something to prove; does he still?

And how about the orchestra? Though the core is solid and the principals are generally excellent, they sounded scrawny and scrappy at the edges for awhile after the departures of Borders' and Pfizer's underwriting money. They rebuilt last season and proved it by playing tough repertoire well. But Beethoven's Ninth isn't just tough repertoire; it's one of the peaks of Western art, and it'll take more than musicality, dedication, and technique to bring it off. It'll take inspiration and joy. Do Lipsky and the symphony have it in them?

—James Leonard

required) **Tashlich Observance** (Sept. 29, noon, Island Park, off Maiden Ln. between Broadway and Fuller) features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. *7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (students, $10; family, $50) per observance, $50 (students, $25; family, $100) for all 3 observances. Reservations required at info@jewishculturalsociety.org. 975–9872.*

★**"The Faiths of Postwar Presidents: From Truman to Obama": Ann Arbor District Library.** College of William & Mary religious studies professor emeritus David L. Holmes, author of the acclaimed *The Faiths of the Founding Fathers,* discusses his new book. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

17 MONDAY

★**"Birthday of the World Rosh Hashanah Celebration": Temple Beth Emeth.** All kids and their parents invited for songs, storytelling, and birthday cake to celebrate Rosh Hashanah, which is sometimes referred to as the birthday of the world. *4:30–5:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

★**U-M English Department Zell Visiting Writers Series.** See 13 Thursday. Today: Poetry reading by **Fiona Sampson,** an acclaimed London poet (and current U-M visiting poetry professor) whose 2010 collection, *Rough Music,* was shortlisted for the Forward Poetry Prize and the T.S. Eliot Prize. Her poetry has been praised for its subtlety and control as well as its successful fusion of traditional forms with experimental freedoms. 5:10 p.m.

★**Marion Hayden Ensemble: U-M School of Music.** Lecture-recital by this Detroit ensemble, led by jazz bassist Hayden. *6 p.m., U-M Music School Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Family Night: St. Thomas Lutheran Church.** A light meal followed by family-friendly activities. *6:30–7:30 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. Free. Reservations required by Sept. 15. 355–1649.*

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. *6:30 p.m., location TBA. $5–$20 sliding scale. 996–1772.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *7–9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**New Members Night: Out Loud Chorus.** *Sept. 17 & 24.* Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740.*

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of ***I am Nujood, Age 10 and Divorced,*** Nujood Ali's memoir about her resistance to child marriage in her native Yemen. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by U-M English professor **Thylias Moss,** an innovative MacArthur "genius" grant–winning poet whose recent collections include *Slave Moth,* a book-length poem about the slow journey to freedom of an antebellum slave girl, and *Tokyo Butter,* a collection of poems exploring the possibilities of repairing connections in a broken world. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"Treasure Hunt": Ann Arbor Stamp Club.** A chance to sift through a big grab box of U.S. & foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**Valerie Allen: Ann Arbor Women Artists.** This Midland mixed-media painter discusses her work. *7:30–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996–2551.*

★**"Isle Royale: Botany and the Backpacking Experience": Michigan Botanical Club.** Washtenaw County Parks & Recreation naturalist Faye Stoner discusses her August trip to Isle Royale and the wildflowers, berries, birds, lichen, and other natural elements she encountered. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). (810) 923–5860.*

★**Katherine Kemler: U-M School of Music.** Recital by this Louisiana State University flute professor. Accompanist is Michael Gurt. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

18 TUESDAY

"Ethics in Leadership (No, It's Not an Oxymoron)": Ann Arbor City Club Lunch & Learn. Lecture by U-M management and organization professor David Mayer. Followed by lunch. *11:30 a.m., AACC, 1830 Washtenaw. $25. Reservations required by Sept. 14. 662–3279.*

Wine Tasting: Vinology. Tastings of several wines. *6 p.m. (tentative), Vinology, 110 S. Main. Cost TBA. Reservations required. 222–9841.*

★**U-M Exhibit Museum Understanding Race Project.** *Sept. 18 & 19.* Calhoun County Race Impact Alliance member J.R. Reynolds discusses organizing a community-based organization centered on racial healing, along with his vision for an I-94 racism-free corridor including Washtenaw, Jackson, Calhoun, and Kalamazoo counties. *6–9 p.m. (Sept 18) & 11 a.m.–2 p.m. (Sept. 19), location TBA at UnderstandingRaceProject.org. Free. 764–0478.*

Cooking Demos: Cranbrook Whole Foods Market. *Sept. 18, 25, & 26.* Topics include **"Vegetarian Cooking 101 with VegMichigan: Italian Favorites"** (Sept. 18), **"Home Style Vegan"** (Sept. 25), and **"Health Starts Here: How Do I Cut Back on Dairy?"** (Sept. 26). *7 p.m. (Sept. 18) & 6 p.m. (Sept. 25 & 26), Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $5 (Sept. 18) & $10 (Sept. 25 & 26). Preregistration required. 997–7500.*

★**"The Sacred Body Factories": Crazy Wisdom Bookstore & Tea Room.** Michigan spiritual philosopher Betsy Adams discusses her new book. Signing. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Mary Anne Perrone: Interfaith Council for Peace and Justice.** This local human rights activist discusses her summer trip to Honduras, where she accompanied human rights activists working against the oppression of journalists, activists, and LGBT people. *7 p.m., St. Mary's Student Parish, 331 Thompson at William. Free. 663–1870.*

★**"Paddling Michigan's Hidden Beauty": Ann Arbor District Library.** Illustrated talk by Doc Fletcher about rivers featured in his canoeing and kayaking books, including the recent *Paddling Michigan's Hidden Beauty: The Rivers, the Towns, the Taverns. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Great Lakes Estuaries: Keys to the Health of the Great Lakes": Huron Valley Sierra Club.** Talk by MDNR fisheries research scientist Paul Seelbach. Refreshments. *7:30 p.m., Matthaei, 1800 N. Dixboro. Free (metered parking). 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling

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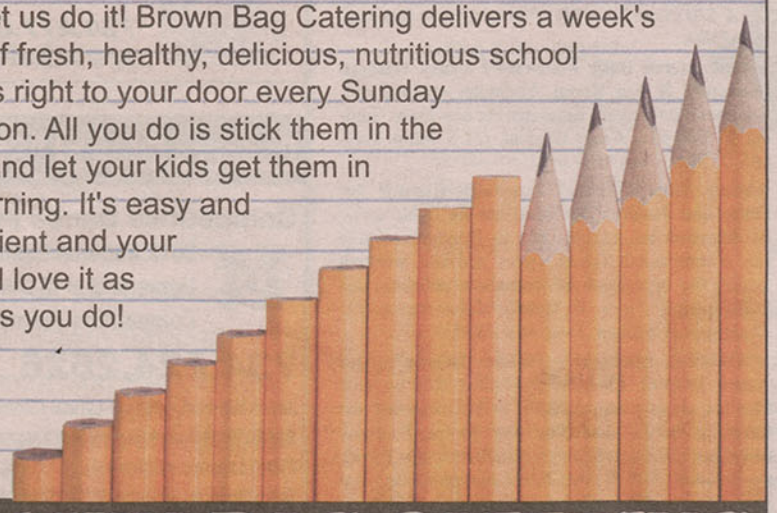

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19 WEDNESDAY

★**"Letting Go of Your Clutter": U-M Turner Senior Resource Center.** Talk by Turner Geriatric Clinic social worker Mary Rumman. *10–11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"The Crisis of the Legal Profession in Contemporary Russia": U-M Center for Russian & East European Studies.** Talk by U-M visiting law professor Ekaterina Mishina. Bring a bag lunch, if you like. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Duo Recital: St. Joseph's Mercy Hospital/Detroit Symphony Orchestra.** DSO bass trombonist **Randall Hawes** and U-M music school piano accompanist **Kathryn Goodson** perform a varied selection of classical, romantic, and jazz music. *Noon–1 p.m., St. Joe's main lobby, 5301 McAuley Dr. Free. 712–5846.*

★**Book Club: Ann Arbor Senior Center.** All seniors age 55 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. *12:15–1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"No Slack: The Financial Lives of Low-Income Americans": U-M Institute for the Humanities Authors Forum.** U-M public policy professor Sheldon Danziger and U-M law professor **Michael Barr** discuss Barr's new book. *5:30–7 p.m., 100 Hatcher Library, 920 North University. Free. 936–3518.*

★**"Countywide 5-year Transit Program": Ann Arbor Area League of Women Voters.** Talk by Washtenaw Area Transportation Study director Terri Blackmore. Also, a chance to learn about local LWV volunteer opportunities. *7 p.m., AADL 3rd floor meeting room, 343 S. Fifth Ave. at William. Free. lwvmi.org. 665–5808.*

★**"U.S. Geological Survey Great Lakes Science Center": Ann Arbor District Library.** Scientists from this facility headquartered in Ann Arbor discuss their research, including deep-water science, invasive species, coastal ecosystems, restoration ecology, and environmental health. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Birds of the Sonoran Desert": Washtenaw Audubon Society.** Slide-illustrated talk by Point Reyes Bird Observatory (Petaluma, CA) ecologist Chris McCreedy. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 677–3275.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Birdseye: The Adventures of a Curious Man,*** Mark Kurlansky's biography of Clarence Birdseye, the eccentric inventor whose fast-freezing process revolutionized the food industry. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Pete Siers Organ Trio: UMMA Jazz Series.** Veteran local jazz drummer Siers leads a trio with organist Duncan MacMillan and guitarist Ralph Tope. Siers recently played at Carnegie Hall and has been praised for his "restless curiosity, attention to detail, and mastery of many different styles," according to *Vinyl Side of Midnight* radio show host Mike Stratton. *8 p.m., UMMA Forum. Free. 763–UMMA.*

20 THURSDAY

★**Noon Lecture Series: U-M Frankel Center for Judaic Studies.** *Sept. 20 & 27.* Lectures by Frankel Center fellows. *Sept. 20:* Ranen Omer-Sherman on **"Jewish/Muslim Interpenetrations & Interdependencies."** *Sept. 27:* Lois Dubin on **"One Woman, Two Husbands, Three Laws: The Making of Civil Marriage and Divorce in a Revolutionary Age."** *Noon, 202 S. Thayer, Room 2022. Free. 763–9047.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Sept. 20 & 27.* Talks by visiting scholars. *Sept. 20:* Osaka Prefecture University sustainable systems sciences professor Masahiro Morioka on **"The Concept of Persona in Bioethics and the Philosophy of Tetsuro Watsuji."** *Sept. 27:* McGill University East Asian studies professor Thomas Lamarre on **"Screen Ecology: Television and Animation."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 54-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★**"Choices for Federal Spending and Taxes": U-M Ford School of Public Policy.** Talk by Harvard Law School professor **Doug Elmendorf.** *1–2:30 p.m., Rackham Amphitheater (4th floor). Free. 764–2557.*

★**"Public and Private Space, Real and Imagined": U-M Institute for the Humanities.** Panel discussion with visiting artist Canan Tolon and U-M architecture professors Keith Mitnick, Amy Kulper, and Claire Zimmerman. Followed by an opening reception for an installation by Tolon (see Galleries). *4–5:30 p.m., location TBA. Free. 936–3518.*

★**"Travel Through Maps and Narratives: An Exhibition on Travel and Tourism": U-M Clark Library.** Maps and narratives that highlight changes in travel, from early pilgrimages to the Grand Tour of Europe and the birth of the family vacation. *4–7 p.m., U-M Hatcher Grad Library, 2nd floor, enter from Diag. Free. 764–0410.*

★**"How Fragile Is the Euro?": U-M Center for European Studies "Conversations on Europe."** Talk by U-M economics professor Arthur Thurnau. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"After the Arab Spring: Democratic Summer, Not Islamic Winter": U-M Center for Southeast Asian Studies.** Talk by U-M history professor **Juan Cole,** a nationally recognized expert on the Middle East and author of the widely influential blog *Informed Comment* at juancole.com. *4 p.m., Michigan League Vandenberg Room. Free. 764–0352.*

★**U-M English Department Zell Visiting Writers Series.** See 13 Thursday. Today: Reading by widely anthologized fiction writer, essayist, and poet **Robin Hemley.** The BBC is currently developing a film based on *Invented Eden,* his book about a purported anthropological hoax in the Philippines. Writer Robert Olen Butler calls Hemley's forthcoming short story collection, *Reply All,* "laugh-out-loud funny and achingly sad and deeply in touch with the profound humanity underneath the increasingly bizarre surface of our culture." 5:10 p.m.

★**"Rethinking Madness: Towards a Paradigm Shift in Our Understanding & Treatment of Psychosis": Mental Health Recovery Book/Film Club.** All invited to discuss Paris Williams' book that suggests schizophrenia may best be viewed as a process of transformation rather than as a disease. *Note:* new location. *6:30 p.m., 2311 E. Stadium (across from Trader Joe's). Free. 709–2183.*

★**Michigan Archaeological Society.** Talk by a speaker TBA. *7:30 p.m., U-M Kelsey Museum of Archaeology, 424 S. State. Free. (248) 437–4183.*

"Painting Churches": PTD Productions. *Sept. 20–23 & 27–29.* Laura Bird directs local actors in Tina Howe's comedy about an artist on the verge of fame who comes home to try to paint a portrait of her aging parents. The father, a once-famous poet, slips in and out of senility as his wife tries to keep them both afloat. Stars Robert Bethune, Sayre Fox, and Amy Griffith. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com & by phone, and at the door. 483–7345.*

"Superior Donuts": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 20–Dec. 15, except Nov. 22.* Guy Sanville directs Tracy Letts' 2008 comedic drama, set in a diverse Chicago neighborhood, about the unlikely friendship between a burned-out doughnut shop owner and his young, idealistic new employee. *New York Times* critic Charles Isherwood calls it "a gentle comedy that unfolds like an extended episode of a 1970s sitcom…a warm bath of a play that will leave…audiences with satisfied smiles rather than rattled nerves." Cast: longtime TV and film actor **Randolph Mantooth,** as well as area actors Ryan Carlson, David Daoust, Alex Leydenfrost, Brian Marable, Michelle Mountain, Michael Brian Ogden, Sandy Ryder, and Lynch Travis. *8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Sept. 20–27 previews: $22 (Wed. & Thurs.), $27 (Fri. eves. & weekend matinees), & $32 (Sat. eve.). After Sept. 27: Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

Ahmed Ahmed: Ann Arbor Comedy Showcase. *Sept. 20–22.* An Egyptian native who grew up in Riverside (CA), Ahmed is a veteran actor and stand-up comic who won the initial Richard Prior Award for ethnic comedy at the 2004 Edinburgh Festival. Preceded by 2 opening acts. Alcohol is served. *8 p.m.,*

314 E. Liberty (below Seva restaurant). $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.

21 FRIDAY

★"Lunchtime Tour": UMMA. UMMA staff give a 30-minute talk about various themes in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 763–UMMA.*

Corn Maze: Talladay Farms. *Every Fri.–Sun., Sept. 21–Oct. 28.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS unit. This year's "Pirate" theme features a maze shaped like a pirate and a pirate ship. Also, beginning Oct. 5, an all-ages **haunted corn maze** every Fri. & Sat. (dark–10 p.m., $5). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $6 per maze ($10 for both). talladayfarms.com 645–1791.*

★"Storytelling with the Stars": Ann Arbor District Library. Headlands International Dark Sky Park (Emmet County) program director Mary Stewart Adams discusses mythological tales from ancient Egypt and Greece, along with nursery rhymes and fairy tales connected with the stars. Star maps provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"What I Did This Summer": Ann Arbor Train & Trolley Watchers. All invited to show and discuss slides and videos of their summer adventures. *7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

11th Anniversary Festival: U-M Michigan Argentine Tango Club. *Sept. 21–24 (different locations).* Four nights of milongas (tango ballroom parties) with dancing to music spun by DJs. The dances are preceded earlier in the day by beginner to advanced-level workshops led by professional tango instructors. *8–11:30 p.m., Michigan League Vandenberg Room. $15 (students, $10) per dance. Festival pass (includes all workshops), $140 (students, $85). umich.edu/~umtango.*

"Pillowman": Threefold Productions. *Every Fri. & Sat., Sept. 21–Oct. 13, and Sept. 26.* Sarah Lucas directs Martin McDonagh's drama about an unsuccessful author and his emotionally stunted younger brother who are interrogated by two bulldog policemen about their potential involvement in a recent string of child murders. Cast: Evan Mann, Brooklyn Dimitri, Sean Sabo, Jon Ager, Monica Kozakiewicz, Julia Garlotte, and Zac Hendrickson. *8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. $18 (students & seniors, $15) in advance at ThreefoldProductions.org and at the door. 778–0627.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music student ensemble in John Adams' exuberant and fantastic *Short Ride on a Fast Machine,* Mendelssohn's Violin Concerto—with violin soloist (and new U-M music professor) **David Halen**—and Mahler's 1st Symphony. *8 p.m., Hill Auditorium. Free. 764–0594.*

★Beethoven Sonata Cycle Recital #1: EMU Music Department. EMU piano professor **Joel Schoenhals** presents the 1st in a 4-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"The Tempest Replica": Kidd Pivot (University Musical Society). *Sept. 21 & 22.* Internationally renowned Canadian choreographer Crystal Pite directs her Vancouver dance company in her work influenced by motifs from Shakespeare's *The Tempest.* The dance operates in 2 contexts: Shakespeare's island, which functions as a metaphor for isolation, captivity, and desire, and a nostalgic cityscape that evokes longing. "Their bodies float through space and slide and roll across the ground like they've never known gravity or friction," says a *Portland Monthly* review of the company's dancers. *8 p.m., Power Center. Tickets $16–$38 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

"Painting Churches": PTD Productions. See 20 Thursday. 8 p.m.

Ahmed Ahmed: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

22 SATURDAY

★"9th Birthday Celebration": Washtenaw Whole Foods Market. Birthday cake (8 a.m. until gone), giveaways, raffles, a **"Make a Party Hat"** kids activity (1–3 p.m., $2 suggested donation), and more. *8 a.m.–10 p.m., Whole Foods, 3135 Washtenaw. Free (except as noted). 975–4500.*

★Rabbit Show: Ann Arbor Rabbit Breeders. Breeders from throughout the Midwest and Canada are expected to show some 2,000 rabbits in this American Rabbit Association–sanctioned event. Food concessions and sale of bunny-related merchandise. *9:30 a.m.–afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 678–2265.*

"Going Green": Ann Arbor Hands-On Museum. *Sept. 22 & 23.* Hands-on environmental activities. *10 a.m.–4 p.m. (Sept. 22) & noon–4 p.m. (Sept. 23), AA-HOM, 220 E. Ann. $10 regular admission (members & infants, free). 995–5439.*

★"Queen's Diamond Jubilee Party": Ann Arbor District Library. All kids from preschoolers through 5th graders invited to make a jazzy crown, keys to the kingdom, or a silly jester stick puppet. *10–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Apple Day": Pittsfield Union Grange. A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, a demonstration of a solar cooker, and parts of the Apple Heritage Museum, a traveling collection of the history of apple uses in Washtenaw County. If you wish to make cider, bring jugs and your favorite apples; there may be some apples for sale at the Grange. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★31st Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. Popular country fair with hayrides, pony rides, a children's petting zoo, children's crafts & games (until 3 p.m.), exhibits of antique cars & farm equipment, a 19th-century general store, blacksmithing, a horseshoe contest, a one-room schoolhouse (complete with marm and dunce cap), a bake and canned goods sale, a country craft fair, a country store, an antiques auction, a flea market/rummage sale, and the church's famous pig roast supper (5–7 p.m.). Lunch available, 11 a.m.–2 p.m., and the hot dog stand is open all day. Entertainment includes live music by the string ensemble **North Creek Fiddlers** and the veteran Ann Arbor bluegrass band **The RFD Boys.** *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $10 (children, $5). 426–5115.*

★Annual Fall Display & Sale: Michigan State African Violet Society. Show and sale of a wide variety of these popular velvety house plants. Also, experts are on hand to answer questions. *10 a.m.–4 p.m. U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Metered parking. 647–7600.*

"The Ann Arbor Architectural Tour." *Sept. 22 & 23.* Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. *10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). $12 (kids age 5 & under, free). (517) 392–5113.*

★Nature's Expressions. *Sept. 22 & 23.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

★"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 763–UMMA.*

★Laura Pershin Raynor: Children's Literacy Network/Barnes & Noble. This nationally renowned local storyteller, a former National Storyteller of the Year, presents a storytelling program for kids of all ages. *11:30 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Ann Arbor Observed": The Produce Station. Local artist **Katherine Larson** discusses and signs her new book, a collection of cover illustrations for the Observer she painted over the last 22 years. The book also includes descriptions of painting techniques and Larson's personal anecdotes. *Noon–2 p.m., Produce Station, 1629 S. State. Free. 663–7848.*

★U-M Women's Rugby. *Sept. 22 & 29.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays matches against **Akron** (Sept. 22) and **Pittsburgh** (Sept. 29). *1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 417–4534.*

"Legacy of the Land Bus Tour": Legacy Land Conservancy. A bus tour of some of LLC's protected lands. *1–5 p.m., meet at REI, 970 W. Eisenhower Pkwy. $15. Preregistration required by phone*

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University of Michigan
Comprehensive Cancer Center

U-M Comprehensive Cancer Center Community Outreach Program Fall Events

Saturday, Sept. 22: **Women 40 & Beyond, Taking Charge of Your Physical and Financial Health**
10am–3pm, Ann Arbor Regents Hotel, 2455 Carpenter Rd.

Sunday, Oct. 14: **Dia de la Familia Latina** (featuring Cuba, Puerto Rico, Dominican Republic)
1–4pm, Ann Arbor District Library Downtown Branch, 343 South 5th Ave.

Sunday, Oct. 28: **Hats and High Tea for Breast Cancer Awareness**
3–5:30pm, Kensington Court Hotel, Ann Arbor, 610 Hilton Blvd.

Saturday, Nov. 10: **U-M World Diabetes Day Health Fair, "Exercise as way to prevent/manage chronic disease"**
Time TBD, Sheraton Ann Arbor Hotel, 3200 Boardwalk

Saturday, Dec. 15: **Men's Fellowship Breakfast** (pain management, mental health, relationships)
9–11am, Washtenaw Community College, Morris Lawrence Bldg, Ann Arbor, 4800 E. Huron River Dr.

For more info or to schedule a FREE speaker on cancer, call 734 998 7071 or visit www.mcancer.org.

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★LaRon Williams: Children's Literacy Network/ Barnes & Noble. Family-oriented storytelling program by this popular veteran local storyteller who specializes in African American stories presented with a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"3–D Printing": Ann Arbor District Library. Hands-on introduction by All Hands Active staff for adults and teens in grade 9 & up. Participants can experiment using Google Sketchup. *1–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

★"Sketching the Human Head": Ann Arbor District Library. Detroit College of Creative Studies instructor Patricia Candor demonstrates the method she developed for drawing the human head. Attendees also draw the head of a model from different angles. For adults and teens in grade 6 & up. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★First Day of Fall Potluck & Evening Hike: Washtenaw County Parks & Recreation Commission. Potluck in a cabin in the woods. Followed by a hike. Bring a dish to pass. *6–9 p.m., Park Lyndon South (east lot), North Territorial. Free. 971–6337, ext. 334.*

17th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a silent auction of items donated by local businesses. Also, live music TBA. A benefit for the local family-oriented homeless shelter, Alpha House. *6:30–9 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $55 in advance, $60 at the door. 822–0220.*

★Jamnesty Concert: Amnesty International of Ann Arbor & U-M Ann Arbor. Performances by local musicians in various genres, including jazz guitarist **Carl Michel,** local Americana singer-songwriter **Jon Ponder,** the Chelsea garage rock band **The Garagmaholics,** the Livonia alternative rock band **5th Wall Concept,** and the Detroit blues-rock quartet **A Day's Ride.** Also, a chance to learn about human rights cases and sign petitions. *7 p.m., Michigan Union Kuenzel Room. Free. Amnestya2@gmail.com. 646–9942.*

"Beloved? Yes!: Songs of Love, Hope, and Spirit": Oasis Benefit Concert. Local singer **Tiana Marquez** performs an eclectic mix of show tunes, love songs, and spirituals. Accompanists are pianists Lillian Fox Freedland and David Gitterman and drummer-percussionist Doris Allen. Oasis is an Episcopal Church of the Incarnation ministry to transgender, bisexual, lesbian, and gay people and their friends & families. *7 p.m., Episcopal Church of the Incarnation, 3257 Lohr Rd. $15–$20 suggested donation. 846–3578.*

11th Anniversary Festival: U-M Michigan Argentine Tango Club. See 21 Friday. Tonight: Dance parties at the Michigan Union Ballroom (8 p.m.–midnight) and the Pittsfield Grange (1–5 a.m., 3337 Ann Arbor–Saline Rd.). 8 p.m. & 1 a.m.

"Parisian Soirée": Kerrytown Concert House. This popular annual concert with an elegant Parisian cabaret ambience features a program of music with various Parisian connections. The lineup includes saxophonist **Jonathan Hulting-Cohen,** singer-pianist **Kathryn Goodson,** violinist **Gabe Bolkosky,** singer-actress **Shelley MacMillan,** bass baritone **Gary Relyea,** mezzo-sopranos **Monica Swartout-Bebow** and **Deanna Relyea,** sopranos **Liz Pearse, Anna Tamm Relyea,** and **Jane Schoonmaker Rodgers,** baritone **Roger Chard,** and pianists **Kevin Bylsma, Michele Cooker,** and **Maurita Holland.** Also, champagne. *8 p.m., KCH, 415 N. Fourth Ave. $20–$35 (students, $15). Reservations recommended. 769–2999.*

"The Tempest Replica": Kidd Pivot (University Musical Society). See 21 Friday. 8 p.m.

"Painting Churches": PTD Productions. See 20 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

Ahmed Ahmed: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

23 SUNDAY

★"LeFurge Woods": Washtenaw Audubon Society. WAS member Cathy Carroll leads a hike through the varied habitats of this 325-acre Southeast Michigan Land Conservancy property to look for vireos, warblers, sparrows, raptors, and other fall migrants. *8 a.m., meet in LeFurge Woods parking lot, 2252 N.*

poetry

Tracy K. Smith

The edge of all there is

I'm almost ashamed to admit that I came to Tracy Smith's *Life on Mars* only after she won the Pulitzer Prize for it. I had seen the title, and I immediately remembered the wonderful David Bowie song, and I felt just a little suspicious of another poet going again to popular culture for a reference to elevate the poems into relevance. Boy, was I wrong! Tracy Smith does indeed go back to those old Bowie tunes where science fiction becomes an alternative to boredom, but she also includes the news stories of the moment, from mass murderers to Abu Ghraib. But all of this is included in a book of poems that is at some level an elegy for her father.

She tells us early on that "my father worked on the Hubble Telescope"—he was one of the engineers. At the end of that long poem—titled "My God, It's Full of Stars," a phrase that will sound familiar from *2001: A Space Odyssey*—she lets us in on the embarrassment a child of one of those scientists must have felt at the first spectacular failures of the space telescope: "The first few pictures came back blurred, and I felt ashamed/For all the cheerful engineers, my father and his tribe." And then we hear her pride when repairs have been made and the Hubble begins to send back the famous pictures that reach out to the very edge of infinity: "The second time, / The optics jibed. We saw to the edge of all there is— // So brutal and alive it seemed to comprehend us back." So this extraordinary poem moves through popular culture and science fiction to some real science that at the end places her own father in the center. The poet's sense of loss becomes pervasive, even though she has given it an impersonal dress. Along the way she allows herself a meditation on the meaning of all those empty spaces:

Perhaps the greatest error is believing
we're alone,
That the others have come and gone—a
momentary blip—
When all along, space might be choc-full
of traffic,
Bursting at the seams with energy we
neither feel
Nor see, flush against us, living, dying,
deciding,
Setting solid feet down on planets
everywhere,
Bowing to the great stars that command,
pitching stones
At whatever are their moons. They live
wondering
If they are the only ones, knowing only
the wish to know,
And the great black distance they—we—
flicker in.

This unforgettable book has several poems like this one, poems that reach after the largest themes while keeping themselves grounded in the particularities of the poet's sense of loss yet move outside the confines of one life because they assume the dress of our popular culture. But there are other, smaller poems that start out funny and then turn quickly into something often deeply provocative. In *Life on Mars,* Tracy K. Smith proves herself a masterful poet using the whole range of our language to contemplate the very edges of the real and the emotional universes.

She reads from her work at White Lotus Farms on September 29.

—Keith Taylor

Prospect Rd. (between Geddes & Vreeland), Superior Twp. Free. 677–3275.

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult possible locations—with a fair chance the weather will be lousy to boot. Open to all golfers; no handicaps. *8:15 a.m., Leslie Park Golf Course, 2120 Traver Rd. $100 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

16th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely rare "orphan cars" whose parent companies are long out of business. At 10:30 a.m., cars drive by with narration by several automotive historians. This year's show features mini-cars. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. *9:30 a.m.–3:30 p.m., Riverside Park, Ypsilanti. $5 (kids age 11 & under accompanied by an adult, free). 482–5200.*

★Tractor Pull: Michigan Tractor Pullers Association. A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes, as well as 4WD pick-ups. The vehicles pull against the weight transfer machine, a device that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. *10 a.m.–around 4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

40th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of 7 selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa–1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour is highlighted by Selma Café, a kitchen in the home of Lisa Gottlieb and Jeff McCabe that serves breakfast every Friday morning to around 200 guests. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & under. *Noon–5 p.m. Tickets & maps $8 (seniors age 65 & over, $7) in advance at Washtenaw Dairy, Jefferson Market & Cakery, Downtown Home & Garden, Peaceable Kingdom, and Nicola's Books; $10 day of tour at St. Paul Lutheran Church, 420 W. Liberty. 930–6932.*

"Arts & Crafts Faire": Cobblestone Farm Association. Display and sale in the Cobblestone Farm barn and on the farm grounds of handmade works from regional crafters. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Noon–6 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (children age 3 & under, free). 994–2928.*

★Jewish Hikers of Michigan. All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and water. No pets. *1 p.m., Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 883–9522.*

Tour: Kempf House Museum. *Every Sun. beginning Sept. 23.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★"Lego Connection": Ann Arbor District Library. Lego open play for kids in grades K–5 accompanied by an adult. *1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Finding Family with DNA Testing": Genealogical Society of Washtenaw County. Talk by Rockford (MI) genealogist Richard Hill, creator of the popular educational website DNA-Testing-Adviser.com. Followed by a panel with club members who discuss their experiences with DNA testing. *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★"Benjamin West: General Wolfe and the Art of Empire": UMMA. Docent-led tour of the current exhibit of military paintings that is highlighted by West's iconic 1776 painting, *The Death of General Wolfe,* which flouted the conventions of the time and became one of the most celebrated paintings in Britain. Followed at 3 p.m. by a talk by curator Carole McNamara on **"Occasion for Revolution? Benjamin West's *Death of General Wolfe*."** *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★Fall Equinox Ritual: Shining Lakes Grove. All invited to join local Druids as they honor Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service) and raffle. Preceded by a Sept. 22 overnight **fire watch.** *2–5 p.m., Cavallo Farms, 2185 N. Harris, Ypsilanti. Free. 277–1897.*

★Pittsfield Township Harvest Festival: Pittsfield Township Historical Society. Family-friendly event with live music by the Saline **Fiddlers ReStrung.** Also, old-time craft demos, wagon rides, old-time lawn games, petting farm, tours of the farm buildings and house, display of historic photos, pick-your-own pumpkins, and more. Bake sale & craft sale. Proceeds benefit the Sutherland-Wilson Farm Museum restoration. *2–5 p.m., Sutherland-Wilson Farm Museum, 797 W. Textile Rd. (west of S. State). Free. 434–4074, 971–2384.*

★"The Greek Background of Natural Law": U-M Modern Greek Program 11th Annual Platsis Symposium on the Greek Legacy. Talks by Harvard law professor Lloyd Weinreb and University of Toronto philosophy and classics professor Brad Inwood, with follow-up remarks by U-M classics grad student Amy Pistone and philosophy grad student Daniel Drucker. Reception follows. *2–5 p.m., Rackham Amphitheatre (4th floor). Free. 764–0360.*

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

★Edward Parmentier: U-M School of Music. This U-M harpsichord professor performs works by D'Anglebert, Byrd, and others on an instrument made by Dutch master harpsichord maker Cornelis Bom. *2 p.m., U-M Music School organ hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Painting Churches": PTD Productions. See 20 Thursday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 2 p.m.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents **"Debussy at 150,"** a program of music by the French composer known for his sensuous, colorful sonorities. Includes *Suite Bergamesque,* "Pagodes" from *Estampes, Images 1,* and selections from the 2 series of preludes. *3 p.m., Faber Piano Institute, 3042 Creek Dr. at Packard just east of Platt. $10 (students & seniors, $5) suggested donation. 665–7346.*

Oran Hesterman: First Unitarian Universalist Congregation Klein Lecture Series. This Fair Food Network founding president discusses his book, ***Fair Food: Growing a Healthy, Sustainable Food System.*** Signing & reception follow. *4 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. $10. 417–9390.*

★"Scholarship Showcase": U-M School of Music. Music, theater, and dance performances by U-M scholarship recipients. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at the Michigan League. 764–2538.*

"The Curious Incident of the Dog in the Night-Time": University Musical Society National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of Simon Stephens' drama based on Mark Haddon's gripping novel about an autistic savant boy who overcomes unimaginable obstacles to journey to his estranged mother. *7 p.m. Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at*

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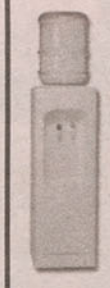

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11th Anniversary Festival: U-M Michigan Argentine Tango Club. See 21 Friday. Tonight: Dance party at the Michigan Union Ballroom. 8 p.m.–midnight.

★Timothy LeFebvre & Timothy Cheek: U-M School of Music. Oberlin Conservatory voice professor and baritone LeFebvre and U-M piano professor Cheek perform works by Lully, Rameau, Strauss, Dvorak, Ives, and Smetena. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

24 MONDAY

★"Translating Homer: From Papyri to Alexander Pope": U-M Library. Panel discussion with U-M librarian Pablo Alvarez and U-M classical studies and language professors Richard Janko, Karla Mallette, Yopie Prins, Ruth Scodel, and Sean Silver. In conjunction with the current exhibit of papyri and early printed books that illustrate how *The Iliad* and *The Odyssey* were first transcribed from the oral tradition. *4 p.m., U-M Hatcher Grad Library Gallery (Room 100), enter from the Diag. Free. 615–5783.*

★"Screen Printing": Ann Arbor District Library. AADL staff offer adults and teens in grade 6 & up a hands-on introduction to screen printing. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in Rimsky-Korsakov's "Dance of the Tumblers" from *The Snow Maiden,* Sibelius's *Karelia Suite,* and Tchaikovsky's Symphony no. 4. *8 p.m., Hill Auditorium. Free. 764–0594.*

11th Anniversary Festival: U-M Michigan Argentine Tango Club. See 21 Friday. Tonight: Dance party at the Pittsfield Grange (3337 Ann Arbor–Saline Rd.). 8:30–11:30 p.m.

25 TUESDAY

★29th Annual Jim Monaghan Antique Engine Show. A display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include alternativeenergy devices, a steam-powered row boat, "hit or miss" engines that pop and then run down a bit before popping again, demonstrations of radio-controlled boats, a swap meet, and more. *Dawn-dusk, Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422–3378.*

★"On Forgetting: Violence and Memory in Early China": U-M Center for Chinese Studies Noon Lecture Series. Talk by NYU East Asian archaeology & history professor Roderick Campbell. Free sandwiches, cookies, & coffee served. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★"Budget? Are You Kidding?": U-M Center for the Education of Women. Budget counselor Beth Blanco discusses current strategies for budgeting, saving money, and paying down debt. *5:30–7 p.m., CEW, 330 E. Liberty. Free. 764–6360.*

★"So, Your Teen Is Ready to Drive…Are You Ready?": Ann Arbor District Library. Panel discussion with U-M Transportation Research Institute young driver behavior and injury prevention research professors Ray Bingham and Jean Shope and National Institute of Child Health and Human Development prevention research chief Bruce Simons-Morton. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"The Physics of Reality: Ramblings of a Grieving Engineer": Crazy Wisdom Bookstore & Tea Room. Local mechanical engineer Lakhi Goenka discusses his new book, prompted by the death of his 18-year-old son, exploring the relationship between science and spirituality. Signing. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Keepsake": Nicola's Books. Michigan writer **Kristina Riggle** discusses her new novel about a single mom whose life becomes even more precarious when Child Protective Services comes calling. Trying to get her home in better shape, she and her sister uncover more than just junk. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center Free. 662–0600.*

26 WEDNESDAY

"Movie Theaters of Ann Arbor: Where They Were and Where They Went": Kempf House Museum. Talk by EMU electronic media and film studies professor Henry Aldridge. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★"Napolepon in Egypt: The Beginning of Egyptology": U-M Kelsey Museum of Archaeology. Slide-illustrated lecture by Long Island University Egyptologist Bob Brier, aka Dr. Mummy. *5:30–7 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618–9546.*

"Edible Avalon Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing fresh, locally grown and sourced ingredients, including an array of luscious heirloom tomato varieties. He also discusses heirloom seed selection, soil management, and proper animal husbandry. A benefit for Edible Avalon, the residential community garden program of Avalon Housing. An Edible Avalon representative discusses the effect the project has had on Avalon's low-income residents and the wider community. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson. $65. Reservations required. 663–3663.*

Bonsai Auction: Ann Arbor Bonsai Society. Show and auction of bonsai equipment, trees, and pots by club members. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Metered parking. 647–7600.*

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk based on his and Brodsky's book *Cosmic Healing.* Also, socializing. *7–9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations are accepted. 477–5848.*

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of ***Darwin's Origin of Species: Books That Changed the World,*** Darwin biographer Janet Browne's history of Darwin's seminal work and its impact on the culture of the time. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Ben Harper: Live Nation. *7:30 p.m., Michigan Theater. Sold out. 668–8397.*

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

27 THURSDAY

★"The Nature of Justice": U-M Center for Faith and Scholarship. Talk by University of Pennsylvania law professor David Skeel. *Noon, U-M Hutchins Hall Room TBA, 625 S. State. Free. 668–7421.*

★"Translating Antiquity": U-M Library. Talk by University of Pennsylvania classical studies professor Rita Copeland. *4 p.m., U-M Hatcher Grad Library Gallery (Room 100), enter from the Diag. Free. 615–5783.*

★"Global Health Statistics: the Production of Maternal Mortality in Germany and Sierra Leone": U-M Institute for Research on Women and Gender. Talk by University of Colorado–Boulder medical anthropologist Susan Erikson. *4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★"Recipes from Favorite American Chefs": U-M Turner Senior Resource Center. Local gourmets Rick and Nancy Manning share selections from well-known restaurants they've visited. *4:30–6 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★U-M English Department Zell Visiting Writers Series. See 13 Thursday. Today: **"Uncanny Valley."** Pianist and award-winning poet **Oni Buchanan** and poet **Jon Woodward** perform their concert-length piece that incorporates piano, spoken word, and electronics and explores semantic satiation, the psychological phenomenon in which repetition causes a word to temporarily lose meaning. *5:10 p.m., Michigan League Pendleton Room. Free. 764–6330.*

★Dastangoi Performance: U-M Center for South Asian Studies/U-M Islamic Studies Program. Indian historian and theater director **Mahmood Farooqui** gives a storytelling performance in the Urdu *Dastangoi* style that was popular in the Middle Ages. Farooqui also gives a free talk on Sept. 28 on **"The Revival of Dastangoi: Urdu Storytelling in History and Practice"** (4 p.m., 1636 SSWB, 1080 South University). *6 p.m., Michigan League Vandenburg Room. Free. 764–0448.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

"Save Water, Save Energy": Stewardship Network. A Stewardship Network representative gives a talk on how a typical family can use water- and energy-saving techniques to save money and reduce their carbon footprint. Door prizes. *7–9 p.m., NEW Center, 1100 Main. $15 (members, $10). Preregistration required at http://bit.ly/OLwPLL. 996–3190.*

family & kids stuff

The Great Chuseok Party

Celebrating the harvest and Korean culture

The children and I had kites on the brain last year (from the U-M Center for Chinese Studies' fiftieth anniversary kite festival), so the first thing we noticed as we walked up to the Nam Center for Korean Studies' first Great Chuseok Party was all the little children running up and down the sidewalk in front of the School of Social Work building. They were flying large rectangular white kites with sturdy stays, a big circle cut out of the center, and several tails. The kites fluttered, flew, crashed, fluttered, flew, crashed. The children kept running. I picked up an abandoned kite and examined how differently this Korean kite was constructed from the Chinese kites I had been learning to make.

Chuseok (pronounced choo-sock) is a Korean harvest festival that usually falls in September or October. Much like Thanksgiving and Moon Festival and Sukkot, it is a time for families to come together and celebrate the end of the harvest season. Just like we always have turkey at Thanksgiving, a big family feast with special Chuseok foods is also at the center of this holiday. Children play favorite games. Everyone takes time to enjoy the beauty of the full moon, the largest of the year (it's known as the harvest moon in the West).

The Nam Center's event is a celebration not only of the Chuseok festival but also Korean and Korean American culture. We enjoyed the wide variety of performances both traditional and contemporary, including Sinaboro, the U-M's well-known traditional Korean drumming troupe; a haunting and beautiful traditional *salpuri* dance based on shamanistic exorcism rituals performed by a graduate student in dance; KDM, a contemporary Korean dance troupe; and a group of b-boys breaking it down.

In another room, my teenage girls were drawn in by the weepy Korean dramas being shown on video, while eating Korean dates and rice cake snacks. Little Brother learned how to spin a Korean top and had fun playing a Korean dice game called *yutnori*.

What we all loved most, though, was making *songpyeon*. Songpyeon are half-moon shaped rice dumplings filled with sesame or sweet bean, sort of like a cross between *mezzelune* and *mochi*, or dumplings and *yuanxiao*. Sweet. Made with rice flour and stuffed, the dumplings are incredibly delicate to fold. Once cooked, they are deliciously bouncy, and the different colorings in the dough make for a festive treat. Guided by a humorous YouTube video, we made several songpyeon to take home and cook, but unfortunately we were not gentle enough to get them home in one piece. Little Brother insisted that we had to make more.

The Nam Center for Korean Studies' second annual Great Chuseok Party will be September 29.

—Frances Kai-Hwa Wang

★"Witness to Hunger: How Mothers Living in Poverty Are Demanding Economic Justice": U-M Institute for Research on Women and Gender Annual Vivian R. Shaw Lecture. Talk by Center for Hunger-Free Communities director Mariana Chilton, who recently launched the Witnesses to Hunger project that seeks to increase women's participation in the national dialogue on hunger and poverty. *7:30–9 p.m., UMMA Auditorium. Free. 764–9537.*

★"Leak: Why Mark Felt Became Deep Throat": U-M Ford Presidential Library. Journalist **Max Holland,** editor of the online magazine *Washington Decoded,* discusses his new book that retraces FBI official Mark Felt's steps during the initial Watergate investigation and questions the notion of Felt's supposed altruism. Signing & reception follow. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

Chicago Symphony Orchestra: University Musical Society. Riccardo Muti conducts the orchestra in a program highlighted by Wagner's *Flying Dutchman Overture,* a work the CSO performed at Hill Auditorium in 1913, the year it opened. The program also includes Franck's best-known work—his Symphony in D minor—as well as CSO composer-in-residence Mason Bates' *Alternative Energy,* which explores the human progression through greater and more powerful forces of energy, blending recorded electronic sounds with percussion and orchestra. *7:30 p.m., Hill Auditorium. $10–$100 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

"The Fantasticks": Encore Musical Theatre Company. *Every Thurs.–Sun., Sept. 27–Oct. 21.* Barton Bund directs this local professional company in Tom Jones and Harvey Schmidt's bewitching 1960 musical comedy, a simple fable, whimsical and bittersweet, about young lovers coming of age that enjoyed a 42-year Broadway run. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." Cast: Paul Hopper, Tobin Hissong, Brian Thibault, Thalia Schramm, Ryan Dooley, Keith Kalinowski, and Gayle Martin. Music director is Tyler Driscoll. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Oct. 18), Encore, 3126 Broad St., Dexter. Tickets $28 (members & seniors, $25; groups of 10 or more, $22) in advance at theencoretheatre.org and at the door. 268–6200.*

"The Glass Menagerie": Performance Network Professional Season. *Every Thurs.–Sun., Sept. 27–Oct. 28.* Tim Rhoze directs Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of past greatness whose ambitions and pretensions drive her 2 children to the edge of sanity. The story is set out as a reminiscence by her unhappy, rebellious son, a would-be writer working in a shoe factory. Her physically handicapped daughter has retreated into a dream world supported by her collection of delicate glass animals. The family's fantasy lives are challenged when, at the mother's insistence, the brother invites a "gentleman caller" to dinner to court his sister. Stars Carla Milarch. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Oct. 13), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 27), $22 & $24 (Sept. 28, 30, & Oct. 4), and*

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Ricarlo Flanagan: Ann Arbor Comedy Showcase. Local African American underground comic known for his biting takes on relationships, racial relations, workplace issues, and poverty. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 reserved seating in advance & general admission at the door. 996–9080.*

"Painting Churches": PTD Productions. See 20 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

Joe Jackson: Live Nation. Jackson has run the gamut from new wave rock 'n' roll to jazz, jump blues, Latin dance music, and cabaret in the course of the musical odyssey that began in 1979 with the hit single "Is She Really Going Out with Him?" His diversity of styles—he's even composed a Grammy-winning pop symphony—is one of the British-born singer's strengths, as is the unusual blend of soulfulness and acerbic wit in his music. Tonight he and his band are joined by **Regina Carter,** the great Detroit jazz violinist who single-handedly revived the violin as a jazz instrument, for a program that showcases songs from *The Duke,* Jackson's new collection of Duke Ellington classics, along with originals from throughout Jackson's career. *8:30 p.m., Michigan Theater. Tickets $45 & $65 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

28 FRIDAY

"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center. *Every Fri., Sept. 28–Nov. 16.* All invited to make drawings inspired by works in the museum. Art Center instructor Heather Accurso is on hand to offer guidance. *11:10 a.m.–1 p.m., check-in at the UMMA information desk, 525 S. State. $10 (includes materials). 763–UMMA.*

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. *Sept. 28–30.* A chance to tour newly remodeled homes in Washtenaw County. *3–7 p.m. (Sept. 28), 9 a.m.–6 p.m. (Sept. 29) & noon–6 p.m. (Sept. 30), various locations. $10 (kids age 15 & under, free). Tickets and maps available at any of the tour houses, at BRAGAnnArbor.com, and at the BRAG Ann Arbor office, 179 Little Lake Dr., off Parkland Plaza from eastbound Jackson between Wagner & Zeeb. 996–0100.*

★Oktoberfest Block Party: Arbor Brewing Company. *Sept. 28 & 29.* Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes traditional German dance music by **The Rhinelanders.** Also, polka contests and German drinking sing-alongs. Lederhosen optional. *5 p.m.–11 p.m., Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.*

★Gaming Tournaments: Ann Arbor District Library. *Sept. 28–30.* Video game tournaments. *Sept. 28:* **Battle Master.** For teens in grade 9 & up. *Sept. 29:* **Mario Kart Tournament.** For all ages. *Sept. 30:* **"Game + Watch: Robot Rumble."** All teens and preteens in grade 4 & up invited to play pirate video games and watch a pirate movie. Also, attendees invited to guess what movie will be shown and wear a costume related to it. The library offers this clue as to the movie to be shown: "This month's movie might be about robots that rumble and then make up. Buy 'n Large, it's going to be loads of fun!" *6–8:30 p.m. (Sept. 28), 1–4 p.m., (Sept. 29 & 30), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★"2012 Oktoberfest Harvest of the Arts": Saline Downtown Merchants Association. *Sept. 28 & 29.* Two-day community festival. *Sept. 28:* An old-fashioned **Oktoberfest,** with a beer garden with German brews and traditional German food. Also, live music and a ***Hammerschlagen*** (nail hammering) tournament (7–9 p.m.). *Sept. 29:* A **juried art fair,** chili cook-off (11 a.m.–1 p.m.), beer garden, a farmers' market, an **electric vehicle show** (4–7 p.m.), adult crafts activities, and kids activities, including pony rides, crafts, and more. *5–11 p.m. (Sept. 28) & 10 a.m.–9 p.m. (Sept. 29), downtown Saline. Free. 368–8297.*

★Fashion Week 2012: State Street Area Association/U-M Shei Fashion Magazine. Fashion show featuring the latest in fashion from State St. area stores, modeled by U-M students. *7 p.m., Michigan Theater. Free. 663–6511.*

★"Jasmine & Fire: A Bittersweet Year in Beirut": Nicola's Books. NYC-based food and travel writer **Salma Abdelnour** discusses her new food-focused memoir about her efforts to return to Beirut after having fled with her family in the 1980s during the Lebanese civil war. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Oni Buchanan, Jon Woodward, & Benjamin Paloff: One Pause Poetry. Readings by these 3 acclaimed poets. Buchanan and Woodward are known for their experimental collaborative projects. Paloff is a U-M Slavic languages professor and specializes in Russian poetry. On Sept. 29, the poets are joined by Pulitzer Prize–winning poet **Tracy K. Smith** (see 29 Saturday listing) and One Pause director Sarah Messer in a conversation about their work (1–2:30 p.m.). *7–9 p.m., METAL, 220 Felch. Free. 604–0090.*

★Mark Webster Reading Series: U-M English Department. See 14 Friday. Tonight: poetry by Claire Skinner and prose by Gina Balibrera. 7 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Vincent Chandler Septet: Kerrytown Concert House. This jazz ensemble, led by veteran Detroit composer-trombonist Chandler, performs Chandler's originals. With guest operatic vocalist **Kimwana Doner-Chandler.** *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Suzhou Kun Opera Theater: University Musical Society. *Sept. 28 & 29.* Cai Shaohua directs this Chinese opera company in scenes from the 600-year-old classical Chinese opera style *Kunqu* that UNESCO called "a masterpiece of the oral and intangible heritage of humanity." The program includes *Qintiao* ("Zither Seductions"), *Huozhuo* ("Captured Alive"), and *Xiaoyan* ("Garden Party"). *8 p.m., Lydia Mendelssohn Theatre, 911 North University. $30 & $40 in advance at ums.org & by phone, and (if available) at the door. 764–2538.*

★Symphony Band: U-M School of Music. Michael Haithcock conducts this music student ensemble in "two-of-a-kind" works, including 2 works by Russian masters named Dmitri (Shostakovich & Kabalevsky), 2 works by European masters (Mozart and Varese), 2 works by Pulitzer Prize–winning composers William Bolcom and John Harbison, and two works inspired by the imagery of place (*Three City Blocks* and *Rocky Point Holiday*). With saxophone soloist (and U-M concerto competition winner) **Edward Goodman.** Preceded at 7:15 in the lower lobby by a lecture about the program with **William Bolcom** and Haithcock. *8 p.m., Hill Auditorium. Free. 764–0594.*

Team Love & Isosceles: Vitosha Guest Haus. Double bill. Team Love is a local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. Isosceles is a versatile local acoustic jazz, swing, country, pop, and folk trio. The two trios also come together and play a set as **Team Isoscelove.** Light refreshments. *8 p.m., Vitosha Guest Haus Pinocchio Theater, 1917 Washtenaw. $5 suggested donation. 255–9107.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"The Fantasticks": Encore Musical Theatre Company. See 27 Thursday. 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 27 Thursday. 8 p.m.

"Painting Churches": PTD Productions. See 20 Thursday. 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

Tony Deyo: Ann Arbor Comedy Showcase. *Sept. 28 & 29.* Up-and-coming young comic, a former middle school teacher and symphony musician known for his crisp observational humor and likable stage presence. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

29 SATURDAY

"2nd Annual Run for the Arb": U-M Matthaei Botanical Gardens/Nichols Arboretum Fundraiser. 5–km family run through trails in the Arb. *9 a.m., Nichols Arboretum, 1610 Washington Hts. $25 (includes T-shirt). Preregistration required at mbgna.umich.edu. 647–7600.*

"Festi-Fall": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited for fall craft activities, including making a wreath with fall leaves and painting a T-shirt with leaves and other natural materials. Bring a light-colored T-shirt; other materials provided. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8 per child. Metered parking. Preregistration required. 647–7600.*

★**"Five Verses on Spiritual Practice": Ann Arbor Vedanta.** Talk, guided meditation, and chanting led by Ramakrishna Vedanta Society (Boston) leader Swami Tyagananda. Followed by discussion and Q&A. *10 a.m.–2 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free, but donations accepted. Preregistration required by email. a2vedanta@gmail.com. 223–5615.*

★**2nd Annual Chuseok Party: U-M Center for Korean Studies.** *See review, p. 000.* Traditional Korean autumnal festival that includes traditional and contemporary music and dance performances by U-M students, Korean food—including *songpyeon* (rice cakes)—kids crafts, and games such as top spinning, the dice game *yutnori*, and the arrow-tossing game *tuho. 10:30 a.m.–1 p.m., SSWB 1st floor, 1080 South University. Free. 764–1825.*

★**Zumba: Bethel AME Church.** All invited to join a session of this aerobic fitness program that originated in Colombia. Bring a towel. *11 a.m., Bethel AME Church, 900 John A. Woods Dr. Free. 663–3800.*

"To Whom It May Concern": St. Andrew's Players. *Sept. 29 & 30.* Nancy Heusel and Deborah Friauff direct Carol Hall's warm, witty 1985 drama about what really goes on in the hearts and minds of congregation members as they participate in a church service. The framework of the action is the Communion ritual, where a group of people come together, profess their beliefs, confess their inadequacies, ask forgiveness, and return together to the world. The action is interwoven with a score featuring country gospel songs. Proceeds benefit the St. Andrew's breakfast program, which is celebrating its 30th anniversary. *4 p.m. (Sept. 29) & 6:30 p.m. (Sept. 30), St. Andrew's Episcopal Church, 306 N. Division. Donation. 663–0518.*

★**OutFest: Jim Toy Community Center.** This celebration of National Coming Out Day features outdoor dancing to live music and other activities. Bands TBA. Also, nonprofit and political information booths and vendor tables. Refreshments available. Followed at 8 p.m.–midnight by a Necto Dance Pavilion **after party** with dancing to music spun by DJ Mark (in the parking lot at Catherine & 4th). *4–8 p.m., WRAP, Braun Ct. Free admission. 663–0036.*

★**Oktoberfest Block Party: Arbor Brewing Company.** See 28 Friday. 5 p.m.–midnight.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *6:30–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–65625.*

★**Tracy K. Smith: White Lotus Farms/One Pause Poetry.** *See review, p. 73.* Reading by this poet whose Pulitzer Prize–winning 2011 collection, *Life on Mars*, draws on sources as disparate as Arthur C. Clarke and David Bowie and is in part an elegiac tribute to her late father, an engineer who worked on the Hubble Telescope. According to *New York Times* reviewer Joel Brouwer, *Life on Mars* "first sends us out into the magnificent chill of the imagination and then returns us to ourselves, both changed and consoled." *7–9 p.m., White Lotus Farms, 7217 W. Liberty. Free. 604–0090.*

"Night Terrors": Wiard's Orchards. *Every Fri. & Sat. Sept. 29–Oct. 28, every Sun. in Oct., and Oct. 30 & 31.* Six different scary attractions—including a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. *7:15–11:30 p.m. (Fri. & Sat.) & 7:15–10:30 p.m. (Sun. & Oct. 30 & 31), 5565 Merritt Rd., Ypsilanti. $17 for access to one area; $38 for all areas. 390–9208.*

"A Grand Night for Singing": U-M School of Music. A fast-paced concert with performances by U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, Men's Glee Club, musical theater students, and opera students. *7:30 p.m., Hill Auditorium. Tickets $5–$18 in advance at the Michigan League. 764–2538.*

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We're pleased to announce our new specialist in non-surgical back care, Michael Louwers, MD, who has just completed a fellowship in spine at the University of Michigan. Fellowship-training is the highest level of medical training in the United States. Dr. Louwers joins our two other PMR specialists in non-surgical back care: Carrie Stewart, MD, and Andrew Egger, MD. All three spine specialists see patients at Ann Arbor Spine Center in Ypsilanti, and in our satellite office in Novi, on the campus of Providence Park Hospital.

A Physical Medicine and Rehabilitation (PMR) doctor, specializes in the non-surgical management of back and neck pain. Dr. Michael Louwers is board-certified in Physical Medicine and Rehabilitation. He joined Ann Arbor Spine Center in August 2012. Like Dr. Egger, Dr. Louwers is proficient in pain-relieving spine injections and other treatment options. Dr. Stewart provides non-surgical treatment options and EMGs at both the Ann Arbor and Novi office locations.

Dr. Louwers earned his undergraduate degree at the University of Michigan and his medical degree from Wayne State University School of Medicine. He completed his internship at Henry Ford Hospital in Detroit and his Physical Medicine and Rehabilitation residency at the University of Michigan in Ann Arbor. Within his role at Ann Arbor Spine Center, Dr. Louwers specializes in helping those people with back or neck pain get back to activity without surgery.

If surgery is necessary, Ann Arbor Spine Center has three neurospine surgeons and three ortho spine surgeons who handle complex surgeries as well as minimally invasive spine surgery. The new Ann Arbor Spine Center Novi office was recently expanded to include an internal injection suite for the convenience of our patients.

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Table of Washtenaw County Benefit Concert. Canterbury House music director and U-M music professor **Stephen Rush,** who performs keyboards and various noise-making toys, and the Canterbury House band **Quartex** perform a program of liturgical musical settings of scriptural passages, poems, plays, and other spiritual texts submitted by leaders of various area religious traditions. The program was created by Rush and Canterbury House chaplain Reid Hamilton according to methods proposed in their book, *Better Get It in Your Soul: What Liturgists Can Learn from Jazz.* Preceded at 7 p.m. by Indian hors d'oeuvres. *7:30 p.m., Hindu Chinmaya Mission, 4760 Packard. $25–$50 donation. 424–1535.*

★Arthur Greene: U-M School of Music. This U-M piano professor performs an all-Scriabin program, including sonatas 1, 3, 4, and 6, and Fantasy in B minor. With projected artwork. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Udite Amanti: Lovers Beware!": Armonia Celeste (Academy of Early Music). This Texas-based quintet, whose name is Italian for "heavenly harmony," performs works by 17th-century Italian composers who were under the patronage of the Barberini family. The program includes works by Luigi Rossi, Giacomo Carissimi, Antonio Cesti, and Frescobaldi and incorporates period instruments including lute, theorbo, guitar, the rare *arpa doppia* (Baroque triple harp), and a copy of the 1630 "Barberini harp." Musicians include multi-instrumentalist Lyle Nordstrom, harpist Paula Fagerberg, and singers Rebecca Beasley, Dianna Grabowski, and Sarah Griffiths. Preceded at 6:45 p.m. by a lecture about the program. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $20 (seniors, $17; students, $5) in advance at AcademyOfEarlyMusic.org & Nicola's Books (2513 Jackson), & by phone, and at the door. 528–1838.*

"The Fantasticks": Encore Musical Theatre Company. See 27 Thursday. 3 & 8 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

"The Glass Menagerie": Performance Network Professional Season. See 27 Thursday. 8 p.m.

"Painting Churches": PTD Productions. See 20 Thursday. 8 p.m.

Tony Deyo: Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

30 SUNDAY

"Charity Dog Wash": Ann Arbor Animal Hospital. Dog wash, garage sale, bake sale, and other activities to benefit retired K–9 police dogs. *Noon–4 p.m., Ann Arbor Animal Hospital, 2150 W. Liberty at Stadium. Free admission. 662–4474.*

"Sukkarnival/Apples & Honey": Jewish Community Center. An afternoon of entertainment and cultural activities, including a tour of sukkahs, temporary shelters built for the weeklong Jewish festival of Sukkot. The event's title also derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Children's activities include carnival games, face painting, inflatable slides and jumpers, and hands-on Judaic activities including a chance to make your own shofar. Also, displays from local and national Jewish organizations and a sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit-area bakeries. Also, Israeli food. Lunch available. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $20; children under 2, free). Reservations required. 971–0990.*

20th Annual Ann Arbor AIDS Walk. A 5–km pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food and music at the finish line. Prizes. *1 p.m. (registration begins at noon), Main and William. Pledge forms available at aidswalkmichigan.org or by calling 572–9355.*

"5th Annual Family Field Day": Ann Arbor Active Against ALS Fundraiser. All-ages relay races, kickball, lawn bowling, a scavenger hunt, and sports clinics run by area lacrosse, field hockey, flag football, soccer, ultimate Frisbee coaches. Also, Bollyfit dancing, yoga, a fitness clinic, and more for adults. Brats, baked goods, and root beer floats for sale. Also, a chance to meet and talk with the Ann Arbor team of 6 women who broke the world record swimming a relay back-and-forth across the English Channel—42 miles in 18 hours and 55 minutes! *1–5 p.m., Burns Park, Wells & Baldwin. $10 (families, $20) suggested donation in advance at a2a3.org, $15 (families, $25) day of event. 913–4023.*

★"Dancing Babies": Ann Arbor District Library. Music Together teacher Diane Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Bunnicula": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its colorful, funny, fast-paced musical, cowritten by Tony-nominated playwright Charles Busch, based on Deborah and James Howe's bestselling books about Bunnicula, an orphaned rabbit rescued by the Monroe family who is suspected by the family dog of being a vampire when all the vegetables in the house are drained of their color. Geared toward kids ages 2–6. *1:30 p.m., Michigan Theater. Tickets $15 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

"The Glass Menagerie": Performance Network Professional Season. See 27 Thursday. 2 p.m.

"Superior Donuts": Purple Rose Theatre Company. See 20 Thursday. 2 p.m.

"The Fantasticks": Encore Musical Theatre Company. See 27 Thursday. 3 p.m.

Jazz for Peace: STEPS for Kids. Performance by this NYC-based ensemble led by jazz singer and composer-pianist **Rick DellaRatta.** A benefit for the STEPS for Kids mission for high-risk youth. *3:30 p.m., Black Crystal Café, 3653 Santa Fe Trail (off Rodeo Dr. east from Lohr Rd.). Admission price TBA. (212) 202–0515.*

★Michigan Chamber Players: U-M School of Music. This ad hoc ensemble of U-M professors performs Brahms' Clarinet Sonata; Stucky's Trio for Oboe, Horn, and Harpsichord; and Schoenfield's Trio for Clarinet, Violin, and Piano; Andrea Clearfield's *Three Songs after Poems by Pablo Neruda;* and a Kirschner work TBA. *4 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★Fall Concert: Chelsea Chamber Players. This local ensemble performs Boccherini's *Night Watch in Madrid* string quintet and Schubert's String Quintet in C. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, and cellists Anthony Elliott and Sara Cumming. *5 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 475–0433.*

★"Everest Base Camp Trek & Tibet Overland Tour": The Himalayan Bazaar. Screening of a travel video about Kathmandu and the Mt. Everest base camp. Followed by a screening of a travel video that begins in Lhasa, Tibet, and traverses the Tibetan Plateau back to Nepal. Also, information about upcoming trips to Nepal and Tibet. *5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

★Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America. Potluck dinner (bring a dish to pass), followed by a talk by local engineer Alexander Nitsche, a student of anthroposophy, on **"Pervading Michaelic Possibilities."** Children age 5 & older welcome. *6 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 994–4903.*

"To Whom It May Concern": St. Andrew's Players. See 29 Saturday. 6:30 p.m.

★Almut Roessler: U-M School of Music 52nd Conference on Organ Music. Performance by this German organist. Preceded at 7 p.m. by a talk on **"Characteristics of the Organ Compositions of Olivier Messiaen"** and at 7:30 p.m. by a **carillon recital** at Burton Tower. *8 p.m., Hill Auditorium. Free. 764–0594.*

Ingrid Michaelson: The Ark/U-M Center for Campus Involvement/107.1–FM. Solo acoustic performance by this young New York pop-rock singer-songwriter with a soft-edged crystalline voice and a talent for writing songs that pair sunny melodies with melancholy lyrics. Her intensely emotive songs have been featured on the soundtracks of several TV shows. "Her voice has changed," says allmusic.com critic Andrew Leahey in his review of Michaelson's new CD, *Human Again.* "The light vibrato and quirky, almost bookish phrasing are still there, but so is a full-bodied belt that gets unleashed whenever the melody starts climbing upward." Opening act is **Sugar & the Hi Lows,** a rootsy pop-rock garage band from Nashville fronted by singer-songwriters Amy Stroup and Trent Dabbs. *8 p.m., Power Center. Tickets $27 in advance at the Michigan Union Ticket Office (mutotix.com) and at the door. To charge by phone, call (800) 745–3000.*

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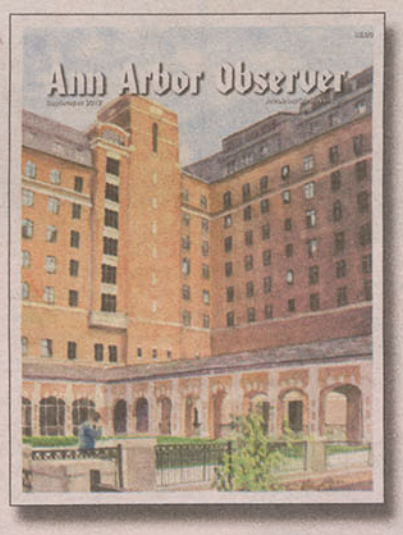

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Letter responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for $3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

- Personals ads are $7.00 per line.
- **Place a personals ad through www.arborlist.com and receive the first four lines for FREE.**
- Email: classifieds@arborweb.com or Fax: (734) 769–3375
- Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com—*totally free classifieds*, and **annarborobserver.com**—*Ann Arbor online*

Please call with any questions or comments: (734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Women Seeking Men

The **Classifieds deadline** for the October issue is September 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809

Youthful, **DWF,** 56, seeking friendship and more. Interests include: theater, politics, concerts, cooking, dining out, volunteering and a modest work-out routine. I'm Catholic, you don't need to be. Extra points given for love of lakes and boating. Proper talk/listen ratio required. Photo desired. 5815

Fun, slender, family-oriented, **DWF,** looking for a good man 49-60 for friendship, maybe more. Passionate about traveling, The Beatles, and new adventures. 5812

Men Seeking Women

The **Classifieds deadline** for the October issue is September 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Deaf male, **SW,** wife died. Looking for good woman, 39–49, who likes movies, walks, Thanksgiving, and family good times. 5803

Looking for Companion, **SWM,** 41. 5808

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805

Fun loving, active, older daddio, new to the area, seeking 55–70-something for afternoon play time. Call me … Larry at (734) 358-0082. 5814

General Personals

The **Classifieds deadline** for the October issue is September 10.

Divorce Recovery – 8 wk. workshop Sept. 13–Nov. 1, 7 p.m., at Huron Hills Church $40. For info call 769–6299.

Wanted

The **Classifieds deadline** for the October issue is September 10.

Auto Damage Appraisers for Ann Arbor and surrounding counties, also northern Oakland and surrounding counties. 5 yrs. computer estimating experience required. Please fax resumes to (586) 752–4537.

For Sale

The **Classifieds deadline** for the October issue is September 10.

Windy Meadow Farm Locally Raised Lamb & Beef Hormone and antibiotic free. Taking orders for December. Sold by the whole lamb at $350 or by the quarter, half, or whole beef at $3/pound. We pay for processing, you choose the cuts and then pick up at our farm. For more information call Liz (734) 428–7210 or email us at danwindymeadowfarm@gmail.com.

Entertainment

The **Classifieds deadline** for the October issue is September 10.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417–6969

Lessons & Workshops

The **Classifieds deadline** for the October issue is September 10.

Piano Lessons. Double degreed in music education. Played 58 years, taught for 30. I am patient and positive. Call for a free lesson and chat. Near Ellsworth. (734) 646–2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482–4663.

PIANO LESSONS AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604–0942. Email: mcpianolady@aol.com.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

Divorce Recovery – 8 wk. workshop Sept. 13–Nov. 1, 7 p.m., at Huron Hills Church $40. For info call 769–6299.

Recorder and Flute Lessons. Oberlin Conservatory of Music/Amsterdam Conservatory of Music. Corinne Schat, (734) 395–3327. Beginners welcome!

Miscellaneous

The **Classifieds deadline** for the October issue is September 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662–5262. www.ccindoorstorage.com

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds deadline** for the October issue is September 10.

100 Mbps Internet Fiber Broadband is available for your business in Ann Arbor. Synergybroadband.com (734) 222–6060.

Handyman, decks, and retaining walls. Call (734) 657–6829.

Health

The **Classifieds deadline** for the October issue is September 10.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710–1804

SANDYA Spiritual Counseling, Healing, and Development. (734) 206–1945.

Home

The **Classifieds deadline** for the October issue is September 10.

Professional Premium Handyman *Plus*
Since 1995 Licensed & Insured
Robert@HelpMeCLE.com (734) 368–0114
www.HelpMeCLE.com

Hispanic woman to clean houses, apartments, offices, hallways. Weekly and nightly. Good references. Call CRESSY (734) 330–4728.

Housecleaning with the professional touch. Great references. (734) 717–2170.

Professional & Affordable Housekeeper. Call A Helpful Hand, (734) 975–4229. Bonded and insured.

*** Need Experienced Painters? ***
Painting in Ann Arbor for over 15 years. Fully insured. (734) 657–8667. References. BLT@umich.edu. A2PAINTING.COM

★AFFORDABLE HANDYMAN ★
Carpentry ★ Plumbing ★ Electrical
Kitchens, Baths, Basements
Quality Work and Attention To Detail
Call Bill (734) 262–4500.

Handyman: $30 per hour. Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 327–1993 or jdwarshuis@gmail.com.

Effective residential cleaning. Ref. available. Call Tami, (734) 752–3325.

Ann Arbor Painters
Interior/Exterior Painting. Local company.
Deck powerwashing and staining.
lam@neighborhoodpainters.com
(734) 276–7464

Kristen's house cleaning. Your house will look great. References. (734) 660–4350.

Sr. lady will clean for you. Afternoons & weekends. Old, slow, honest, cheap! (734) 660–7571.

Outdoors

The **Classifieds deadline** for the October issue is September 10.

Grass cutting—mowing, edging, trimming. Spring cleanup, gutter cleaning. Seasonal or vacation. Tree removal and pruning. (734) 320–1824, 428–1247.

Do your gardens need maintenance, renovation or restoration?
Contact Holly at (734) 761–5615 or plantscape_design@yahoo.com

Historical Gardens
GARDEN MAINTENANCE
Lawn care, mulching, pruning, weeding
Reasonable Prices
(734) 944–0645 or (734) 323–6242

SIMPLY GREAT GARDENING
Help for old and new gardens alike.
www.simplygreatgardening.com
(734) 730–4345

Fall Cleaning—Mulching, gardening, pruning, weeding. Victor (734) 417–2021.

Gardening Services
Fall clean up, planting, weeding, and mowing. Call Craig (734) 434–4661.

Photography

The **Classifieds deadline** for the October issue is September 10.

★ WEDDINGS ★ PORTRAITS ★
More than 10 years
of photography experience.
www.cibelenewman.com
(734) 417–8946

Real Estate

The **Classifieds deadline** for the October issue is September 10.

Homes for Sale

The **Classifieds deadline** for the October issue is September 10.

Beautiful 2-bedroom condo in the heart of Livonia. 1½ bath, fireplace, vaulted ceiling, den (or 3rd bedroom), 1-car garage. Lease: $1,300/month. Buy: $120,000. Call (313) 819–1561.

For Rent

The **Classifieds deadline** for the October issue is September 10.

Beautiful 2-bedroom condo in the heart of Livonia. 1½ bath, fireplace, vaulted ceiling, den (or 3rd bedroom), 1-car garage. Lease: $1,300/month. Buy: $120,000. Call (313) 819–1561.

Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

3610 W HURON RIVER DRIVE, SCIO TOWNSHIP—Behind the iconic white fence on Huron River Drive is a family compound complete with house, cottage, garage & studio. Bungalow-style house includes spacious living room with beamed ceiling, cozy dining room with built-ins, screened porch & hardwood floors. Cottage apartment is perfect for extended family, au-pair or home office. Great potential for buyer with a vision. Over two acres of rolling land has sunny areas & mature trees. Prime location in northwest Ann Arbor is a short walk to the Huron River and minutes to downtown. $325,000. MLS 3205795

ANNE GILBERT
agilbert@surovell.com
www.AnneGilbert.com.
(734) 657-7121

EDWARD SUROVELL REALTORS
1898 W. Stadium • Ann Arbor

GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two ½-bath, grand proportions, indoor pool, and shooting range. $1,599,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7.5 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. $1,275,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $995,000. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARM – This stunning 4-bedroom, 3 ½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. $649,900. **Call Matt Dejanovich, 476-7100.**

Real Estate One

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ANN ARBOR ADDRESS – Very special country estate 10 minutes to downtown Ann Arbor. Custom-built 4-bedroom, 2 ½ - bath home on some of the most beautiful land you will see. Outdoor amenities include 40' x 60' pole barn, dog kennel, and shooting range. The home is highlighted by a two-story great room with fieldstone fireplace, kitchen with granite, first-floor master suite, and great sized kids' bedrooms. $629,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS – Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – Very well done 4-bedroom, 2 ½-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhood. Great setting with large paver patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. $489,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA SCHOOLS – Incredible 4-bedroom, 2 ½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. $450,000. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE - This stunning 4-bedroom, 4-bath, two ½-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. $449,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp custom-built 4-bedroom, 3 ½-bath home on a gorgeous 2-acre completely private lot in Quail Ridge. Exceptional setting features extensive landscaping, mature trees, and large deck to enjoy summer evenings. The interior is perfect and includes great room with vaulted ceiling, large kitchen, sunroom, den, luxury first-floor master suite, and great kids' bedrooms. $439,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Perfect 4-bedroom, 2 ½-bath colonial on a quiet cul-de-sac lot in one of the area's most sought after subs. Great setting with mature trees, extensive landscaping, and great deck. The interior features spacious kitchen with granite counter tops, open family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and nice-sized kids' bedrooms. Saline Schools. $429,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Stately 4-bedroom, 2 ½-bath home on a quiet 1.3-acre lot located deep within one of Saline's most desired subs. Enjoy the spacious yard from the large deck or charming front porch. Features great kitchen with granite counters, oversized family room with vaulted ceiling, formal living room and dining room, first-floor den, luxury master suite with one of the largest baths you'll see, and great kids' bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 5-bedroom, 3 ½-bath home in one of the area's most sought after neighborhoods. This lot features a perfect cul-de-sac location with nice landscaping, large deck, and tree line behind. The interior of this home is sharp and features great room with vaulted ceiling, open kitchen with maple cabinets, first-floor master suite, and one of the nicest finished basements you will see. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – Move-in ready 3-bedroom, 2 ½-bath colonial in one of Ann Arbor's most desired neighborhoods. Features large backyard, Trex deck, and great privacy. The interior features extensive hardwood floors, two-story family room, open kitchen, flex-use den or living room, one of the nicest master suites you will see, and finished basement. $319,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Hard to find 4-bedroom, 2 ½-bath ranch on a GORGEOUS 2-acre lot just minutes to downtown Saline. The setting is incredible with mature trees, large deck, and a ravine view. You won't find better. This rock-solid home features great room with brick fireplace, large eat it kitchen, nice master bedroom, and finished walkout basement with large rec room. $274,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Very sharp 2-bedroom, 2-bath condo walking distance to UM stadium. Wonderful tucked away complex convenient to everything. This unit rests at the end of a quiet cul-de-sac with great privacy and views. The interior is move-in with fresh paint and new carpet. Great room with vaulted ceiling, open kitchen, first floor den, and huge master suite. $189,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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STONEBRIDGE – This is one of the finest homes you will find. Incredible 5-bedroom, 4-bath, two ½-bath, custom-built home on a premier wooded setting backing to a gorgeous stream. Including two-story family room with wall of glass, gourmet kitchen, sunroom, den, dream master suite, and finished walkout basement with rec space, bar, and home theater. $819,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – Rare Find!! Five year 4-bedroom, 3 ½-bath home just one block from Burns Park Elementary. Home has all the current dream upgrades. Great design features cherry kitchen with granite, family room with fireplace, den, luxury master suite, and unique third floor flexible use space. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NEWPORT CREEK – Custom-built 4-bedroom, 4 ½-bath colonial in one of Ann Arbor's most premier neighborhoods. Great lot features ample privacy, mature landscaping, and large deck. The interior includes maple kitchen with granite counters, open family room with vaulted ceiling, large den, formal living room and dining room, nice master suite, and finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LOCH ALPINE – This 4-bedroom, 4 ½-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Peaceful 4.5 acre country estate just minutes to US-23 and Ann Arbor. Incredible custom built home built to the highest standards of quality with upgraded materials and workmanship throughout. Features include great wrap around porch, huge deck, 4 car garage, dream kitchen with cherry cabinets and granite, great room with two story stone fireplace, and luxury master suite. $599,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Stately 4-bedroom, 2 ½-bath colonial on a quiet wooded lot. Features include extensive hardwood floors, 9' first-floor ceilings, large kitchen with granite counter tops, open family room with vaulted ceiling, luxury master suite with sitting room, and great kids' bedrooms. $549,900. **Call Matt Dejanovich, 476-7100.**

COUNTRY ESTATE – This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). $499,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This nicely updated 3-bedroom, 1 ½-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. $499,000. **Call Matt Dejanovich, 476-7100.**

HIGHPOINTE AT STONEBRIDGE – Gorgeous, custom-built 3-bedroom, 3 ½-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den luxury first-floor master suite, and a finished basement with large rec room, bar study, bedroom, and bath. $469,900. **Call Matt Dejanovich, 476-7100.**

Market Update – September 2012

Just released year-to-date statistics show dramatic improvement in our market. Average sale price has increased 9.1% compared to the same period in 2011. The number of homes for sale continues to decline with a 10%+ drop. The number of properties selling is up 7% YTD. My listings are receiving a great response and many are selling in days or weeks. Now is great to time to consider a move. The opportunity to move up within the area is especially good. With record low interests, now is the time to move!

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

#1
Individual producing real estate agent in Michigan
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Agent in Saline Schools
Agent in Pittsfield Township

Over $38 million in sales in 2011
Over 100 homes sold and closed in 2011
Over $600 million in career sales volume

SELLERS – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS – My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

CENTENNIAL PARK – Perfect 4-bedroom, 3 ½-bathroom home in one of Saline Schools most popular neighborhoods. Great yard with extensive landscaping and large brick paver patio. The interior of this home has all the features you've been hoping for. Living room with vaulted ceiling, oversized maple kitchen, open family room with fireplace, luxury master suite, jack-n-jill bath, and private suite. $469,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Hard to find 3-bedroom, 3-bath custom-built ranch on the #6 Green at Stonebridge. Incredible location with picture perfect views of the golf course and woods behind. Wonderful exterior living with extensive landscaping, huge deck, and the nicest sunroom you will see. Interior is sharp with high ceiling, open kitchen, nice master suite, and finished basement with view out windows. $439,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK PLACE – Very nice 4-bedroom, 3 ½-bath brick colonial in one of Saline's most desired subs. Spacious acre lot features great landscaping, large back yard, and wonderful screened porch. The interior of this home is perfect, and features two-story great room, maple kitchen with granite counter tops, den, luxury master suite, and finished basement with multi-space rec room, bath, and study. $429,900. **Call Matt Dejanovich, 476-7100.**

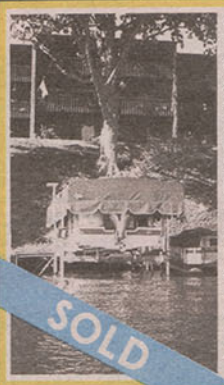
NEW LISTING – ANN ARBOR TOWNSHIP – Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LIBERTY GLEN – Sharp 3-bedroom, 2 ½-bath colonial in one of the Westside's most sought after neighborhoods. Great lot features large patio, extensive landscaping, and great privacy. The interior is move-in ready with many recent updates. Features included remodeled kitchen with granite and stainless steel appliances, open family room with fireplace, formal living room and dining room, large master suite, and finished basement with large rec room. $289,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75-acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. $287,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TOWNSHIP – Country Paradise! Comforable 3-bedroom, 2-bathroom ranch on 18 acres of the most gorgeous land you will find. The property is heavily wooded with towering mature trees, a flowing stream, and lots of wildlife. Perfect property for an outdoorsman or nature enthusiast. Home features family room with fireplace, open kitchen, formal living room and dining room, nice master, and full basement. $279,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Spacious 3-bedroom, 2-bath ranch on 5 peaceful acres. Hard to find home on a paved road just minutes to I-94 and US-23. Great yard with lots of open grassy area, pole barn, and large deck. Home features large living room, open kitchen, family room with fireplace, and nice sized bedrooms. $169,900. **Call Matt Dejanovich, 476-7100.**

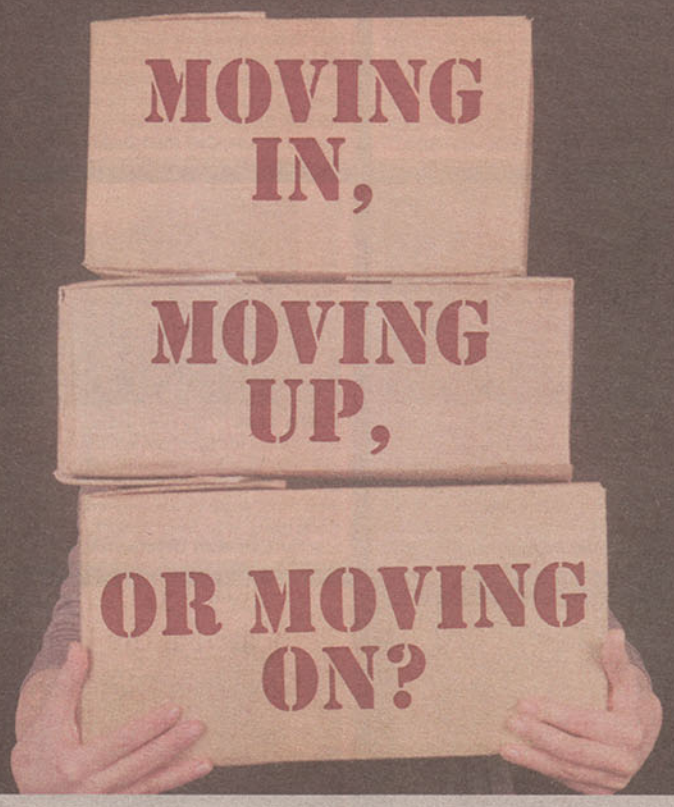


BELLEVILLE LAKEFRONT – This 2-bedroom, 2 ½-bathbath condo has one of the most gorgeous, panoramic views you will find anywhere! Enjoy summer full waters ports from this condo just minutes from I-94. The interior of this unit has been completely renovated and features remodeled kitchen, open great room, 2 fireplaces, great master suite, and finished walkout basement. Three decks/patios overlook the water. $149,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. $139,900. **Call Matt Dejanovich, 476-7100.**

UM MEDICAL CAMPUS – Unbelievable low price for this duplex with two 1-bedroom apartments near the hospital. Both units are rented. This is a great property for someone looking for their first rental property. Easy rent. $109,900. **Call Matt Dejanovich, 476-7100.**

Know Anyone Who's Thinking of



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Lyndon Private 12 acre oasis with naturally fed lake. Vaulted ceilings, sky lights, breathtaking views, expansive deck, paver patio. Guest house with kitchen, bath, bedroom and office space. $450,000. Kari Newman 734-732-0151, 734-433-2194. #3205700

Dexter Amazing brick, walkout ranch on beautiful setting with incredible vistas and privacy! 4,100 sq. ft. with gorgeous, fine finishes. 4 bedrooms, 3.5 baths, cherry floors, deck, professionally landscaped. $525,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3203881

Highpointe Elegant site condo with 4 bedrooms, 3.5 baths, main floor master, hardwood floors, granite kitchen, finished lower level, screened porch, 3.5-car attached garage. Move in ready. $550,000. Carolyn Knaggs 734-645-3503, 734-669-5980. #3205343

Ann Arbor Hills Wonderful, updated 4 bedroom, 2.5 bath colonial with 3,058 sq. ft. Master suite addition, updated kitchen, 2nd floor lundry, finished lower level. Covered patio, mature flower garden, treed 1/2 acre lot. $599,900. Kim Peoples 734-646-4012, 734-669-5883. #3205609

Dexter Christian Tennant custom 3 bedroom, 3 bath with the best materials, finishes and amenities. Space for family and entertaining. Open plan, library, master suite, sunroom, finished lower level. 2 garages, multi-level deck. $725,000. Brian Hill 734-904-9185, 734-669-5833. #3201870

Newport Creek Impressive brick, 4 bedroom, 3.5 bath colonial on premium, wooded lot. Open plan, gorgeous cherry kitchen and finishes, 1st floor study. Walkout, screened porch, new deck. $875,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3203770

Manchester Incredible custom home on 1 acre, park-like setting overlooking pond. 4 bedrooms, great room with stone and copper fireplace, granite kitchen, fireplace in master, finished lower level. $469,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3203568

N.W. Ann Arbor Renovated 5 bedroom, 3.5 bath. Cherry and granite kitchen with slate floors. Brazilian cherry floors in great room, dining room and study. 2 fireplaces, finished lower level. Great outdoor space, tiered deck, garage. $529,000. Lisa Stelter 734-645-7909, 734-669-5959. #3200302

Scio Township Extraordinary 3.3 acre private retreat on lake, minutes to downtown Ann Arbor. Fully remodeled with no expense spared. Stainless, granite kitchen, master with dream bath. Panoramic views from deck. $575,000. Maria Gilbert 734-730-9346, 734-669-5812. #3107435

Webster Township Remarkable 4 bedroom, 3.5 bath rustic contemporary located on Portage Chain of Lakes. Immaculate inside and out with great views, open plan, gourmet kitchen, finished lower level, deck. $650,000. Brent Flewelling 734-646-4263, 734-669-5828. #3204591

Polo Fields Gorgeous, updated 4 bedroom on 18th fairway. Classic cherry kitchen open to family room and sunroom. Huge dining room, 2 studies, 2 fireplaces, serene master suite, multi-level deck. $749,900. Rick Jarzembowski 734-645-3634, 734-669-5931. #3204824

Ives Woods Classic and gorgeous home meticulously updated and maintained. Great floor plan, 5 bedrooms, 2.2 baths, 2-story addition, 2nd floor laundry, master suite with luxury bath and sitting room. $998,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3203053

Scio Township Gorgeous salt box colonial built by Don Parrish on 1.27 acres with Huron River access. 4 bedrooms, 2.5 baths, numerous updates, large kitchen, bright family room, tiered deck. $475,000. Kathy Linderman 734-678-7947, 734-669-6843. #3203753

Angell School Huge backyard allows for space to grow in this modest colonial. Wonderful family room addition with skylights, 1st floor study, charming outbuilding, fenced vegetable garden. Close to campus. $545,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3205632

Barton Hills Light-filled 2-story on an acre of woods and green space with a winding creek. Updated interior, new kitchen, hardwood floors, 3 baths, 3 fireplaces, walkout lower level. $595,000. Nancy Bishop 734-761-3040, 734-669-6830. #3205392

Dexter Dream home with custom design and luxurious amenities. 2,500 sq. ft. Brazilian cherry floor, gourmet cherry/granite kitchen leads to glass paneled deck overlooking pond, sunroom. Million dollar views!! $699,900. Rob Ewing 734-216-5955, 734-669-6834. #3200343

Scio Township Exceptional 2-story with distinctive brick work and wrap-around porch. Gourmet kitchen, grand scale interior, 12 ft. ceilings, gourmet kitchen, master suite is a retreat! 2.5-plus acres. $769,000. Nancy Bishop 734-761-3040, 734-669-6830. #3205380

Ann Arbor Hills Classic, timeless colonial is charming, yet up-to-date. Fabulous living room with brick fireplace, crown moldings and wood floors. Banquet sized formal dining room. On cul-de-sac. $1,200,000. Fran Jones 734-994-6505, 734-669-5925. #3108666

East Sales Office	North Sales Office	West Sales Office	South Sales Office	Saline Sales Office	Chelsea Sales Office
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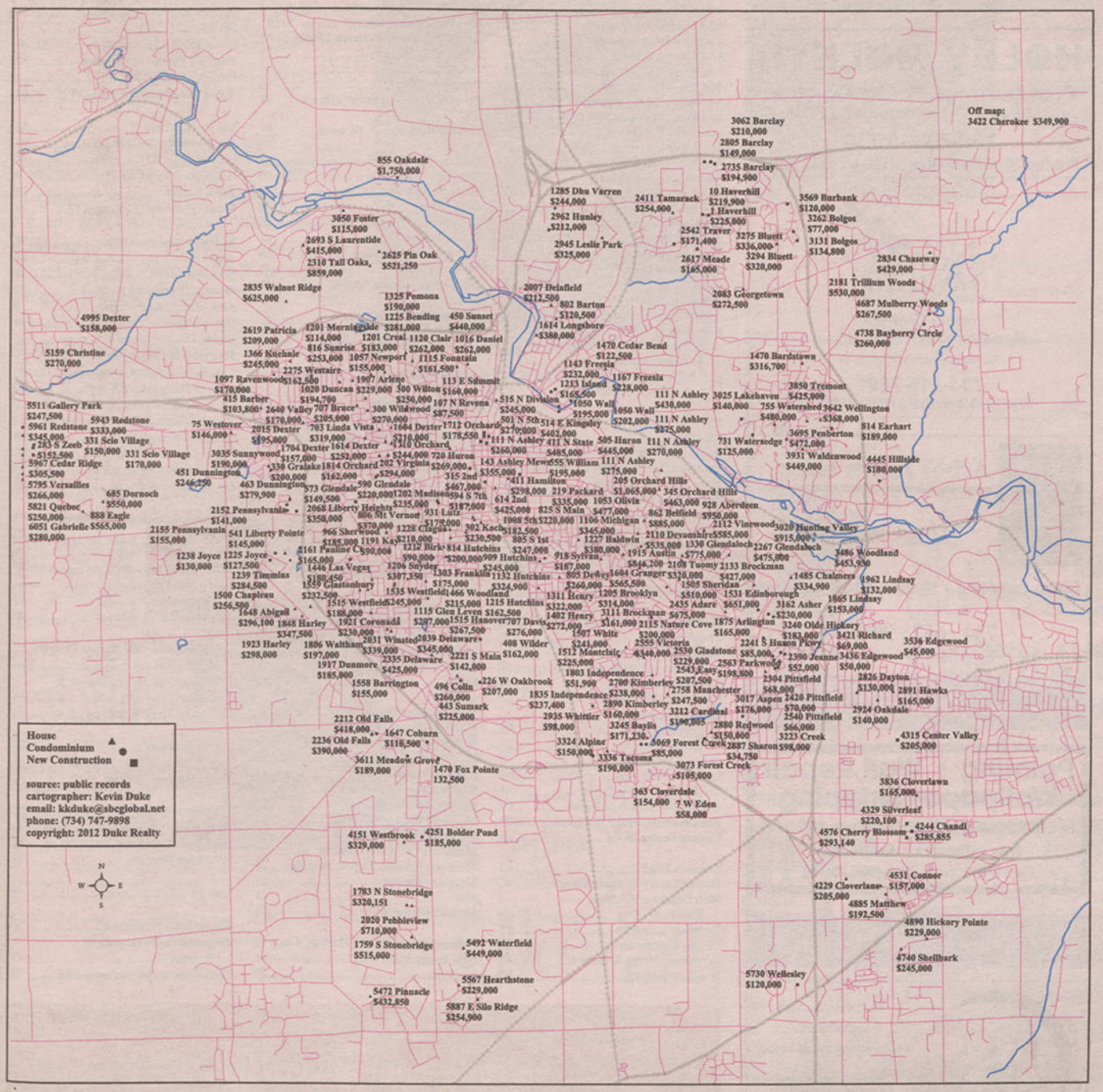
JULY 2012 HOME SALES

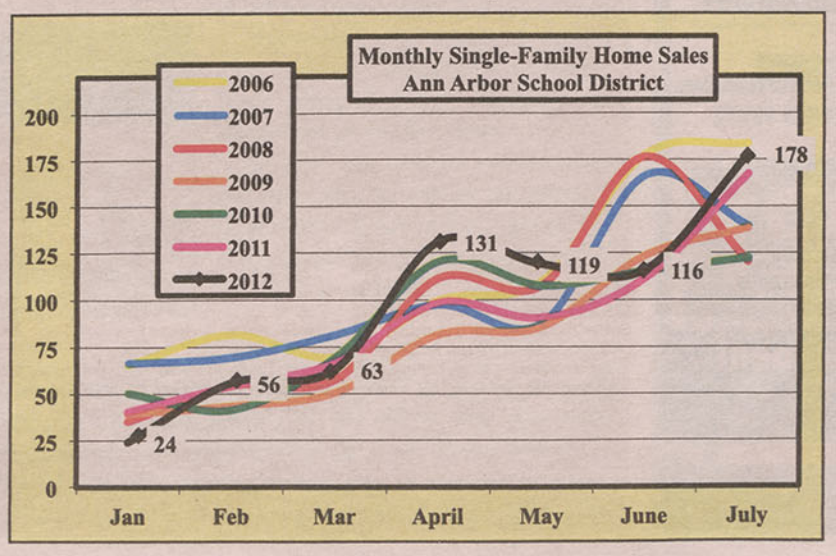


One hundred seventy-eight single-family home sales jostle for space on this month's map, lifting the number of existing single-family homes sold so far this year to 687. This is the largest seven-month tally since 2007, when 712 single-family home sales in the Ann Arbor school district were noted in public records. The graph below tracks 4,686 single-family home sales during the first seven months of every year since 2006.

Home prices jumped in July, too. The median price for a single-family home (half cost less, half cost more) rose 10 percent from $229,000 in June to $252,000 in July.

In the middle of things price-wise, the garrison-style colonial at 1614 Dexter sold for $252,000. Measuring 1,509 square feet, the house is cradled by a petite 0.12-acre (45' x 120') lot. The property sold at a discount—it went for $261,030 four years ago. Built in the 1930s, the home fronts on a brand new street: Dexter between Huron and Maple has been undergoing a $3 million reconstruction project that includes major upgrades to the curbs and gutters, subterranean soil, water lines, and the storm and sewer drains.

Prices for single-family homes sold in July varied dramatically. At the low end of the price range, just $34,750 bought the 1,378-square-foot ranch on a one-fifth-acre (66' x 133') lot located at 2887 Sharon in the Springwater neighborhood on the city's southeast side. At the high end, $1.75 million was paid for a 4,712-square foot Tudor on 1.61-acre (approximately 225' x 300') lot in Barton Hills. Both homes were built in the 1920s, but the home at 855 Oakdale basks on a premium waterfront perch overlooking the Huron River's Barton Pond.



The property is just upstream of another vital element of Ann Arbor's infrastructure: according to Ann Arbor's website, the Barton Pond intake provides 85 percent of Ann Arbor's water supply—more than 4 billion gallons per year.

—Kevin Duke

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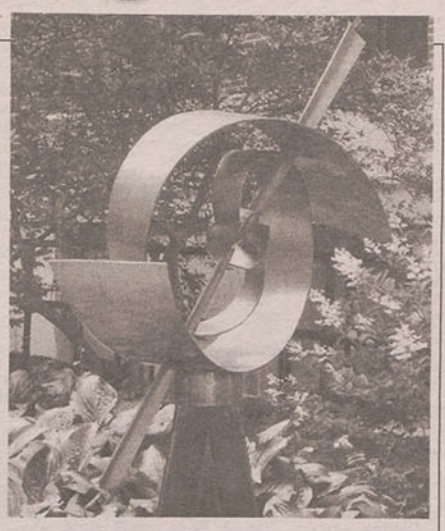
i spy

by Sally Bjork



The light-producing dance of annihilation

"Lovely," comments Judy Avery. "How nice of you to provide us with a chance to check out that barn none of us got last month." The house is known as "The Meadows," writes Michael Brueger, "built in 1936 on Geddes Road." It's also referred to as "The Manor at Concordia University," points out Karl Rose. "Or, Earhart Manor," writes Judi Taylor, noting that it was originally built for H.B. Earhart and family.

Harry Boyd Earhart—president of the White Star Refining Corporation in Detroit—purchased the Botsford farm along the Huron River in 1917, according to the historic designation marker. His family lived in the farmhouse until the mid-thirties, when Earhart moved it to a neighboring property to make way for his French Manor retirement home. The Manor's "classic, simple proportions were enhanced with elegant details that included … a Pewabic ceramic fountain," shares Louisa Griffes, citing Grace Shackman's 1997 Observer article. "What luxury!" exclaims Judi Taylor.

Nine people correctly identified Earhart Manor. Our winner is Judy Avery. She'll be giving her $25 gift certificate to her goddaughter to enjoy at Books by Chance.

To enter this month's contest, use the photo and clue on the Back Page above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 105 entries correctly identifying the *50 Shades of Grey*–themed ad for Orrenson's Paint Store on page 70 of the August Observer. The entries included several from first-time Fake Adders, including Allison Fredline:

"I am a student at U of M, but I work at a local storage business (InnStorage). I always read the Ann Arbor Observer at work and I always find the Fake Ad, but this is my first time submitting my findings into the contest … Although I have not read the 50 Shades of Grey book, I hear it is quite controversial and I thought the ad was hilarious! My favorite 'shade of grey' is either misty memories or timber wolf."

ORRENSON'S
Paint Store
Fifty shades of grey? No problem.
Now, oil or latex? (Who knew paint could be so sexy?)
655 E. Division | Ann Arbor

And Anne Langendorfer was impressed by the crack research staff here at Fake Ad Central. "Great work on the August ad," she wrote. "The literary allusion to *Fifty Shades of Grey,* everyone's favorite book to make fun of in 2012, was clever enough, but what really got me was how deeply hidden in the ad Robert Koernke's last name was—as 'Koernke Harbor grey.'"

Our winner was another first-time Fake Adder, Marguerite Grabarek. She's taking her gift certificate to Downtown Home & Garden.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on September 10 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

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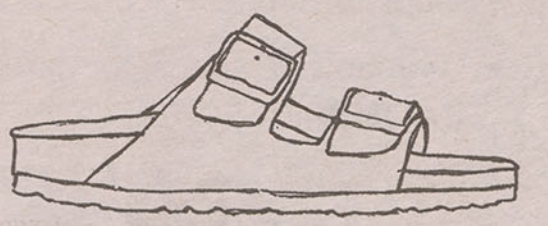

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Events at a Glance

*Daily **Events** listings begin on p. **51**. **Films:** p. **65**. **Galleries:** p. **59**. **Nightspots** begin on p. **48**.*

Concert Music

classical, religious, cabaret

- Mezzo-soprano Monica Swartout-Bebow, Sept. 14
- Ann Arbor Symphony Orchestra, Sept. 15
- Kruse Duo, Sept. 16
- Pianist Kimiko Ishizaka, Sept. 16
- Pianist Joel Schoenhals, Sept. 21
- Harpsichordist Edward Parmentier, Sept. 23
- Pianist Andrew Anderson, Sept. 23
- Vocalist Timothy LeFebvre & pianist Timothy Cheek, Sept. 23
- Chicago Symphony Orchestra, Sept. 27
- Pianist Arthur Greene, Sept. 29
- Armonia Celeste, Sept. 29
- Michigan Chamber Players, Sept. 30
- Chelsea Chamber Players, Sept. 30
- Organist Almut Roessler, Sept. 30

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 48, for shows at the Ark, Blind Pig, & other clubs*

- Deborah Wyndham (jazz), Sept. 4
- Alex Levine Quartet (jazz), Sept. 7
- Kitty Donohoe (singer-songwriter), Sept. 8
- 32nd Annual Country Music Spectacular, Sept. 15
- Glen Hansard (singer-songwriter), Sept. 15
- Ellen Rowe Trio (jazz), Sept. 16
- Pete Siers Organ Trio (jazz), Sept. 19
- Amnesty International Jamnesty Concert, Sept. 22
- Tiana Marquez (singer), Sept. 22
- Parisian Soirée, Sept. 22
- Joe Jackson (singer-songwriter), Sept. 27
- Vincent Chandler Septet (jazz), Sept. 28
- Team Love & Isosceles (jazz & swing), Sept. 28
- Jeremy Horn (singer-songwriter), Sept. 28
- Ingrid Michaelson (singer-songwriter), Sept. 30

Theater, Opera, & Dance

- *On Golden Pond* (Purple Rose Theatre), Sept. 1
- *Burn This* (Performance Network), Sept. 1 & 2
- "Dream Cast" (Performance Network), Sept. 15
- *Painting Churches* (PTD Productions), Sept. 20–23 & 27–29
- *Superior Donuts* (Purple Rose Theatre), Sept. 20–23 & 26–30
- *Pillowman* (Threefold Productions), Sept. 21, 22, 26, 28, & 29
- Kidd Pivot Dance Company, Sept. 21 & 22
- *The Curious Incident of the Dog in the Night-Time* (National Theatre—London), Sept. 23
- *The Fantasticks* (Encore Musical Theatre), Sept. 27–30
- *The Glass Menagerie* (Performance Network), Sept. 27–30
- Suzhou Kun Opera Theater, Sept. 28 & 29
- *To Whom It May Concern* (St. Andrew's Players), Sept. 29 & 30

Comedy, Storytelling, & Performance Art

- Comic Nate Fridson, Sept. 1
- Comic John Fisch, Sept. 7 & 8
- The Second City, Sept. 14 & 15
- Comic Geoff Tate, Sept. 14 & 15
- Comic Ahmed Ahmed, Sept. 20
- U-M Center for South Asian Studies *Dastangoi* Performance, Sept. 27
- Comic Ricarlo Flanagan, Sept. 27
- Comic Tony Deyo, Sept. 28

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1–3
- Labor Day Weekend Festival, Sept. 1 & 2
- Beth Israel Fun Fair, Sept. 2
- "Dancing in the Streets," Sept. 2
- HomeGrown Festival, Sept. 8
- Kerrytown BookFest, Sept. 9
- Dawn Farm Jamboree, Sept. 9
- Huron River Watershed "Suds on the River," Sept. 13
- Creative Rights "In Progress," Sept. 14 & 15
- Old Friends Craft Show, Sept. 15
- Mark's Carts Cook-Off, Sept. 15
- Wiard's Orchards Country Fair, every Sat. & Sun., beginning Sept. 15
- Spinners Flock Fall Fleece Fair, Sept. 16
- Talladay Farms Corn Maze, Sept. 21–23 & 28–30
- U-M Tango Festival, Sept. 21–24
- Pittsfield Grange Apple Day, Sept. 22
- Webster Fall Festival, Sept. 22
- Orphan Car Show, Sept. 23
- Tractor Pull, Sept. 23
- Old West Side Homes Tour, Sept. 23
- Cobblestone Farm "Arts & Crafts Faire," Sept. 23
- Oktoberfest Block Party, Sept. 28 & 29
- Saline Oktoberfest Harvest of the Arts, Sept. 28 & 29
- 2nd Annual Chuseok Party, Sept. 29
- OutFest, Sept. 29
- Wiard's Orchards "Night Terrors," Sept. 29
- Jewish Community Center "Sukkarnival," Sept. 30

Lectures, Readings, & Forums

- Novelist Mitch Albom, Sept. 6
- Congressman John Dingell, Sept. 8
- Journalist Matthias Schepp, Sept. 13
- Poet Carrie Fountain, Sept. 13
- Novelist Dan Stephenson, Sept. 13
- Journalist Bill McKibben, Sept. 14
- Poet Fiona Sampson, Sept. 17
- Poet Thylias Moss, Sept. 17
- Writer Robin Hemley, Sept. 20
- Poets Oni Buchanan & Jon Woodward, Sept. 27
- Poets Oni Buchanan, Jon Woodward, & Benjamin Paloff, Sept. 28
- Poet Tracy K. Smith, Sept. 29

Family & Kids' Stuff

- "Birthday of the World Rosh Hashanah Celebration," Sept. 17
- Storytellers Laura Pershin Raynor & LaRon Williams, Sept. 22
- Family Field Day, Sept. 30
- *Bunnicula* (Theatreworks USA), Sept. 30

"Only in Ann Arbor" Event of the Month

- Mockumentary *Ghosts with Shit Jobs,* Sept. 9 (see Films)

SEPTEMBER 2012

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M school of art & design

8/17 ~ 9/14
Exhibition:
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Retrospective

Paintings by artist Fay Kleinman including oils, watercolor and mixed media.

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Friday, September 14
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8/17 ~ 9/14
Exhibition:
While the Cat's Away

Work in all media by the talented staff from the School of Art & Design.

CLOSING RECEPTION:
6:00pm - 9:00pm
Friday, September 14
Work•Ann Arbor, 306 South State St.

9/13
Penny Stamps Series:
PES
The Art of the Short Film

PES has earned global recognition for his innovative short films and unique approach to stop-motion animation including films "Roof Sex," "KaBoom!," "Game Over," and "Western Spaghetti." He has also directed commercials for clients such as Playstation, Bacardi, Scrabble, and Sprint.

LECTURE: 5:10pm
Michigan Theater, 603 E. Liberty

9/20
Penny Stamps Series:
Sally Mann
If Memory Serves

A presentation by one of America's most influential photographers, best known for her intimate portraits of her family and her evocative still lifes.

LECTURE: 5:10pm
Michigan Theater, 603 E. Liberty

9/27
Penny Stamps Series:
Jennifer Karady/
Paul Rieckhoff
Soldiers' Stories

Director of *Iraq and Afghanistan Veterans of America* Paul Rieckhoff and photographer Jennifer Karady in a conversation about soldiers' homecomings.

LECTURE: 5:10pm
Michigan Theater,
603 E. Liberty

9/21 ~ 10/19
Exhibition:
Embodiment

A juried exhibition addressing the meaning of "embody," to give concrete form to an idea, to make corporeal, and to embrace. Work ranges from conceptual wearable sculpture to refined one-of-a kind contemporary jewelry.

OPENING RECEPTION:
6:00pm - 9:00pm
Friday, September 21
Slusser Gallery,
2000 Bonisteel Blvd.

9/21 ~ 10/19
Exhibition:
I Know You're There, But Who Am I?:
Explorations of Identity and Space

This juried exhibition explores the intersection of identity and place. How does place shape identity? How does identity shape the places we choose to inhabit?

OPENING RECEPTION:
6:00pm - 9:00pm
Friday, September 21
Work•Ann Arbor,
306 South State St.

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